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DEATH OF THE YEAR.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

Lightly, step lightly: the old year is dying—
Softly, speak softly the final farewell:
Garlands all faded around him are lying,
Garlands he hung in each valley and dell.

Gently, move gently: disturb not his sleeping—
Few are his moments, his ending is nigh;
Well has he served us and meet is our weeping,
Fitly we drop to his memory a sigh.

Beauty and joy in his life's early morning,
Promises gave of the incoming time:
Riches and treasure midsummer adorning,
Crowned with fruition his glorious prime.

Quietly, softly, his mission all ended,
Gently and smoothly he passes away;
Let us watch round him, that not unbefriended,
Lonely and sad be the last of his stay.

Silently listen! his heart ceases throbbing—
Shorter and fainter—his breath now is gone;
Silently listen; the low winds are sobbing—
The New Year is welcomed with earliest dawn.

Softly we utter farewells to the dying,
Gently when gone close the once loving eye;
Thus be it ours when in death we are lying,
Friendship may waft to our memories a sigh.

RED SNOW; OR, THE CRIMSON TRACK.

A STORY FOR CHRISTMAS.

The day before Christmas our firm received rumors of an alarming nature respecting a house of business at Bristol. We had been engaged in large transactions with them during the year, and the balance in our favor was a considerable one.

This inspired the partners in our firm with much anxiety, and I was despatched to Bristol to have a personal interview with Mr. Septimus Spanker, and see if a little temporary assistance would tide him over the dangerous time. It was in the middle of the day that I received notice of my journey, and had the pleasant prospect before me of spending Christmas eve amongst strangers.

I grumbled to myself, but there was no help for it. Accordingly, I went to the station, to take the train for Bristol. It was just starting as I got on the platform.

The weather was bitterly cold; the ground had been frozen hard for some time, and a thin coating of snow had fallen during the night. Two fellow passengers attracted my attention. One was a jolly, jovial, rollicking sort of fellow, evidently a sailor, from his attire. He could not have been much more than five-and-twenty. A little black bag and a red cotton handkerchief, tied together by the corner, carried all his luggage. The other was quite a contrast to the sailor. Instead of having a good-natured, at peace-with-all-mankind sort of countenance, he was tall, thin, sour looking, cadaverous. He was tolerably well dressed, and had assumed a sleeping posture—his hat being partially over his eyes, his arms folded and his body settled in the seat. But, for all that, he was not asleep. I caught his sharp, small grey eyes peeping furtively around; but they closed instantly and I turned away to contemplate again the sailor, who was infinitely the more pleasant of the two.

"Going far?" asked the sailor.

"To Bristol."

"So am I. Take a pull at this."

I shook my head, and he, producing a flask applied his lips to it and lessened its contents materially.

"I am a sailor," he went on, waxing confidential over the liquor. "Perhaps you've guessed that already by the out of my jib. I've been away four years and now I'm going home. Not empty handed, either."

He chuckled quietly, as he regarded his black bag affectionately.

"See this?" he added, pointing to it.

"I do," was my answer.

"Well, I've a good sum in here. And I'm going home. My father's a farmer; any one will tell you about Phil Harkaway; I'm christened Phil after him."

"Really!" I said, as if grateful for this piece of intelligence.

"And now, what's your move? Going to see your friends, and eat your Christmas dinner with them, I suppose?"

"No, indeed. I wish most sincerely I was," I rejoined, rather bitterly.

"What!" cried the good hearted fellow. "No friends at Bristol, and this Christmas eve almost?"

"Such is the melancholy fact, I assure you. I am going on important business for my employers, and shall, perhaps, be able to get back to town to-morrow, but I cannot tell at present."

"That's bad; strike me lucky, that's bad!" exclaimed Phil Harkaway. "I'll tell you what; we live at Cowpit Farm, and if you like to join our mess, I'll pilot you safe into port."

"You are very good," I said. "But does it not occur that your friends may not like you to bring a perfect stranger into the family circle?"

"Don't let that distress you," he answered. "I'm the prodigal; that is to say, they'll kill the calf to-night, for I've been a long time away, and they're all fond of me, and pretty Polly Blake is watching her eyes out for me, I'll be bound, and if we ain't as merry as grigs to-night, it won't be the fault of the family."

"You have written to say you are coming?"

"Of course. I let them know as soon as we landed. Is it a go?" I hesitated a moment. Then I answered:—"It is. And, believe me, I am deeply grateful to you for your kindness."

"Stow that! You can't tell whether you're grateful till you see what sort of stuff we're made of."

He took another pull at the bottle, and I congratulated myself upon having made so agreeable and profitable an acquaintance so quickly and with such slight difficulty.

Our fellow traveler had moved once or twice uneasily or restlessly during this conversation, and I thought I saw him look at the black bag more than once. What if he should be a man of dishonest intentions? Phil Harkaway looked as if he was able to take his own part, and I hastily dismissed any half formed suspicions from my mind.

After a brief stoppage at Swindon, we went on to Bath and thence to Bristol. I suggested to Phil Harkaway that it would stop at a hotel, as I need to myself I would go to Spanker and Co., transact my business and return to the inn to accompany him to Cowpit Farm. He at once consented, for he perceived that it would, in the first place, be difficult for me to find my way by myself; and, secondly, that it would be more agreeable to me to be introduced by him than to enter as a stranger amongst strangers.

To my surprise, as I was buttoning up my great-coat, preparatory to starting, I beheld our sinister and repulsive companion of the journey down. Owing to his taciturnity, I had almost forgotten him, but there was no mistaking the hard lines of that forbidding countenance. Could he have followed me here, I thought, or had he come here by chance? After all, might he not be acting ungeneriously in suspecting him of evil intentions.

It was a season of rejoicing. Good will should, at Christmas time, reign amongst all men. So I turned my attention to the business I had in hand, without much regret, for the man could not, as far as I could see, do any harm to either of us, even if he were so disposed.

"You're going to be with your friends, then?"

"Not a moment longer than I can help," I answered.

"Good luck to you!" he cried, as I quitted the room, leaving him and the man whose appearance I disliked so much together.

The sky was very heavy, and I fancied we should have some more snow before long. There was all the appearance of it. When I reached Mr. Spanker's place of business, I found that he had gone to his country house at Clifton. Here was a disappointment. I drove back to the hotel, and, calling to Phil Harkaway, told him that I should have to go on to Clifton, adding, "I could not think of keeping you waiting any longer. You must be dying to get to Cowpit; so just give me the direction to your place and I'll run over after I have finished my business."

"Very well," he said. "Listen to me and you'll get the bearings of the farm. So he told me how to proceed to reach Cowpit, being very minute in his particulars, and I felt thoroughly well posted in my way. We shook one another cordially by the hand and I left him to walk through the city and across the fields home. Putting my head out of the window, I exclaimed as a sudden thought struck me: "Mind that tail——"

I paused abruptly. The tall man was standing in the doorway, with his hands in his pockets, regarding me intently.

"What's that you say?" asked Phil Harkaway.

"No matter," I stammered; "I thought I had forgotten something. Good bye again."

And I was driven off, ashamed of my cowardice in not uttering what I had in my thoughts. It may have been fancy, but I imagined I saw the tall man smile maliciously, as he turned on his heel and re-entered the tavern. The drive to Clifton was soon accomplished. Mr. Spanker was at dinner. He promptly admitted me, and listened to what I had to say, which I framed with as much delicacy as I could. Laughing heartily, he exclaimed:—"There is not the slightest ground for alarm. This is a trick played upon me by your correspondent, Brith whom I have quarreled and whom I insulted openly on 'change this morning."

In confirmation of what he said Mr. Spanker produced and unhesitatingly showed me his check book, exhibiting a large balance in his favor.

"The book was made up this afternoon," he added; "and you see I never stood better in my life. Assure your employers that I am very much obliged to them for their kindness in offering me assistance, which I would gladly accept if I stood in need of it."

He pressed me to stay in his house till the next day, or during the whole week if I liked; but mindful of the promise I had made Phil Harkaway, I resolutely refused, though the cosy fire and comfortable dining room were very tempting to a tired and hungry traveler like myself. He insisted upon my taking some refreshment, which I did; after which, I drove back to the station, to telegraph the result of my mission to the private house of my employers, and was ready for my journey to Cowpit Farm.

and now the night had set in with severity. The wind was blowing keen and cold from the northwest and a little snow was falling. I made my way through the city, and pushed on along a bridle path to the farm, which was two miles distant.

The road along the bridle path was so clear that I could not miss the way. All at once the wind veered a point, the snow ceased to fall and the stars shone out bright and clear.

The lights at the farm were not visible until one was close to them, because the house was low and straggling and thick beds of evergreens shut it in. When I reached it I pushed open the garden gate and walked up the path leading through the garden. The door stood open. My footsteps did not make any sound, as it was deadened by the snow. I had to knock with my knuckles before any one came, though I could hear merry, laughing voices in the kitchen or parlor.

Presently some one came out. It was a pretty blonde, whom I instantly set down as Polly Blake. Nor was I wrong. She seemed disappointed at seeing me, and asked me my business.

"Is Mr. Philip Harkaway here?" I asked.

"Oh, yes; will you step inside?" was the answer.

I had forgotten to say 'junior,' but I thought it was all right.

I was ushered by my charming guide into a spacious kitchen, gaily decorated with holly, ivy and mistletoe—a big bough of the latter hanging suspended from a huge rafter, from which were also suspended flitches of bacon, hams, herbs, &c. A jovial company was assembled, and all was mirth and merriment. The girl whom I supposed to be Polly Blake spoke to an elderly man with silvery hair, while I waited on the threshold, hat in hand. In all the company I could not see my traveling companion. Could he have been hoaxing me? It was scarcely possible.

"I am Phil Harkaway," exclaimed the old man, stepping forward and advancing to me.

"It is your son I wish to see, sir," I answered.

"My son!" cried the old man with visible emotion. "What of him? Have you seen him?"

"Seen him!" said I blankly; "we came down to Bristol in the same train, and he generously gave me an invitation to accompany him to your house. I had some business to transact, so he went on first and I followed, fully expecting to find him here."

"He has not arrived," replied the old man, gravely, "we have been waiting for him these two hours."

"It is very odd."

"How long is it since you left my son?" cried the farmer.

I told him, and went into full particulars.

"I can only suppose that he has changed his mind and good naturedly resolved to wait until my return from Clifton," I said; "or he may have had a drop too much, and gone to sleep."

"I doubt that," answered old Harkaway; "Phil is too good a lad for that. Besides, he would be too anxious to see Polly once more."

At the mention of the girl's name I looked in her direction. She was deadly pale. Her agitation fully denoted her concern at her lover's absence, and I felt for her evident distress.

"I will run back to Bristol," I said, "and see if I can find my friend, if I may call him so, and hasten here with tidings."

The tall man flashed across my mind as I spoke, but I forbore to say anything about him, lest I should create alarm in the minds of the farmer and his guests.

"Will you go?" said old Harkaway. "Then good speed to you. Will you have any of us to go with you?"

"No, thank you," I answered. "I know my way now, and, as the snow has left off and the stars are out, I shall be all right. Expect me back shortly, and I have no doubt I shall bring Phil with me."

"God grant it!" said the father, fervently.

Without waiting for any further discussion, which would only waste time, I started on the way back, stepping out briskly, and wondering what on earth could have become of poor Phil. To tell the truth, I was not without uneasiness. During the whole of my walk back I could not help thinking that some harm had befallen my kind, generous, outspoken, seafaring friend.

He wore his heart upon his sleeve, and, what was more dangerous, he made no secret of the treasure he carried with him in the black bag which he had pointed out to me as the receptacle of his wages and prize money—of his earnings for the long years he had been away from home, serving his country on board a man-of-war.

On reaching the inn to which we had put up on our first arrival at Bristol, and where I had left Phil Harkaway, I made inquiries respecting him. The landlord and the waiter in the coffee room could tell me nothing about him, except that he had gone away soon after I left in the cab. He had nothing more to drink, appeared perfectly sober, and spoke hopefully about reaching his father's farm under the hour.

This was distressing intelligence. My suspicions almost became certainties. In going to Cowpit Farm I had noticed a public house on the outskirts of the town, almost in the fields themselves. It was appropriately named the "World's End."

What would be more likely than that Phil Harkaway should stop here to take a last glass of grog before arriving at the farm? Retracing my steps, I entered this tavern, and, describing the sailor, asked if such a person had been seen lately by any one present. The landlord was a surly, ill-conditioned, uncommunicative fellow, but by dint of severe cross questioning, I elicited the following facts:—

Phil Harkaway, or some one bearing a marvelous resemblance to him—in fact, a person answering exactly the description I had given of him—had been in the "World's End" about a quarter past five. Making allowance for the time he would be occupied in walking through the city of Bristol, the time of his arrival at the "World's End" was exact enough.

After drinking some hot rum and water he started, carrying his bag in his hand, and shouldering his other parcel on the end of a stick. The remaining particulars were supplied to me by a working man, who was lounging about the bar at the time of the sailor's departure.

When Phil Harkaway got on the path and proceeded on his way, whistling, a tall man emerged from the shadow in which he had evidently hidden himself. This tall man strode after Phil Harkaway, who was apparently unconscious of being followed. That was all I could learn at the "World's End." It was, however, more than sufficient for me.

By giving the landlord a deposit I obtained the loan of a lantern, resolved to go and penetrate this terrible mystery of the sailor's disappearance. The laborer who had spoken to me volunteered his services.

"I know the country, every inch of it, sir," he said, "and if you think there has been anything wrong done, I may be of use to you, as two are always better than one."

Though not quite acquiescing in this doctrine, I accepted the offer, and we started together, each carrying old-fashioned horn lanterns, through the opaque sides of which the light struggled with difficulty.

The immaculate purity of the snow had been heightened, if anything, by the thin, feathery covering which had fallen between five and six. It was freezing hard, and a bitter blast was sweeping over the country. I was far too anxious to regard the inclemency of the weather.

We had gone about half way from Bristol to Cowpit Farm when my companion stopped suddenly short, and uttered a wild sort of cry, the like of which I never heard before. It was essentially a smothered exclamation of horror.

"What is the matter?" I asked.

The man could not speak. He lowered his lantern, and pointed to the ground. The snow all around was red in patches. It seemed as if a quantity of red snow had fallen among the white vestment with which the earth was covered. This extraordinary phenomenon was not susceptible of any explanation by natural laws.

Stooping down, I examined the red snow, and was horrified to discover that its peculiar appearance resulted from an admixture of human blood, which had stained it the distinguishing color which had alarmed us both. Recovering from the shock, I noticed that a crimson track led towards the left.

"Follow me," said I to my companion. "Some horrible deed has been committed here."

He followed me more slowly. I thought, as I turned round to look at him, that he was either completely upset by the red snow, or that he was trying to recall the bearings of the place in which we were, as a fall of snow often throws people, well acquainted with the country in its ordinary state, out of their reckoning.

CHRISTMAS—1872.

Arrival and Public Reception of Santa Claus.

The crimson track led me about five-and-twenty yards. It stopped abruptly. It neither extended before me, or on one side. What the meaning of this was I could not imagine.

"Stop!" suddenly cried my companion. "For the love of heaven, stop!"

I fell back a few paces, treading the red snow under my feet.

"I know where we are now," cried the man. "I did not recollect for the moment; but it's all clear to me now. Don't advance another inch; it will cost you your life!"

Alarmed at this, I stood still, until he came up with me.

"What is it?" I asked, trembling violently, more from fear of the unknown danger than from the cold.

"Just hereabouts is the mouth of the old pit," said the man.

"The old pit?" I ejaculated.

"Yes," he said. "It was a coal-pit; but the seam being worked out, it has been disused for years."

"Ah!" said I, drawing a long breath.

The abrupt stoppage of the crimson track was now explained. In my own mind I was satisfied that the tall man had followed Phil Harkaway until he arrived at a spot level with the shaft leading to the old workings. Being well-acquainted with the country, he had attacked the unsuspecting fellow, and, overcoming him, dragged or carried him to the mouth of the pit and dropped the body down.

"To the farm! to the farm!" I cried. "We must alarm the inmates, and bring ropes to recover the victim. He may not be dead yet."

Leaving the man to recover from his surprise, and remain or follow as he liked, I dashed away over the red snow in the direction of Cowpit Farm. Its inmates were anxiously awaiting my arrival.

"Well," said old Harkaway. "What news?"

His voice quivered with an emotion he could not restrain.

"Phil has, I fear, been attacked, and thrown down the old pit," I answered. "Bring ropes and lights. The mystery must be solved at last."

So excited was I, that some time before I could make myself perfectly intelligible to the farmer and his friends. Polly Blake fainted right off. While the women attended her, the men, obeying the hint I had thrown out, provided every requisite, and we started for the mouth of the old pit. During our hurried journey I gained this information respecting the disused mine:—

The coal lay very near the surface, and was soon worked out. The shaft was of no considerable depth though the galleries sloped down from the bottom of the opening, and there was supposed to be a good deal of water in some parts of the mine. Bushes and weeds had grown on the edges and on the sides of the shaft, which somewhat choked up the entrance, making it doubly dangerous to a stranger who might be led in that direction at night. Many of the country people and people had occurred, and it ought to have been railed in long ago. But the proprietor of the property being a parsimonious man, it had not yet been done. What was everybody's, was nobody's business.

On arriving at the mouth of the pit I volunteered to descend, if they would carefully lower me with ropes. My offer was gladly accepted. A stake was driven in the ground, a rope placed round it, one end of which was fastened round my body. Then they lowered me down, with a lantern in my hand. In a short time I touched the bottom.

The descent was not a long one, and the depth, as I had been informed, inconsiderable. Slipping the rope away from my waist, I shouted to the men above, while I lowered my lantern, and began to search. Stumbling against something, I regarded it closely. It was the body of Phil Harkaway, bleeding from a wound in the back, inflicted by some sharp instrument, presumably a knife. Although breathing with difficulty, he was still alive, and, I fancied, recognised me.

He made a powerful effort to rise and speak to me, but failed, falling back, uttering inarticulate sounds. I rapidly unfastened the comforter from my neck, and with this and a silk handkerchief, made a shift to bind up his wound. I felt confident that if I could stop the hemorrhage, his life might be saved. This done, I was about to jerk the rope as a signal to those above, when a noise on my left startled me. It came from a long, dark, funereal-looking gallery, which had not been disturbed by human beings for years since the feet of the miner roused its weird echoes.

Not being a coward, and having no faith in supernatural appearances, I raised the lantern, and advanced into the pitchy darkness, which its feeble rays but faintly illuminated. It enabled me, however, to behold the figure of a man. He was tall, gaunt, and his eyes burned like two coals of fire.

I recognized the man of ill-omen—the man of the journey down from London, whom I accused of the evil that had befallen Phil Harkaway. I did not stop to consider whether it were an substantial phantom. I did not take the trouble to think how he could have come there.

Blind with fury, and longing to avenge the outrage upon my sailor friend, I rushed forward. The man fled. I gave chase. We went at a headlong pace for some distance, splashing through pools of stagnant water, stumbling over the inequalities of the ground, and hurting ourselves against projecting lumps and knobs in the walls of the galleries which we threaded.

All at once the tall man stopped, determined to face his pursuer. Unable to arrest my progress, I ran into his arms. The lantern fell from my grasp and rolled on the ground. We engaged in a fearful struggle.

First swaying on this side, then on that, we battled fiercely for the mastery. It was no ghost I was grappling with. My opponent was solid flesh and blood.

I found him a man of muscular development, who fought like a fiend, and though considered, when a boy, a good wrestler, I feared I was not a match for him in a sustained struggle. Exerting all my strength I drove him down the gallery, not knowing in what direction I was going.

In my frantic rage I strove to batter his head against the hard walls, but he was too strong for me. A cold, numbing sensation about our legs told us that we were standing in water. It was up to our knees.

A fear now took possession of me that this terrible man would kill me. I felt inclined to shriek aloud and cry for help, but my tongue clove to the roof of my mouth. Nothing was audible but our heavy breathing, the splashing of the water and the muttered curses of my antagonist. He relaxed his grasp.

One of his arms left the vice-like grip it had held of my body. Was he going to give in? Had I conquered him at last? I redoubled my exertions, and bore his head and neck down, intending to drown him in the water, as I would have drowned a kitten. While thus frantically exerting myself, I felt an acute pain in my left side. I uttered a cry. A peal of demoniac laughter mocked me. He had stabbed me with the long, murderous knife with which I recognised the body of Phil Harkaway. A red light flashed before my eyes, and I am satisfied that I was capable of superhuman exertions.

If I was to die, he should die with me. That was the one idea which possessed me. By a lucky chance I seized the hand which held the knife, and turned it on himself. Then I drove it with irresistible force into his body. I knew I had wounded him, for his fierce energy vanished, his strength relaxed, and he became like a child in my hands. I laughed wildly, and, though I felt my own strength waning, I continued to drag him down to the water.

"Mercy! mercy!" gasped the wretch.

"Mercy! mercy!" bubbled up from his lips, as I, straining every nerve, bore him under the murky water.

His struggles waxed weaker. Yet I held him down until not a muscle vibrated, and he sank away from my grasp without a struggle. I knew he was dead.

With difficulty I contrived to draw my weary, stiffened limbs through the icy-cold water. Reaching the dry ground—if any part of the dank, dismal pit could be called dry—I sank down and speedily became insensible.

When I came to myself I was in a comfortable bed. Kind faces were bending over me, and, as the flood of recollection came rushing into my mind, I guessed I was at Cowpit, and that all was well. Nor was I mistaken.

Alarmed at my prolonged absence, those at the mouth of the shaft pulled at the rope. Receiving no responsive movement, they drew it up, and three men were lowered, one after another. Phil Harkaway's body was quickly found and as quickly handed up to the outer air, from whence it was hurriedly taken by sympathizing hands to the farm. Wondering what had become of me, and not feeling at all satisfied at my mysterious disappearance, the men who had descended determined to make a search for me. This they did.

The result was the finding of myself, they supposed to be my dead body. They carried it to the bottom of the shaft and all ascended. How I came in the forlorn condition in which they found me, was an impenetrable mystery. It remained for me to supply the key. My narration led to the discovery of the dead body of the would-be murderer. Luckily, neither Phil's wound or my own was very serious. The doctor who attended us said that in a week or ten days we should be able to go about again, and old Harkaway promised us a happy New Year's day, as we had been disappointed of our Christmas merry-making.

A further search in the mine revealed Phil's valuable black bag. The way in which the tall man had got into the pit was explained to himself. He said that he was attacked unawares near the old shaft, and being badly hurt by the stab of the knife, he could not help himself and was carried over the snow. But when he felt himself being about to be thrown down the mouth of the pit, he seized his aggressor tightly, and dragged him down with him, causing him to overbalance himself.

Of course it was impossible for him to get out without light or assistance, and he had accounted for my meeting him in the mine. Why he attacked me I never knew. That was a secret he carried into the grave with him. We found afterwards that he was a Bristol man, who had always held a bad character, some years back enlisted in a marching regiment, which went to India. His cupidity had been aroused by Phil Harkaway's imprudent chattering in the train, and he had determined to possess himself of the gold the sailor carried, even though he stained his soul with the crime of murder.

The delight of the Harkaways, as may be supposed, was unbounded. They made as much fuss with me as they did with Phil, *almost*. There was one exception, and that was pretty Polly Blake. She really loved Phil, and the dangers he had gone through had the effect of endearing him to her all the more. A woman likes a man all the better for having a tinge of romance about him. In spite of what the doctor said, it was fully six weeks before either Phil or myself were on our legs again. When we were, beaming countenances, smiles, congratulations and hearty grips of the hand met us at every turn.

My share in the affair of the mine was magnified into heroism. Old Harkaway said I had saved his son's life, and so I had, after a fashion. If I had not come to the farm and led to the discovery of his body, he would have undoubtedly bled to death in the cold, damp, deserted spot in which they found, and from which they so opportunely extricated him.

A couple of months after Christmas during the whole of which time I was an inmate of Cowpit Farm, my dear and fast friend Phil led Polly Blake to the altar. I must confess that I envied them their happiness—it was so complete, so perfect.

After years of misunderstanding and separation, they were together again, and occupying the holy and blessed relations of man and wife. I have no better or truer friends in the world than the Harkaways.

I am always welcome at Cowpit, and sometimes think of giving up a commercial life to go and settle down as a farmer, for I don't mind telling you all that Phil has one of the prettiest and sauciest sisters that ever called a man brother.

If I can see my way in a few months I dare say that little Fanny Harkaway may become——But I have finished my story, and I won't weary you with personal matters, which are never very interesting to third parties. Though never, as long as I live, shall I forget that awful encounter in the darkness of the old disused coal-pit.

WHOLESALE EXECUTION.

"One hundred bamboo cages are wanted." Such was the form of an order issued a short time ago—says a Shanghai paper—from the office of the Chow Yang, district magistrate near Swatow. The plain meaning was that number of men were to be beheaded, and the bamboo workers were required to furnish the requisite means of conveying the victims to the execution ground. The occasion of this hecatomb was the presence of General Pang, who by special imperial commission is meting out justice to delinquents in the districts indicated of twenty and thirty years' standing, as well as those of quite recent date. During the time of the rebellion that part of China was thrown into a state of general misrule and judicial confusion. The civil mandarins were often set at defiance, even by villages which had not participated in insurrection, but whose clan ties and clan feuds made them unwilling to admit an outside umpire to regulate their social relations and rights. And so cases went on accumulating. Murders were committed; feuds were pursued with bloody strife; taxes were withheld, and tax collectors beaten and driven away; violence and lawlessness reigned supreme. It is a noticeable characteristic of Chinese civil administration that, though the civil representatives of the Imperial government were powerless either to punish or protect, they did not allow themselves to forget these things. A note was carefully made of every lawless act and of its perpetrators. And years General Pang has beheaded some three thousand at least, and the most of the work has been done by this one man—a short, stout built fellow, with hawk nose that well befits his calling—who attends Pang wherever he goes. His history, as told by the people of Swatow, is curious enough. One day, in old rebel times, Pang had a file of rebels kneeling before him for execution. The executioner began, and was bungling in a horrible way. Became irked, the fellow was down the line awaiting his turn. He was used to such scenes, and did not quail. He watched the bungler for a few turns, and then called in a loud voice to Pang to know if they were all to be hacked in that manner, and then asked to be released, and he would show them how to do it. Pang was struck with his audacity, and ordered his request to be complied with. He went at it and made short work of it; then throwing down the sword and resuming his kneeling posture, he called upon them to finish him. "No," said Pang, "that man is too useful, I want him myself;" and so he was spared, and a bloody career he has since led. He prides himself on his horrid calling, and boasts that he never misses his aim, nor takes a second blow.

MARGERY, THE BEGGAR GIRL.

THE NEW YORK CLIPPER'S CHRISTMAS C/ROL.

PART I.

Christmas eve on bright Broadway!
Clear and cold and sharp the weather,
But gas jets flame as bright as day,
And all the world seems gay together.
In glaring windows lie the toys
To glad the hearts of girls and boys—
Of happy children who believe
The story told on Christmas eve
Of good Saint Nicholas, who comes
In royal state to pleasant homes,
To fill each we one's ample stocking,
O, pleasant vision! happy sight!
O, glorious evening!
But were shocking
If any one were sad to-night!

Yet sad and lone and suffering,
One little helpless, hopeless thing,
Amid the bustling, joyous throng,
Moves slowly, wearily along;
A little beggar girl alone,
Foot-sore, and hungering for bread.
(Who was it in the ages gone
Who had not where to lay his head?)

This beggar-girl, with great brown eyes,
That look with wistful, strange surprise
On gifts piled up in windows bright,
Seems strangely out of place to-night.
She draws her poor, thin, ragged shawl
More closely round each shivering shoulder,
And sees that all around her all
The sights which only make her colder.
All day she's begged "A penny, please!"
You've heard, no doubt, that pauper-plea—
(Who said that whose gives to thee
The same hath given unto Me?)
But now to night she begs no more,
Her hope is gone, her heart is sore;
She knows that Christmas comes to-morrow,
But not to her; all days the same—
Sighs for her lot of poverty and sorrow,
Her load of poverty and shame.

PART II.

Oh, very bright is Madame Clair,
And very warm and very glowing!
And she is good as she is fair,
And her heart with its radiance overflowing;
But then it never flows beyond
Her somewhat limited society;
'Tis not her fault that she is fond
Of that uncultured, coarse variety
Of human nature which abounds
Upon the ladder's lowest rounds.
It is not strange that she prefers
To leave to others all researches,
And join with gilt edged worshippers
To help the pauper through the churches.
She's foremost in all public charity,
But being dainty, rich and fair,
She feels, of course, the great disparity
Between the poor and Madame Clair.
She helped the heathen in Timbuctoo
To save their black souls from perdition,
You'll also find her name to stand
A liberal sum for our Home Mission.
But Madame Clair is sure to get
Due credit for her good pursuing,
(Who was it said Thou shalt not let
Thy left hand know thy right hand's doing?)

She's out to-night to purchase things
For one she loves—her only child:
A little girl to whom Time brings
No shade of trouble. Fortune smiled
Upon her birth, and ever since
Long holydays of opulence
Have been her lot. Her Madame Clair
Has searched the shops through every where
To find fresh gifts and costly toys,
To serve as momentary joys
To this spoiled darling child of hers.
Rich clad in heavy silks and furs,
Bright-eyed, fair-faced, what wonder she
Unknowingly should captivate
The little beggar Margery—
The beggar-girl, to whom harsh fate
Has never brought one happy hour,
Looks through the window as she may,
And yield to some strange witching power,
An unreal voice which seems to say
That this fair lady in the store
Is buying girls for Margery.
And as she orders more and more
The hope grows wilder; "All for me!"
She mutters in her crazy glee.
"They're all for me! they're all for me?"

Her poor pinched face grows wondrous bright,
Her brown eyes gleam with lustrous light,
The cold bare stones are cold no more,
Her hours of misery are o'er.

God help the child! she dreams such dreams
As brush away whole years of sorrow,
And in her happiness it seems
That Christmas comes for her to-morrow
God help the child! from out the store
The lady now with stately tread,
Her footman's ready at the door—
The door not see the little head
Up irted in a pleased surprise,
She does not hear the big brown eyes
Gaze in supplication wild
Upon her broadcloth and her furs—
(Who was it took a poor man's child
And blessed it in his lowly arms?)

But John the footman sees the waif,
And grabs her with his ruffian's touch—
The lady's in her carriage safe,
The beggar girl's not injured much.
He merely hurls her on the stones,
He did not break her pauper bones;
He bruised her some, and then her she will
And spoilt her happy dream—that's all.

That's all, but, oh, the hopeless grief
Piercing the chilly vibrant air
"What's that?" she asks; and John the dumb
Finds voice to say "A beggar, mum!"
Thus reassured she drives away,
Reflecting as she homeward rolls
That in the final judgment day
It will go hard with pauper souls
If proper sentence they receive
For shocking nerves on Christmas eve.

PART III.

Oh Katie Kitson's young and fair,
And like a radiant sunbeam dances;
She has a wealth of golden hair
And greater wealth of golden rancies.
She isn't righteous nor respectable,
She dances in a music hall;
But then her manner's so delectable
It captivates us one and all.
She never moved in upper tendom
Among the cultivated creatures,
But they—the statement may offend 'em—
Would give their fortunes are they spend'e m
To have her face and form and features.

She bounds upon the stage o' nights
In gauzy waist and tempting tights,
Revealing legs which anchorites
Might leave their cells to gaze upon.
She smiles demurely now and then
Upon some rich man's truant son,
And has her little harmless fun
With older and more graceless men.
But after all it's said and done
Be this recorded in her praise:
She cheerfully supports her mother,
And out of what she earns she pays
To educate a younger brother.
She rents for them most cheerful quarters,
That's something in these evil days
Of thankless sons and idle daughters.

This Christmas eve she's on her way
To dance for rather scanty pay;
She's bought her little stock of gifts,
And being pleased and well at ease
Her breezy fancy gayly drifts
With outspread sails to broader seas.
She sees herself grown rich and great—
The favorite dancer of her day—
And so with heart and hope elate
She dreams her walking hour away.

But suddenly her dream stops short;
Her tender eyes a sight have caught
Which splashes from the fount of tears
A drop which like a pearl appears.
For there, upon the curbstone cold,
Sobbing as if her heart would break,
In angry anguish uncontrolled,
Sits one so helpless it might make
The heart of any Heathen ache.

'Tis Margery—a child in years,
In sorrows and privations old—
Her face besmeared with blood and tears,
Half frozen with the bitter cold.
The glad mad hope which kept her warm
An hour ago is quite departed—
Her poor torn shawl shields not her form,
And oh she is so heavy-hearted!
She doubts the legend of the day;
How once there came a Holy Stranger,
A child so poor they had to lay
Him with the cattle in the manger.
For if it's true why should she be
Despised by those who worship Him?
And why this life of misery?
She questions thus, with faith grown dim.

Oh, faith is easy in the churches,
To well-fed saints on velvet perches,
But to the beggar in the slums,
Hated, despised, it seldom comes.
Get hungry, frozen, bruised, and see
If you, perforce, do not agree
With our poor beggar, Margery.

There came a warm, soft, grateful touch
Upon the beggar's pallid cheek,
And Margery looks up too much
Surprised to either think or speak;
She sees a face so warm and bright,
It takes the chill from off the night,
She feels a plump arm round her thrown,
And then a pleasant, cheery tone,
Which says, "Now come along with me,
You poor, dear thing, you must be froze;
We've got and that's the best, and then we'll see
If we can find you better clothes."

Good, bracing, appetising words,
Spoken to one whom hunger cuts
As fierce and sharp as seven drawn swords.
No chance is left for "ifs" or "buts."
No questions asked, still, very poor,
The child looks out of wondering eyes
On what to her seems Paradise,
But is—Nelson street saloon!
The supper ordered in a trice,
Cakes, coffee, oysters—common stuff—
And cooked in style not over nice,
And sold at prices low enough.
But all the wealth of India's strand,
And all the diamonds in the land—
Including those which were not born
To flash in Arizona—
If piled together would not be
So rich a sight to Margery
As that hot supper, with the neat
Direction:—"Now, go in and eat."

And when she's eaten, not before,
Kate asks the child some simple questions,
And hears the old, old story o'er,
Of want, with all its grim suggestions.

"You have a father?" "Yes, he drinks,
And sends me out to beg for bread."
"A mother, girl?" She begs her thinks
A moment, "Yes, but she is dead.
I have her, tho'; she comes to me
At night, and is so kind to Margery.
Be patient, dear; in God's good day
Your wants and woe shall pass away,
And far removed from pain and sin
At Heaven's own gate they'll let you in,
She said those words the night she died,
And, oh, sweet lady, how I cried!
But now I like to have her come
And tell me of that better home."

When Katie reached the hall that night
They noticed that she wore no shawl—
She'd pulled it off and wrapped it tight
Round Margery's slender form, that's all;
She laughed and chaffed and no one guessed
How she had learned that Christmas eve
The truth of what is writ:—"More blessed
It is to give than to receive."
But with her wealth and all her pearls,
With all her wealth and all her pearls,
Enjoyed that night a smaller share
Of pleasure than those two poor girls.

Christmas eve on bright Broadway!
Clear and cold and sharp the weather
And all the world seems gay together;
Will help to smooth the sufferer's way,
And make the world all gay together!

MY FIRST BEAR.

Though I have experienced a great many exciting adventures, yet I shall never forget my first bear hunt. In the fall of 1859 I was out prospecting some mules and myself were prospecting in the foothills of the Sierra Nevadas. We had met with some success and were thinking of returning in a day or two, when unfortunately a mule, on whose back I had traveled thus far, was missing one morning.

We were camping at the time in a narrow, well wooded canon, through the centre of which a large brook ran noisily, and on the bank of this brook was a narrow deer run; it was along this that my mule had passed.

As soon as I had got my breakfast, borrowing a rifle from one of the party, I started in pursuit, intending to return to the camp at dusk. I followed my mule's tracks in the deer run for about a mile, until he crossed the brook and started through the chaparral on the other side. I crossed, but lost track of him, and started through the chaparral in the direction he was going. I had gone a few steps when I came across some fresh bear tracks. When I recognized these I was on the point of turning back, for a bear is not the pleasantest thing in the world to meet, especially in the chaparral, but remembering if I did not find my mule I would have to walk the rest of the way, I kept on.

After walking about forty rods, and getting terribly torn and scratched, meanwhile, I heard a crashing ahead of me. I stopped and listened, but heard nothing but the songs of the birds, and hum of the bees. I was just about to start on when the crashing noise began again; it sounded like some heavy body forcing its way toward me and coming nearer and nearer each moment. I never for a moment doubted it was a bear, and with trembling fingers I pulled back the hammer, and slowly raised my rifle to my shoulder. At that moment a large black body loomed up through a clump of bushes near me. The next moment the mountain sides resounded with the report of my rifle. As soon as I had fired I dropped my gun and started back to camp, and I think the intervening space was crossed that time about as quick as it ever was before or ever will be again.

My companions would hardly believe my story, but as I affirmed that I had seen my bear drop, they started out to find him. We proceeded cautiously along until we came to the place where my rifle lay. I pointed out the bushes behind which my bear had made his appearance, and upon our looking around behind them, there, weltering in his blood, lay my poor old mule, with a bullet hole through his head. I never heard the last of that bear adventure, and footed it the rest of the trip.

CHRISTMAS—1872.

The Children's Welcome to Santa Claus.

The engraving on our first page this week represents the arrival of Santa Claus in the city of New York, and the enthusiastic welcome accorded to the old gentleman by the little people, with whom he is ever the favorite of the holiday season. The good man, it will be seen, comes loaded, as usual, with all the nick nacks, toys, bons and candies, and everything calculated to tickle the fancy of childhood, and pleasure to the parent. So with what vim the little ones draw the venerable Santa Claus's car in triumphal procession; behold the smiles which adorn each little chubby face; yes, even "the little dog laughs to see the fine sport" as the jolly reception committee and their welcome guest move along in all the pride and innocence of youth and old age. Three welcome, Santa Claus, for you bring joy and gladness in your train, and give us a season of real festivity and contentment.

*A BRIGHT little girl, having been required to write a sentence, introducing the word [illegible], produced the following: "Mary had a little lamb, and when it died it was a [ill

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,860, New York P. O.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All letters addressed to us seeking information will be answered through this column only.

M., Ottumwa, Ia.—"Mose says to Billy, 'I will bet you $100 that my rooster can whip any rooster you can bring to him in 90 ninety days.' Billy takes the bet, and claims that, according to the way the challenge is worded, Mose's rooster will have to fight all the roosters that Billy can bring to him in ninety days, and if his (Mose) rooster whips them *all*, he (Mose) wins the $100. Mose claims that according to the way the challenge is worded he simply gives him ninety days to furnish a rooster to whip his (Mose) rooster. Please decide."......Mose is right, and Billy entirely in the wrong. Mose agreed to fight any rooster, not *roosters*.

L. C., Suffield, Conn.—The highest run made by John McDevitt in a match game was 1,483, against Wm. Goldthwait, for $250 a side, New York, Jan. 8th, 1868. He also made 1,458 in a match for $1,000 against Joseph Dion, Chicago, Sept. 16th, 1868. In the latter match pushing was allowed and crotching prohibited; in the former, both pushing and crotching were allowed. McDevitt's highest run in a match for the championship was 308, made against Joseph Dion, Oct. 8th, 1868, at Montreal.

Y. T., Sharon, Pa.—1. Helmbold's best time at two miles was 3:41¾; at three miles, 5:35; at four miles, 7:32¾. 2. Longfellow's time when he beat Susan Ann in the Wooley Stakes, three miles, at Lexington, Ky., May 18th, 1872, was 5:34¾. 3. The winners of the Saratoga Cup were as follows:—in 1865, Kentucky, time, 4:01¼; in 1866, Kentucky, 4:34; in 1867, Muggins, 4:03; in 1868, Lancaster, 4:14; in 1869, Barone, 4:10; in 1870, Helmbold, 4:07¾; in 1871, Longfellow, 4:02¾; in 1872, Harry Bassett, 3:59. 4. Nellie Ransom was second to Harry Bassett in the Kenner Stakes, at Saratoga, 1871, when the latter ran two miles in 3:35¾.

T. R. W., St. Paul, Minn.—1. A cannot play alone at euchre if his partner assists. 2. Cyrille Dion, in a match game with Gates, made a run of 1[illegible]0 at French carom, crotch allowed. Joseph Dion in a match with Miller, of New Orleans, made a run of 1[illegible], without crotch. 3. Chandler is reported to have cleared 39 feet. 4. See our base ball columns; the players will probably be Jim White, Spalding, Murnan, Barnes, Schafer, George Wright, Leonard, H. Wright and Birdsall.

J. R. S.—1. Miss Lillie Swinburne is the name of the lady that acted with the late Edwin Forrest, and she was not mentioned in his will. 2. Are you not in error in stating that Boothroyd Fairclough sailed for Australia in November? It was announced during the early fall that he contemplated so doing, but we can find no record in the English papers that he had done so.

North End, Boston.—1. The cards played being 4, 4, 3, 3, 5, 4, 5, there is no run for the last 5, but there was for the 4 played just previous. A is therefore right in objecting to B's claim of a sequence for the final 5. 2. In case of a misdeal it becomes a "double header," the money remaining in the pool until the next deal. The misdeal, however, must be discovered before the cards are raised.

Constant Reader.—1. There is a regular weekly mail to Trinidad, West Indies, *via* Havana or St. Thomas, and the postage is eight cents. 2. It is simply a matter of taste who is the best trapeze and bar performer in this country, and such questions we do not attempt to decide. 3. A first-class rider in a circus can command from $60 to $150 per week, according to his reputation and skill.

Base Ballist, Boston.—Three other correspondents, in different cities, make the same complaint, and claim superiority for *their* favorite catchers. Should we admit your *ipse dixit*, we must deal the same with the others, or be charged with "partiality." At all events, *anonymous* communications are not entitled to much consideration.

Decision, New Orleans, La.—After giving your question due consideration we are of opinion that you had better, under existing circumstances, make the bet a draw. When the highest judicial authorities disagree it is difficult to render a decision which would not be construed as partisan, and we endeavor to eschew political discussions altogether.

E. O. Z.—1. The partner of the dealer cannot play alone after declaring he would assist, but he has the power to order his partner, the dealer, up and play alone when first declaring his intentions. 2. The dealer's partner has the option of passing or playing alone. 3. No such practice ever prevailed where the proper game of euchre was played. 4. Your opponent is right.

Ned Howard, Scranton, Pa.—1. The Box Hill tunnel, between Chippenham and Bath, on the Great Western Railroad (England) is 3,123 yards in length; height, 27 feet; width, 25 feet; for two years and a half a ton of gunpowder and a ton of candles per week were consumed in blasting and lighting, and thirty-two millions of bricks were required for lining. 2. About 1846.

H. M. B., Cincinnati, O.—1. Neither James Robinson, the "champion bareback rider," nor John Robinson were "ever killed" in Kentucky. Both are alive and now traveling in the south. 2. Yes, Charley Gallagher whipped the person referred to in a fair fight near St. Louis, Mo., in two rounds, which were fought in three minutes.

H. D. K., Boston, Mass.—1. We never answer questions by mail. 2. It is not generally customary for treasurers to deposit money with their managers, yet there would be no harm in so doing if they will give you security therefor. 3. We never heard of the party you refer to.

S. W. R., St. Louis, Mo.—The names of the managers of the lotteries you allude to are not given to the public. 2. Charley White is one of the oldest minstrel performers now living, but not the oldest. Sam. S. Sanford and Frank Brower were both in the business before Mr. White.

M. E. Quigley, Stratford.—1. John W. Cozad is generally looked upon as such, but we believe Ed. Moulton can be backed to run him 100 yards. 2. The best time for said distance in this country is 9¾ seconds, made by E. D. Davis, W. H. Young and H. E. Buermeyer.

Prof. D., Philadelphia, Pa.—We cannot say whether Frank Dayton traveled with the Morris Brothers' minstrels or not. Of late years they have not performed continuously for a season, but have made short trips, and each time with a different company.

D. T. McG., Jericho Corners.—Jeff. Davis' crime was not treason. The United States Constitution does not regard the bearing of arms against the government by a citizen as treason, but as an act of riot. But the bearing of arms against the government under a foreign flag is treason, and this was not Jeff. Davis' offence.

F. H., Providence, R. I.—The proscenium of a theatre is the arch which spans the stage opening; consequently, private boxes located therein are called proscenium boxes. Private boxes located in any other part of the theatre cannot properly be so designated.

J. P. M., Philadelphia, Pa.—1. Macready, the English tragedian, is still living. 2. We do not make comparisons as to the relative merits of professional people. 3. A letter addressed to John Pendy, in care of the Clipper, will reach him. 4. Actual experience will teach you to manage a variety troupe.

Dick, Washington, D. C.—Engagements are now generally made in most theatres ignoring lines of business, each actor or actress being obliged to perform such part as he or she may be cast for. Therefore a second low comedian stands as good a chance as any one.

A. A. T., Newark, N. J.—1. "Schneider's Ride" is the private property of the author, "Oofty Gooft," and not for sale. 2. You can get plays suitable for amateur performances of Ed. James, as per his advertisement.

Ned Howard, Scranton, Pa.—After a card is played on the table it is an exposed card and cannot be re-called, unless by playing it the player makes a revoke, in which case he can take it back.

Amateur, San Francisco, Cal.—Managers generally do not like to engage novices. You had better apply personally to the manager of the minstrel hall in your city, and state to him candidly what you desire.

S. A.—You forget to state what game of dice you are playing. If at raffles, then three aces beat 17, but are beaten by three deuces, three fours, &c. Aces are the lowest numbers on the dice. No answers by mail.

Red Head, St. Louis.—1. W. H. Doble, the father of Budd Doble, drove Goldsmith Maid when she made her fastest time of 2:16¾ at Boston. 2. Only W. H. Doble and Budd Doble have driven Goldsmith Maid this season.

True Friend, Baltimore, Md.—We know nothing of the parties you mention. It is not customary for performers to deposit with their managers any money to guarantee their appearance according to contract, and we would not advise you to do so.

F. J., Pittsburgh.—B having made the trump, C cannot play alone against him. Only the player who takes the responsibility of the trump, by making, taking up or ordering it up, can play a lone hand.

J. W. F., Cleveland, O.—A, who bet that Grant's majority in Ohio would be 35,000, loses, as it was only a little over 34,000 over all the others. As Greeley's name was not mentioned in the bet, Grant's 37,000 plurality over him has nothing to do with it.

A. De F., New Haven, Conn.—1. You can procure Dutch costumes of a theatrical costumer. 2. Farces, with Dutchmen as the leading characters, are not on sale. You must get them from the authors.

J. M. R., Montreal, C. E.—James M. Ward, the Irish comedian, is considered a good actor, and holds an excellent position in the profession. He has played many successful star engagements in various parts of the country.

L. E. C., Troy.—1. The fastest 100 yards time in the United States is 9¾ seconds, made by E. D. Davis, W. H. Young and H. E. Buermeyer, respectively. 2. We cannot inform you.

Subscriber, Chicago.—The Great Eastern has been to New York twice; the first time in June, 1860, and the second time in April, 1867.

Gus, Ottawa.—A and B, who threw 40 each, take the two prizes, throwing off for choice, or dividing, as they may mutually agree.

First Ward News Depot.—A man can win who bets on a sure thing, provided no fraud or misrepresentation is used to induce the making of the bet.

Tom, Ottawa, Canada.—The parties who tied on the throw of 40 are entitled to the first and second prizes, and throw off for choice. The 39 thrower has no claim.

J. R. McD., St. Louis.—We are unable to give you the returns asked for beyond those we have already published. In the recent election Grant received 292 electoral votes.

Subscriber, Chicago.—The pay of a second lieutenant of artillery, U. S. A., is $1,400 per annum, when not mounted; $1,500 per annum when mounted, during war.

Constant Reader.—The songs that appear under the heading of The Clipper Varieties are written originally therefor, and when published have not been set to music.

Amateur, Chicago, Ill.—Laurence Barrett was born in this city in 1836, and was about twenty years of age when he made his *debut* at Detroit, Mich.

Fancier.—1. Ed. James, who advertises, publishes a book on game fowls. 2. We do not know of any person that we could recommend.

W. H., Dresden, N. Y.—Ed. Price defeated Australian Kelly at Point Abino, Canada, Oct. 6th, 1859, 11 rounds being fought in 32 minutes.

Science, Baltimore, Md.—1. Irma, who sang here in *opera bouffe*, is, we believe, in France. 2. Ball programmes can be procured of almost any printer.

Keyser.—J. B. Studley played Bill Sykes when Charlotte Cushman acted Nancy Sykes at the Winter Garden in this city some years ago.

Newhall, Milwaukee, Wis.—Get a spelling book, a grammar, an arithmetic and a history of the United States. Quackenbos' school books are about as good as any.

Constant Reader, Pittsburgh, Pa.—1. Yes, London, Eng., is the largest city in the world. 2. New York is the most populous city in America.

Old Man, Bellaire, O.—1. Hamill led at the point mentioned in the race at Newburgh, with Brown. 2. Brown defeated Coulter at Pittsburgh, Pa., in 1868.

A. E. A., Jamestown, N. Y.—1. We know nothing of the pecuniary responsibility of the parties you name. 2. Callie Curtis may be addressed in care of the Clipper.

Boggs, Cincinnati, O.—1. Jenny Lind sang in Cincinnati, O., in the spring of 1851. 2. Charlotte Cushman last acted in your city during the season of 1867-8.

C. M. W., Philadelphia.—1. Your other contributions are respectfully declined. 2. The little screed about Forrest was no doubt manufactured to order.

A Know Nothing, Springfield.—It is not in every case his own natural hair. The making of artificial queues is a regular business in China.

C. K., West Philadelphia.—1. Morrissey was elected twice to Congress, in 1866 and 1868. 2. He owned five shares at the time of his death.

H. F. C., Providence, R. I.—Send 60 cents to Ed. James, 88 Centre street, New York, and he will forward you a book on the subject.

H. T. S.—The player holding four aces wins the pool. A straight flush counts only as a common flush, unless a special agreement is made before commencing play that it shall beat four of a kind.

N. B., Henderson, Ky.—Bets on the election were decided by the result, notwithstanding Horace Greeley's death, that event not occurring until after the election. Have sent you papers.

T. J. W., Portsmouth, Va.—We do not know what you mean by "imperial bower." There is no such card known in legitimate euchre.

C. H. G., Danbury, Conn.—1. Watch the Clipper for their whereabouts or address them a letter in care of this office. 2. The card must go in our advertising columns.

Paul, Wilmington, Del.—Nothing having been said in the conditions of the match that the loser should pay for all the birds, each party must pay for his own birds.

W. D., Providence, R. I.—Your advertisement in a space of 20 lines will cost $4 for each insertion; $39 for three months (13 insertions), cash in advance.

R. W., Adrian, Mich.—We cannot say if the lady at present with the Peak Family of bell ringers is the only one of that name that ever traveled with them.

Wallace [illegible].—The Stadt Theatre in this city has seating capacity for [illegible] persons, and the Academy of Music for 2,263.

L, Boston, Mass.—Credit Mobilier may have several meanings. It means a personal trust company, a loan company for advancing money on personal property, or a banking institution.

Elizabeth.—A is wrong. If C held an 8 in his hand he could play his 5 on the build of 3, and putting on it the 8 on the board, call it "8's," and take it on his next play.

Concho, Fort Concho, Texas.—1. B is right: A must take up his build of "five" with his five spot. 2. B is wrong, for A was entitled to a sweep.

Toll Bridge, Cambria City, Pa.—The presidential and vice presidential candidates in 1856 were Buchanan and Breckinridge, Fillmore and Donelson, Fremont and Dayton.

Constant Reader.—1. J. C. Breckinridge, Lexington, Ky. 2. Millard Fillmore, Buffalo, N. Y. 3. John Graham, 67 William st., N. Y.

F. B. H., Boston.—No. 2 is not obliged to play the holder of the dummy, but may elect to give him five points instead of standing.

Bradford, New Orleans.—The "discovery and discoverer" have lost all interest here.

Robert McKee.—No man bearing that name ever appeared on the stage, that we are aware of.

Clipper Admirer.—We are not at all mistaken. There is no ground for the claim made by Shultz.

W. W., Fort Wayne, Ind.—Mrs. Scott Siddons was born in India in 1844.

Upthesnootic, Memphis, Tenn.—We have no record where or when "The Sea of Ice" was first produced on any stage.

J. J. E.—Mr. Edwin Booth's winter residence is in his theatre, at the corner of Sixth avenue and Twenty-third street.

Dramatist, St. Louis, Mo.—For four insertions, in a space of 15 lines, $2.60; for three months, $25, cash in advance.

Leather.—The British navy is supposed to be the strongest at present.

E. H. F., Detroit, Mich.—Robinson street, N. Y., does not run to Broadway, but from No. 4 College place, west, to West street, N. R.

A. P., Boston.—A loses, for the bet was lost before Greeley died, being decided by the result of the election.

J. D., Providence, R. I.—At euchre you must invariably follow suit if you can do so.

W. L.—A has no right to remove the top card and place it at the bottom of the pack, but he can insist that B shall cut the cards.

Frampton, Lowell.—We know nothing of the merits or reliability of the concern named.

W. M., Baltimore, Md.—At present the laws of the state of New York allow all criminals to testify in their own behalf.

H. L. S., Phila.—B wins with his three aces, for three cards only do not constitute a flush.

H. G., Oshkosh, Wis.—Send to Shannon, Miller and Crane, as per advertisement, for an India rubber elephant.

Stakeholder, Memphis, Tenn.—Miss Charlotte Thompson was born in Bradford, Yorkshire, Eng., June 7th, 1843.

J. A. Brown, Baltimore, Md.—W. C. Macready, the celebrated English tragedian, is alive and residing at Cheltenham, Eng.

P. V. F., Utica, N. Y.—C having made the trump, A cannot play it alone.

Nom-de-Plume, Pittsburgh.—Four trays and a nine turned up count 24 at cribbage—12 by 15 and 12 for the double pair royal.

C. H. R., Fort Monroe.—We know nothing of the matter in question.

Billy Mack, Cincinnati, O.—A loses the bet, for if there is no game out at auction pitch the game point is not scored.

P. D., Brooklyn.—It was a palpable revoke by C, and A, B and D take two points each for it.

Constant Reader.—The cards must all be played before A can count game.

S. Reynolds.—If you made all five tricks in "going alone," you are entitled to four points.

H. M. D., Toronto.—In cutting for deal at euchre, Jack, being highest, deals.

Reader.—1. The nine you name would not be reliable. 2. No. 3. No.

M. Davis.—No nine has been regularly engaged by the Mutual Club as yet.

C. E. & F. P.—1. We cannot say. 2. Send to Ed. James, as per his advertisement in this issue, for the book you require.

Poker Dick.—The partners tieing, the other players can "banko," and throw in again.

A. B. C., Cleveland, O.—B loses the cigars, as the operation of shaving was virtually completed.

G. A. D.—Rudolphe, playing against Cyrille Dion, Academy of Music, New York, Dec. 28th, 1860, scored 313 points.

Lowell, Mass.—B loses his $10. He cannot deal four cards at a time at euchre.

J. McK., Providence, R. I.—You won the bet, for Greeley carried more than one state.

Guy, Elgin, Ill.—O loses the bet. The fastest running time on record is 1:42¾.

Smith and Jones.—Smith must show his full hand to Jones, who calls him, as well as to all the board.

Subscriber, Kensington.—Oregon went for Grant in the last election.

Rolling Mill Boy.—Fairmount Park is larger than Central Park.

L. H., Memphis, Tenn.—You will find the route ahead of Noyes' Crescent City Circus, when we have it, in our circus summary.

M. M. H., Toledo, O.—A letter addressed to the gentleman in care of the Clipper will reach him.

G. G., Springfield.—Get an engagement with some traveling dramatic company, and work your way up.

Amateur.—We know of no published work that treats of "making up" the face for dramatic performances.

A. B., Providence.—The largest stake ever fought for in the prize ring in England was £2,000, by Heenan and King.

R. J. T., Milan, O.—We are of opinion it should be pronounced as spelt, Colfax.

G. H. P., Washington, D. C.—A. T. Stewart commenced business with a small capital, as soon as he came to New York.

F. K.—The area of the Central Park is 843 acres, and Tompkins square has an area of 457,764 square feet.

M. McC. & Co., Logansport, Ind.—Ed. James advertises the book for sale.

Juliana Tartar.—Mr. John Wood died after a brief illness at Victoria, Vancouver's Island, on May 28th, 1863.

R. S. T.—Mr. Greeley's death does not alter the wager, the election deciding it, and that took place before Mr. G.'s decease.

Banjo Archy.—We have no information about them other than what appears in our paper.

Selma, Ala.—It being a foul call, the money is neither won nor lost.

C. T. C., Fulton, N. Y.—A letter to him, care of this office, will reach him.

M. J. C., Chicago.—As C neglected to rob, he loses the game, which was 15 up.

A Constant Reader, Boston, Mass.—Will answer in next issue.

G. A. F., Jersey City.—Four fives beat four aces at poker dice.

Geo. Charles.—See articles on "The Players of 1872."

W. H. M., Phila.—They trotted several races together.

N. J. N., Jersey City.—Thank you; bill received.

Xiques.—The lady's maiden name was Vining.

J. E. H., Pittsburgh.—For want of space, only.

H. C. B., Philadelphia.—He carried six states.

J. C.—Mr. Sothern is an Englishman by birth.

Lit O'Graff.—One, if not both, will be used.

W. H. C., Canton, O.—Will give it a place.

E. B.—The first ball cannot be called.

Vis a Vis.—Probably in our next.

F. W. A., Baltimore.—Received.

G. H.—Cannot say as yet.

NOTICE.

Clipper Calendar and Fast Time Table.

With the New York Clipper bearing date January 4th, 1873, will be published an extra sheet containing a Calendar for the year 1873, with some noteworthy event for every date in the year, principally of matters and things connected with the theatrical profession.

The same extra sheet will contain a table of the Fastest Time on Record—embracing Horse Racing, Trotting, Pacing, Pedestrianism, Jumping, Ocean Steaming, Sailing, Railroading, Rowing, River Steaming, Lifting, Snow Shoe Racing, Fire Engine Playing, Ratting, Skating, Velocipeding, and various other matters, compiled expressly for the Clipper, up to the close of the year 1872. This table will prove to be a valuable work of reference.

The same issue of the Clipper will contain the opening chapters of a romance of thrilling interest, written expressly for this paper by one of the most successful and popular novelists of the day.

There will be no additional charge for this extra sheet, every purchaser of a copy of the Clipper of January 4th, 1873, being entitled to a copy of our Calendar and Time Table free of expense.

Agents desiring extra supplies of that issue will oblige us by sending in their orders as early as may be convenient to those wholesale dealers who attend to their newspaporial wants. There will certainly be an increased demand for the paper referred to, and we give this timely notice so that newspaper vendors may make their arrangements accordingly, and enable us to form some idea of the number of additional copies it may be necessary to print.

CHRISTMAS.

From time immemorial the termination of the year, according to our calendar, has been ever devoted to a season of rejoicing, of festivity and of good cheer. Long before the institution of Christianity, the Brahmins of India, the Magi of Persia, the Celtic Druids and the Phenician mystics commemorated these particular days, clustering as they do around the winter solstice, with festivals expressive of unlimited freedom. Among several nations of the Orient it was an almost universal practice, about that time we denominate our Christmas holidays, for rulers to exchange positions temporarily with their subjects, for masters to tend homage to their servants, while the entire nation was enwrapt in an unfettered round of grateful hilarity. These joyous ceremonies were doubtlessly the lingering relics of a prior superstition, based upon Sun worship, inasmuch as, at this point of time, the solar luminary is apparently bereft of his fructifying influence, vegetation in a state of suspended animation, and the men and beasts of burden are relieved from daily toil incidental to a husbandman's craft. Even in imperial Rome, immediately preceding the advent of the New Dispensation, a similar season of riotous festivities, in which men and women, free born and of slave nativity, participated with unbridled frenzy, marked the declining days of the dying year. Although solemnized beneath tutelage of various deities, these saturnalia, as we generically designate them, were holidays of mirthful fervor, observance of which neither the establishment of national worship nor the lapse of ages could radically obliterate among the inhabitants of the sunny south.

The popular ceremonies and peculiar customs with which we of this present day invest in some degree our Christmas jubilee are indisputably vestiges of the mode in which our Scandinavian ancestors celebrated their midwinter festivals. To the people of the frozen north this season of compulsory inactivity was especially agreeable for social enjoyments, as the ice-covered sea presented an effectual barrier to the maritime expeditions of the vikings while the sharp blasts of winter precluded universal enjoyment of out-door sports and pastimes. While preserving the custom of burning the yule log, of quaffing from the wassail bowl, of hanging of the mistletoe bough, and other vestiges of Odinic and Druidical worship, the descendants of Saxon and Norman conquerors engrafted upon the festivities of Merry England, at Christmas tide, fantasies of chivalric creation. They came in the shape of the "boar's head, decked with rosemary," in the chanting of carols, in the Morris dance, in the Lord of Misrule, and other joyous absurdities. As the refinement of advancing civilization progressed these rude and jocund crudities became subdued in their character, until we of the nineteenth century are feign to be content with the roast beef of the mother country, the plum pudding of King Arthur, our own well stuffed and luscious turkey, and that paragon of antique dainties, mince pie, whose origin has been theologically traced back to the visit of the wise men of the east, who brought with them the rich spice and the high-flavored wines of their remote countries to deposit in adoration at the manger of Bethlehem.

With the settlement of America many of the European customs attending the celebration of Christmas—for the festival of the Nativity was not a local ceremonial, but a cosmopolitan holiday—were imported with the colonists from beyond the sea. The cavaliers of Virginia and the Hollanders of New Amsterdam insisted upon observance of that day as a semi-religious jubilee, devoting the forenoon to expression of thanksgiving and the subsequent hours to a family re-union, followed by olden time diversions and pastimes. With New Yorkers of a past generation Christmas tide was held as a season of rational enjoyment; so, as says Washington Irving:—"This honest, grey-head custom of setting apart a certain portion of this good-for-nothing existence for the purposes of cordiality, social merriment and good cheer, is one of the inestimable relics handed down to us by our worthy Dutch ancestors." In these railway times, condemned to toil and trouble, we regret to say that we have deteriorated sadly from observance of the habits of the burghers of this island. Nevertheless, let us fervently trust that a revival of ancient customs be resolved upon and effected, so that, as in days of yore, each hearthside be transformed into a shrine of Momus, before which faces, gloomy with constant toil, shall be, for a week at least, wreathed with smiles and merriment. Our people have need of a general rest, not for a day but for a series of days within moderation, and what higher or more ennobling sentiments of grateful mirth can be evoked than through listening to the heart inspiring words—Merry Christmas!

"NONE SO BAD."

We can never be brought to believe that there breathes a being so utterly bad who has not one little corner in the heart from which are prompted feelings that would do honor to the noblest. The poor outcast in all her wretchedness is sometimes called upon to exhibit those traits that are supposed to have long left her. A thought of home, of mother, sisters and all dear (and still dear to her), before shame came upon her, is enough to call up the tear and make that heart pure for the moment. She lavishes her love upon a creature who cannot feel the first emotion of pity or sympathy, and who repays her love with curses. He is bad, yet the little word "mother" may stir up a feeling in his breast and make him kinder to the one who gives him her affection. In the case of Maud Merrill, who was murdered recently, it was shown that, frail as her sisters in sin were, they were not so bad as to be lost to those feelings of humanity and sisterly love that their sisters who walked in the narrow path possessed. Poor unfortunate girl! In death she was not forgotten; kind and loving hands prepared her for decent burial; she was not destined to a pauper's grave. The word of God was spoken over the remains of one who in life had been shunned by those who were more immaculate in their purity. Who did this? Those who are thought to have parted with womanly instincts, courtezans. Don't preach to us about human depravity wholly and utterly lost to feelings of nobility after that. It seems that there was some difficulty in getting a clergyman to officiate; some declined on learning the character of the deceased. Oh, ye christians, pure in heart! You labor to save men's souls, yet when asked to hold the last rites over a departed soul steeped in sin you draw aside your garments in holy horror and say, "*Touch me not, I am holier than thou!*" Yet there is a spot in your hearts that is not bad; there is some one dear to you; there is something that calls the manhood up, but it didn't run that way. At last a minister *was* found, a man who was wholly good; he performed the christian act, and then spoke to the women in a way that they will never forget. It was good seed sown, and let us hope it will bring forth good fruit.

There is a man in this city who is a gambler, a rough and dissipated character; he associates with the worst of men and has committed offences against the law. He is what the world would call a bad man (not in the slang sense), a man who is supposed to be capable of anything wicked, yet he has a good spot in his heart. He wears a diamond pin in his breast, and that pin he loves better than life. Why? Because his mother gave it to him. She is dead, and that is all he has to remind him of her. Many a time he has been without money, yet he never offered to part with it or let it go one moment out of his possession; he would part with his life sooner. He is bad, but there is a little spot, way down in a corner of his heart, that can never be so. Orville, commonly called "Awful" Gardner, was a hard character at one time; possessing a bad temper, he was always in trouble, and could boast of very few friends; yet this man with all his badness had a good spot in his heart. He had an only son, a bright, beautiful boy, upon whom he devoted all his affection. One day while playing upon the wharf the boy fell into the water and was drowned. Gardner was away at the time, and when he heard the news his heart was broken; bad as he was that spot in his heart grew larger, and he became a changed man. When he would meet one of his old enemies, he would take him by the hand and ask him to be his friend. He had not gone so deep in the mire of guilt that he could not be saved. There does not live a man or woman who has not felt those emotions in the midst of a guilty career that belong to higher and purer natures. And how is it that in those professions that bigoted, prejudiced people look down upon, we find men and women performing actions that straight-laced hard ples can never be capable of? That is a problem for the *savants*. As we said before, we can never be brought to believe that there lives a man or woman so utterly wicked that there is not a little spot reserved from the devil, that may be the means, by some unforeseen circumstance, of reclaiming a soul.

"Only the Servant Girls" were "burnt up" in the Fifth Avenue Hotel fire lately, and yet the papers made a fuss about it. How foolish! If the souls of eleven good paying boarders had winged their flight in a halo of flame, or a suffocating cloud of smoke to that bourn from whence there is no return train—not even for wealthy passengers—there might be some excuse for the commotion; but what a preposterous idea, that a respectable hotel keeper should disturb his whole establishment and scare his aristocratic guests for the sake of saving the lives of a few scrubs, who can easily be replaced by a fresh importation, *via* Castle Garden. Some soft hearted people assert that one soul is as good as another, and that a scrub is worth more to the community than a wealthy idler, but these people are very partial observers, and have no idea of either the nice distinction which exists between the value of souls in the eyes of hotel keepers or the value of space in a large caravansary. Of course a tinder box on the roof or a tunnel under the street is good enough for them to sleep in, and no capitalists need draw upon his bank account to provide them with better quarters, or make those they have more accessible in case of accident. It was a great pity that eleven lives were lost, but, you see, it was a greater pity that the boarders were disturbed, and so much valuable furniture ruined.

Murder Upon Murder is added to the bloody record of crime in this city, and still the criminals are not brought to justice. The absurd quibbles of lawyers for the defense, the system of choosing jurymen, and the tardiness of the court of appeals have made a mockery of murder trials, and, although here and there throughout the country hanging for murder occasionally takes place, the gallows in New York has become an archæological relic, kept by the sheriff for the inspection of curious antiquaries, who may wish to view the instrument with which, in former times, the death penalty was inflicted.

We are sorry to note by subsequent developments that we were wrong in stating last week that the litigation over the division of Horace Greeley's property was settled. Apparently there was not much left by the too kind-hearted philosopher to fight over, but, for some reason or other, efforts are being made to deprive his orphaned daughters of a part of the little there is, and the irreverent hands of supposed friends have torn the veil which decently covered his hours of suffering, and which his political opponents had, more reverently, forborne to lift.

Heaping Coals of Fire.—On the occasion of the sermons preached by Brother Talmadge at the time of the Boston fire, the dear brother is reported to have attributed the calamity to a judgment on the city. Is it not just as reasonable to suppose that the burning of Talmadge's Tabernacle on Sunday last was a similar judgment?

Notes.—Now that it is a fixed fact that the Boston Club will be in the professional arena next season, more interest will be taken in the campaign of 1873. The Bostons will have their old nine, except McVey, who has been released from further service to the Boston Club, and will play in a new position in the Baltimore nine. The club have secured Barnes, Leonard and Spaulding, and Gould will also resume his old position, which he has played so finely for so many years. Those faithful players, Shaffer and Rogers, too, will take a hand in, and the Wrights will resume their positions. They will also retain Birdsall, and get a new catcher in the person of either Hicks or Allison...... There will be six nines in the field in 1873—Boston, Baltimore, Philadelphia, Athletic, Atlantic and Mutual, four regular and two co-operative...... The Athletics do not seem to be in a hurry about securing their nine. Let us say to them that they will make a mistake if they again go outside of Philadelphia to complete their number. Their strong point should be to make their new nine an all Philadelphia team, without an outside player in it. This will secure them a sympathy from the public which they will lack if they have a mixed party. McGeary, McBride, Fisler, Reach, Anson, &c., in the in-field, and Sensenderfer and other Philadelphians, to complete their nine, would be far stronger than any outside help would give them...... The Baltimore nine will be very strong in batting, and up to the highest mark in fielding; but they will fail unless they are better generalled and managed than they were last year...... The Atlantics will have a strong team, we understand.

Skating.—The cold snap of Sunday, 22d, when the thermometer approached zero in the metropolis, sent the ball up at Central Park and delighted thousands of the skating fraternity. The ice is now thick enough to ensure skating at the park during the holidays, and the scenes that will be presented there this week will be of the liveliest and gayest character imaginable, if a thaw doesn't interfere...... The Capitoline Lake was largely attended on Saturday, and great preparations are making for the carnival on the lake on Christmas day...... At Prospect Park the sport will be enjoyed on Christmas day by thousands if the cold weather continues, and a base ball match is likely to be played on the large lake on that day...... The Hoboken Skating Park is now in operation, and a carnival is to be held there on Dec. 28th. This skating resort is located on the cricket ground foot of Ninth street.

"Union Square Sociables" are now given every Monday evening, commencing Dec. 23d, at Robinson Hall, Sixteenth street, between Broadway and Fifth avenue.

NEWS OF THE WEEK BOILED DOWN.

At a meeting of the Board of Aldermen of this city, on Dec. 19th, a resolution was reported by the committee on public works, recommending an application to the next legislature for leave to dispose of the Tombs, and to erect a new and more spacious prison, either in the vicinity of City Hall or on the river front.

Senor Zorilla, president of the Spanish cabinet council, has announced that slavery is to be abolished at Porto Rico. The [illegible] in the Cortes have resolved to sustain a vote of confidence in the government only upon condition of its abolishing slavery throughout the dominions of Spain.

Mr. Robt. Bowles, not being able to furnish the necessary bail, was sent to Newgate prison, London, Eng., to await his trial, but was afterwards bailed out. His brother, C. S. P. Bowles, was arrested near Springfield, Mass., on Dec. 17th, and gave bail to appear in thirty days.

A meeting was held at Stockport, Eng., on the 15th inst., in favor of amnesty to the imprisoned Fenians, at which considerable of a row occurred, the anti-Fenian element charging on the Irishmen and carrying off their flags. A number of the Fenians were arrested, and four men of the ringleaders sent to prison.

By the overflow of the river Seine, on Dec. 18th, many buildings in Paris, France, were flooded. The environs of Ghent, Belgium, were likewise inundated by the streams in that section rising above their embankments.

The Mayor of Nantes, France, has been deposed for not affording adequate protection to the Lourdes pilgrims, and M. Robin, a distinguished member of the French Institute, has been struck from the jury for openly-expressed atheism.

"Brickie George"—John Adams—convicted of assault with intent to kill two police officers, was, on the 19th, in Philadelphia sentenced to thirteen years and five months imprisonment, and to pay a fine of $2,000.

An agreement has been signed by Mr. Jay Gould and the Erie Railway directors, whereby the former is to be released of all further liability upon refunding real estate etc., to the value of $9,000,000.

Nicholas W. Dervea was stabbed to death by John Simmons during a fight in front of 69 Liberty street, this city, on Dec. 16th. The victim was the owner of the yacht Bella, of the Bayonne Club.

Great excitement exists in the Spanish army owing to the new military enforcement act, which makes service compulsory. Many of the soldiers, both in Spain and Cuba, have refused to take part against the insurgents, and the disaffection is great.

A demonstration was made at Paris, France, by 3,000 students, on Dec. 21st, in favor of Prof. Robin, whose name was struck from the Institute jury list because he denies the existence of a God.

Cora Pearl, the noted Queen of the Courtezans in the French capital, has been driven from France because of the attempt of a wealthy gentleman's son to commit suicide in her presence.

Nearly all the cabin furniture, some of the cargo and part of the machinery of the wrecked steamship Sacramento will be saved.

Carter, Allen & Co.'s extensive machine works at Tamaqua, Pa., were burned on Dec. 19th, over 100 men being thrown out of employment and a loss of $150,000 sustained.

The French ship Leone, from New Orleans to Bordeaux, was wrecked while coming into the port of Key West, Fla., last week.

The trial of Van Winkle Bogert, indicted as an accomplice of Libbie Garrabrant for the murder of Ransom E. Burroughs, is set down for Jan. 6th, at Paterson, N. J.

The case of E. S. Stokes came up for trial on Dec. 18th, but the panel of jurors was not secured until the 21st. The case for the prosecution was opened on the 23d.

Two Chinamen were killed, and Wm. Cook seriously injured by an explosion at the Hercules Powder Works, near San Francisco, Cal., on Dec. 21st.

A dispatch from London, Eng., states that the eighty passengers reported to have been lost by the stranding of the steamer Franklin have been rescued.

The building occupied by the Shakespeare Club, at New Orleans, La., was burned on Dec. 18th. Loss, $50,000.

A freight train was wrecked near Dodgeville, Mass., on Dec. 17th, one man being killed.

Nicholas Eischen was fatally shot at Chicago, Ill., on Dec. 15th, while attempting to capture a burglar.

Beardmore & Sons' tannery, at Acton, Canada, was burned on Dec. 16th, involving a loss of $50,000.

The ship Matchless, from Boston, Mass., has been wrecked off the coast of Northumberland, Eng., all on board being lost.

J. Hawk, engineer, was killed on Dec. 18th, by a collision between his train and a freight train near Springfield, Ill.

Capt. F. M. Dunbar, of the merchant vessel Fannie, recently committed suicide at Galveston, Texas.

Gen. Van Roon has provisionally succeeded Bismarck in the presidency of the Prussian Council.

The Ferguson House, Kansas City, Mo., was burned on Dec. 19th. Loss, $24,000.

During the past year 1,531 buildings, only 86 of which were frame, were erected in St. Louis, Mo., at a cost of $5,654,000.

Decker and Bros.' saw mill, at Baltimore, Md., was destroyed by fire on Dec. 17th. Loss, $60,000.

The brig E. Bertha, of St. Johns, N. F., was lost on the 13th, Captain Pippy perishing.

Three shocks of earthquake were felt at Portland, Oregon, and Victoria, V. I., on the 15th inst.

Harvey & Co., wool brokers, of Toronto, C. W., sustained a loss of $100,000 by fire on Dec. 16th.

A gale of unprecedented violence has swept over Naples, Italy, doing great damage.

Rev. Mr. Talmadge's church, Brooklyn, N. Y., was destroyed by fire on Dec. 22d. Loss, $100,000.

Eight miners were killed by an explosion at Silverdale, Eng., last week.

Patrick Dougherty, who fatally stabbed M. Myers at Cleveland, O., has been acquitted on a plea of self defence.

Mrs. S. Knox was killed at Harrisburg, Pa., by the explosion of a cooking range on Dec. 22d.

On Dec. 20th Congress adjourned to Jan. 6th.

BILLIARDS.

Francois Ubassey Accepts Joseph Dion's Challenge—2,000 Points for $5,000 or $10,000.—Two weeks ago the Clipper announced that at the close of the championship contest at Irving Hall, between John Deery and Cyrille Dion, the brother of the latter caused it to be publicly proclaimed before the audience had retired, that he was prepared to play any one in the country, and at any game, for from $2,500 to $5,000 a side. This startling challenge has elicited the subjoined courtly response from the great French billiard-player, Mons. Francois Ubassey, now in New Orleans. It will be seen that he proposes a game of 2,000 points, to be played in *seances*, as was the case with his famous match, five years ago, with Charles Burger, of Paris. Should the proposed match between Dion and *Le Furet* be made, it will command such universal attention as has not been bestowed upon any event in billiards since John Seereiter and the late Michael Phelan crossed cues in Detroit for a stake originally $10,000, but afterwards increased to $15,000.

New Orleans, Dec. 11th, 1872.

Frank Queen, Esq., Editor New York Clipper.—I have noticed more than one publication of challenge made by Mr. Joseph Dion, wherein he proposed to play "any one in the country, at any game of billiards for from $2,500 to $5,000 a side." Not unwilling to measure my strength even with the champion of so many battlefields, and with the proud and deserved title of "American Champion," I hereby authorize you to publish this letter, with the following propositions:—

I will play the three-ball French carom game against Mr. Joseph Dion, for $2,500 or $5,000 a side, on the following conditions:—

The game to be played in the city of New Orleans on a Phelan & Collender table, 5x10 ft., or a 4½x9 feet, at their option, with 2⅜ inch balls, 2,000 points up, and to be played in four consecutive nights, 500 points to be played each night. The acceptor to be allowed the privilege of naming the time said match shall come off, provided it be any time between the date of this letter and sixty days, and to name what forfeit we shall put up as soon as the challenge is accepted. If any further communications are necessary, direct to the undersigned, care of Mr. Chas. Lacoume, St. Charles Billiard Saloon, New Orleans. Respectfully yours,

Ubassey, *dit le furet.*

The Boston Tournament.—In our last issue we gave the result of the tournament for the championship of Massachusetts, Edward Kendall carrying off the diamond cue emblematic thereof, leaving Messrs. Dennison, Peck and Wilmarth to contend for the second and third prizes, which were a billiard table and purse of $150. By mutual agreement among these parties these prizes were amicably and satisfactorily divided between them, rendering further playing off unnecessary. On the evening of Saturday, the 14th inst., and the last day of the tournament, the championship cue and purse of $300 were presented by Mr. Olin to the winner, who responded in a neat speech. Messrs. Cyrille Dion and A. Garnier, of New York, then played a French carom game of 100 points, which the French expert won by 56 points. A four-handed game was next arranged, the contestants being Messrs. Garnier and Kendall against Daniels and Cyrille Dion, 1,000 points up. In the third innings Garnier got the balls nicely together, and, by marvelous play and delicate nursing, made a run of 606 points; although the balls were repeatedly "froze" his splendid *masse* shots enabled him to score even in that difficult position. Dion also played remarkably well, making one run of 389. Garnier and Kendall won the game in seven innings. We give the score:—

Garnier and Kendall.—24, 6, 606, 9, 199, 21, 131—1,000. Average, 143.

Dion and Daniels.—45, 0, 72, 99, 18, 389, 12—635. Average, 91.

J. Gerstel vs. W. Moss.—A match was played at the Clarence Hotel, Manchester, Eng., on Dec. 3d, between J. Gerstel (an American player) and W. Moss, of Manchester, the stranger conceding 100 points start in the American game, at 600 up. Gerstel began gradually to catch his man, when the game was called—Moss, 304; Gerstel, 272. The latter now made the greatest run of the evening (123), and keeping ahead to the finish, won by 62 points, the score being—Gerstel, 600; Moss, 538. During the evening the best runs made were—Gerstel, 123, 80, 65 and 60; Moss, 83, 54 and 58.

Maurice Daly Challenges Joseph Dion.—Maurice Daly, the youthful and ambitious aspirant for the championship, challenges Joseph Dion to play him a match at the four ball American carom game, 1,500 points up, according to the rules governing championship matches, for $1,000 a side. He is willing that the match shall take place as soon after his game for the championship (fixed for Jan. 2d), as Mr. Dion may desire, and has placed $250 forfeit in the hands of Chris. O'Conner.

Massachusetts Championship—Kendall Challenged.—The son of the great Boston bugler, Ned Kendall, has been challenged by John Hickey, of Boston. The game will be 1,500 points, on a 5x10 carom table, for $100 a side. Hickey is but little known in Boston, while young Kendall, although a New Yorker by birth, is no stranger among the Hubites.

Probable Challenge from Dudley Kavanagh.—It is rumored that in case Maurice Daly is beaten by Cyrille Dion for the championship in the match to be played Jan. 2d Dudley Kavanagh will challenge the holder of the diamond cue. Thousands will hail the return of Kavanagh to the field in which he has achieved so many victories.

Championship of Pennsylvania.—Edward J. Plunkett and Edmund H. Neims have at last agreed upon a time for their contest for the three-ball championship of the Keystone state. They are to play in Philadelphia on the 29th. Meanwhile both are diligently practising; Plunkett at his room, corner of Eighth and Vine, and Neims at the Continental Hotel.

Four-Handed Game in Brooklyn.—At Valentine Bauer's room, on the 17th, John Deery and A. W. Jamieson played the four-ball game, 600 points up, against Amadee Guillette and William Goldthwait, the first-named couple winning by about 50. Jamieson had the honor of making the best run, 243.

Billiard-Room Revival.—The room of Mr. C. Laurent, of Carroll place, Brooklyn, closed on the 20th, was to have been re-opened on the 23d. In the interim the old tables were sold at auction, and five new ones, of C. E. Phelan and Co.'s make substituted. There is to be an exhibition by experts after the holidays.

THE TRIGGER.

DEATH OF A VETERAN PIGEON SHOOTER.

It is with regret that we announce the death of Mr. John Taylor, of Jersey City, for many years the champion pigeon shooter of the United States, who died on Thursday, the 19th inst., at his residence in Greenville, N. J. For several months past he had been laboring under a softening of the brain, which incapacitated him from business, although able to go around as usual. On Sunday evening, the 15th inst., he was attacked by paralysis, and never rallied. He was a native of Staffordshire, England, but came here with his parents at an early age. He was always passionately fond of shooting, and in 1854, in company with his brother William, went to California, where in the course of three or four years they both realised considerable money by turning their skill with the gun to account in shooting wild game for the San Francisco market. On their return the deceased, in partnership with the late John Sylvester, opened the Darcy House Restaurant, in Jersey City, where they were very successful. He subsequently, in connection with his brother, ex-Congressman Noah Taylor, built and opened the well-known hotel bearing their name in Jersey City, and sold out his interest to his partner in the establishment some five years ago, for a large sum. As a pigeon shot he was known extensively, both at home and abroad, having shot matches against the representative knights of the trigger in nearly all the states of the Union. For years he was regarded as the champion shot of America, having defeated nearly every man he was ever matched against. The record of his contests would occupy too much space, but among the famous shots he has beaten are Oscar Sanford, W. Shannon, W. King, R. Newell, E. Tinker, J. Tomlinson, Miles Johnson, R. Robinson, J. Tuers, W. Seeds, W. Carson, W. Mount, J. Cornell, J. Close, T. Beatty, H. Harshorn, J. Turner, and many others. For two or three years past he has not shot any match of importance except with John Tuers, whom he defeated twice, but his love for the sport continued to the last. The invention of the gyro-pigeon, recently introduced in England, was anticipated by him, for several years ago he had one in constant operation on his grounds at Greenville, and always used it in practising for his matches. His death will be lamented by a large circle of friends.

Paine Replies to Ward.—In response to the challenge of the Canadian pigeon shooter, James Ward, Ira Paine says he will shoot him on his own terms, viz., for $200 a side, at fifty pigeons, single rises, to trap and handle for each other in person, and out of the same lot of birds, which Paine will furnish. This promises to result in a match, unless the Canadian knight of the trigger backs out, which we do not think probable, judging from his anxiety to get on a match with any one.

Buffalo Mechanics' Sporting Club.—Such is the title of a new organization at Buffalo, N. Y., which is officered as follows:—President, John Ludwig; vice president, John Schusterbauer; secretary, Geo. Stan[illegible]; treasurer, William Malchow; directors—Fred. Schwartz, Henry Moeser, Albert Volt, Phil. Baldenberger and Michael Zeitz. Among the members are some shots of considerable repute, locally, and the club will be heard from next season.

A pigeon match was shot at East Newark, N. J., on Dec. 16th, between Robt. Pallager and Frank Harrison, for $20 a side, 30 single birds each, 1¼ ounces of shot. Pallager won, killing 23 out of 30, to Harrison's 21 out of the same number.

THE RING.

MACE AND AARON'S BENEFIT.

On Wednesday evening, Dec. 4th, Jim Mace and Barney Aaron took a benefit at the Royal Victoria Theatre, London, Eng., which was largely attended. In the subsequent issue of *Bell's Life* appears the following notice of the entertainment:—"After the performance of 'The Carpenter of Rouen,' and Buckstone's admired farce of 'Good for Nothing,' the curtain rose about 11 o'clock, displaying what was supposed to be an equivalent to our well known scene from 'Tom and Jerry,' but named 'Dan. Donnelly's Parlor,' illustrating American sporting life. Mace's truly magnificent trophies were displayed on a table, including the Wyndham Cup, etc., and many well known sporting characters were seated round. After the introduction of Jim Mace, Joe Goss and Barney Aaron, the latter appeared before the footlights, in company with Jerry Hawkes, and a very interesting set-to was the result, the Britisher and Barney being pretty equally matched in point of science. George Dove and the Hatman of Norwich had a very sharp turn, in which the latter was receiver at the finish, Dove being very quick. The next pair were [illegible] and Lawson, who had almost as good a bout as on the previous evening, but after three capital rounds the merits of both may be said to be pretty equally balanced. Horn and McCormack followed, and Horn showed some very clever points in a spirited contest. Bat Mullins had for his antagonist a very promising aspirant in Ward, of Greenwich, but he did not perform as well as we have seen him on a former occasion with Bat; both, however, deserved the applause they received. The affair was wound up by Jim Mace and Joe Goss, the only fault in the opinion of most of those assembled being that it was too brief. Jim showed that well-known quickness and skill which have rendered him famous, but we are bound to confess that Goss might be got to less weight." As no mention is made of Billy Edwards we are constrained to believe that the report of his having had a quarrel with Mace, Aaron and Tracy is correct. On the previous evening Jim and Barney set-to at Donnelly's exhibition, the former with Joe Goss, and the latter with Jerry Hawkes.

George Seddons vs. Arthur Chambers.—The following was received just before going to press:—

New York, Dec. 23d, '72.

Editor Clipper.—Dear Sir.—I see in your last week's paper a card from Arthur Chambers, accusing me of challenging him through the daily papers, in reply to which I will say that such is not my way of doing business, for I always come out straightforward with any challenge, through the proper medium, and have always been ready to back up whatever I say. It is true that I have said that, should anything occur to prevent Chambers and Edwards coming together again, I should challenge Chambers; but as yet I have never authorized any one to publish any such challenge. Seeing that Chambers expresses such a willingness to fight me, I can assure him that I am just as willing to meet him in the ring as he is to meet me, and as soon as his business with Edwards is settled I shall be very happy to make a match with him. I trust this will end all paper talk until his match with Edwards is definitely settled. Yours, truly, George Seddons.

A Fight Prevented.—On Nov. 30th two men named Docherty and Jeffery were apprehended by the police at Retford, Eng., on a charge of attempting to commit a breach of the peace. It appears that a short while since a prize fight for stakes had been arranged to come off between the two men, who are well known at Retford, and it was to prevent the fight coming off that they were taken into custody. Both the men are strong, well built young fellows, and from their antecedents the contest between them was looked forward to with great interest in sporting circles. They were taken before the mayor (Alderman Wilkinson), and, after being bound over to keep the peace, were discharged.

Bill Cleaver, of the London Public House, Eighth avenue, near 27th street, has made preparations to provide numerous attractions for his patrons on Boxing Day (Dec. 26th) and throughout the holidays, as will be noted by referring to an advertisement elsewhere in this issue.

Homer Lane and Matt. Grace, both fine wrestlers, are to contend in a match at square holds, best two in three, at Harry Hill's Variety Theatre, on Christmas afternoon. They will be assisted by other wrestlers, sparrers, club-swingers, and the variety company.

Tom Hughes, a well known sporting man of Pittsburgh, Pa., was badly stabbed by a young lawyer named Byrne, whom he assaulted, on the night of Dec. 21st.

Johnny Lazarus and George Seddons are to take a joint benefit at Hibernia Hall, 328 Gold street, Brooklyn, on Dec. 28th, and will wind up together.

THE TURF.

A California Derby.—A new stake, to which the name of the "California Derby" has been given, has been opened by the Bay District Association of San Francisco, and is to be run for on or about May 1st, 1873. It is for three year old colts and fillies, like its English namesake; the entrance money $150, half forfeit, with $1,000 added by the association; distance to be run, one mile and a half. The winner of the race will receive two-thirds of the whole amount, the second horse two-thirds of the remainder, and the third horse the balance. The entries for this stake, which, it will be noticed, is identical in conditions with the famous Jersey Derby once run for at Paterson, and now at Monmouth Park, close on the 15th of January next. The same association also propose a stake for two year olds, to be called "Golden Gate Stake," to be run at the same time and place as the California Derby, the distance to be one mile, entrance money $100, half forfeit, $500 added by the association, and the division of the stakes the same as in the Derby. This stake also closes Jan. 15th. Should the Bay District Association not have enlarged their track to a full mile by May 1st, a satisfactory mile track will be selected for the occasion.

The California Trotter Occident.—From the distant shores of the Golden State comes a voice in defense of the trotting horse Occident, who was so badly beaten by both the eastern mares, Goldsmith Maid and Lucy, during their trip to California. It is from the former trainer of the horse, A. F. Smith, who states that he knew Occident from a foal; watched him from his breaking, and drove and trained him for over two years. He never failed to get a trial at the appointed time, and each one was better and faster than the previous one. He trotted him three heats last fall, when the track was at least two to three seconds slower than when he went against Goldsmith Maid, and the slowest heat was 2:19¼. He denies that the horse was frightened at the crowd, as was urged after his defeat by Goldsmith Maid, for when he trained and drove him he always appeared to like company, for it seemed to inspire him with additional courage and boldness. He lays the blame of Occident's defeat by the Maid and Lucy entirely to Jim Eoff, his driver, who started him when entirely out of condition and unfit to start, and firmly believes the day is not far distant when he will turn the tables on his two conquerors.

Trotting at Fleetwood Park.—Despite the chilly atmosphere and threatening appearance of the weather on Monday, the 16th inst., there was a goodly assemblage of the lovers of fast horses at Fleetwood Park, to witness a trotting match for $500, mile heats, best three in five, of which we append a summary:—

Fleetwood Park, Dec. 16th.—Trotting.—Match $500; mile heats; best three in five.

W. Bowen entered g m Jane, in harness	2	1	1	1
W. Hanson entered b g Lyman, to wagon	1	2	2	dr

Time.	Quarter.	Half.	Mile.
1st heat	0:42½	1:25¼	3:04¼
2d heat	0:41¾	1:26½	3:04¾
3d heat	0:41¾	1:26¾	3:09¾

The Turf in Australia.—By recent mails from Sydney we learn that the Australian Derby was won by Loup Garou, a son of imported Lord of Lynne, with the Victoria owned colt King of the Ring second. Loup Garou subsequently won the Maiden Plate, and King of the Ring the Randwick Plate and Sires' Produce Stakes. Dayworth, by Yattendon, won the Great Metropolitan Handicap, the Craven Plate and Spring Stakes, in consequence of which he became a great favorite for the Melbourne Cup, the race which it is the ambition of every Australian turfman to win. By telegraph we learn that this great racing event was won by The Quack, who had run third to Dayworth in the Great Metropolitan handicap, and who was second favorite at starting.

PEDESTRIANISM.

SERGEANT BATES FINISHES HIS JOURNEY.

From a letter received by Mr. J. E. Jackson, of the *Ledger* Job Printing Establishment, Philadelphia, from Mr. W. Holland, proprietor of the Woolwich Gardens, we learn that the reception of Sergeant Bates in London, upon the completion of his feat of walking through England from the Scottish border, bearing the American flag, was most enthusiastic—in fact, the writer states that such a scene was never before presented in that city, save when Garibaldi entered. We make the following extracts from the letter:—"I undertook the entire arrangements, at my own expense, and provided a carriage, drawn by a pair of grey horses, with a postillion. At the back of the carriage I placed the English and American flags, and on the horses and postillion large rosettes of red and white ribbon, with polished steel star in the centre. I remained at Sheperdsbush over night, Bates having halted there, and at 11.30 A. M. started. The road was one mass of people. I arranged that the metropolitan and city police should assist to keep the places clear around the hotel and at Guildhall, but it was quite necessary that men should be placed the entire distance, which was over five miles. The whole of this distance the route was thronged with people, all the windows of the houses being occupied by ladies and gentlemen—in fact, every place was filled. This vast multitude cheered lustily all the way, and offers of wine and presentations of flowers were continually made. When less than half way on our journey, the crowd increasing in numbers each minute, the horses were unharnessed and their places taken by enthusiastic citizens, who drew us into the city. Everybody seemed desirous of shaking hands with the sergeant, whose right hand bore the marks of the trial it had passed through in the shape of blisters. Upon arriving at Guildhall Bates delivered a very nice speech, and then we proceeded to the Langham Hotel, where he registered his name. I afterwards, by invitation from the members, took him to the Savage Club, where he dined and met many prominent literary men, who received him cordially. We then proceeded to the Adelphi Theatre, and upon taking his seat in a private box Bates was recognized and cheered, in response to which he had to address the audience before they would permit the entertainment to proceed, the band playing the 'Star Spangled Banner,' etc. Would you be surprised if I should return with Bates to America, with the English flag?"

American vs. English Boys.—At Brighton, in Sussex, Eng., a beautiful gold cup is annually presented as a prize to the winner of a foot race which is open to all the schools of that place. The race is over a course 100 yards in length, and creates great interest in the city, large crowds assembling every year to witness the contests. This year it was made more than usually interesting by the offer of a cup valued at $250 gold to the winner of a course 250 yards long, by Mr. James Ashbury, of yachting notoriety, who lives at Brighton. These two races come off this fall, but, unfortunately for English pride, in one of the schools are two little boys born on this side the Atlantic—Yankees, they call them—Willie and Harry Homans, whose father is residing in England for business purposes. Twenty schools were represented in the race, and twenty seven boys started in the race of 100 yards, which was won by the "Yankee" Willie Homans; his brother Harry second, beating all the English competitors. This was a severe mortification to the papas and mamas of the other boys, but they consoled themselves with the reflection "that it was a short race, and no test of endurance," hoping a different result in the long race of 250 yards which followed. In this race forty-two English boys started against the two Yankee brothers, but again the stars and stripes were triumphant, only this time Harry led and Willie was second, with the forty-two English boys strung out in a long line behind them. Imagine Mr. Ashbury's "phelinks" at the idea of his cup being won by an American boy.

Jack Goulding is said to have performed the feat of throwing 1 ton and 16 pounds of iron over his head, backhanded, with only the use of one hand, the other being bound to his body, at Moberly, Mo., on Dec. 14th. He was to do it in 4½ minutes, and accomplished it with a margin of 35 seconds.

Mr. Edward Blackman, member of a well-known firm in the West End of London, Eng., walked six miles in 55 minutes and 51 sec., at the Lillie Bridge Grounds. He had made a wager of £50 with a prominent member of Tattersall's that he could not cover the distance in an hour.

Nick Pauls, of Chicago, defeated Frank Howe, of Clinton, Iowa, in a 100-yards race at Aurora, Ill., on Dec. 19th, winning easily by three yards.

AQUATICS.

A PHILADELPHIA YACHT QUESTION.

In a recent issue of the Philadelphia *Press* we find the following communication from Commodore Wilkins, of the Cooper's Point (N. J.) Yacht Club, relative to a matter which, during the past season, was the cause of engendering unpleasant feelings among the devotees of yachting in that section. We hope that the call therein issued for a meeting of yacht owners, for the purpose of devising means whereby this bone of contention may be removed, will be generally responded to, and a fair competition in future guaranteed to all:—

Sir.—Will you permit me, through the columns of your paper, to ask the president of the Philadelphia Yacht Club the size (length, breadth, &c.) of a so called 15-feet yacht, that will be eligible to contend for prizes next year. I have built several boats in accordance with their racing circulars, and have in every instance been ruled out, either before or after the regatta. As fair competition is conducive to progress, I earnestly trust some definite rules will be made this winter, and adhered to, so as to ensure all builders an open field for improvement in models and rig.

I would therefore suggest that all yacht owners meet at Edward Dolan's hotel, corner of Eighth and Filbert streets, on the first Saturday evening in January next, to take such measures as the urgency of the case requires. Truly, R. G. Wilkins, Cooper's Point Club.

Harry Kelley and John Bright were matched, on Dec. 3d, to row a sculler's race, for £100 a side, in open boats, on the Tyne, Eng., £10 a side being staked. They were to meet and sign articles on the 6th, at Kelley's, Newcastle, but at that time Bright's backer stated that the stake was too large, and forfeited the money down.

The Third Annual Ball of the Shawmut Boat Club, of Boston, Mass., is to be held at Boylston Hall on New Year's Eve, when the members propose to show that they are quite as much at home on the waxed floor as on the bosom of the aqueous element.

James Taylor and James Percy are matched to row a shell race, for £100 a side, Percy being allowed two lengths' start, the race to come off about the middle of January, on the Tyne.

COCKING.

SYRACUSE, N. Y., COCKING RULES.

1. [illegible] square, with a board two feet [illegible] and 18 inches high, the bottom covered with [illegible] or carpet, as shall be agreed upon; [illegible] a line drawn across the centre, and [illegible] from the centre.
2. Each pitter shall chose an umpire, the umpires to chose a referee, whose decision, when the umpires cannot agree, shall be final.
3. After the first handling the cocks shall be delivered on the [illegible] square on their feet.
4. A [illegible] inch and a quarter round heel to be used, unless otherwise agreed upon.
5. Chickens shall take their age from the first day of March, and shall be chickens during the following fighting season; that is, for the following fifteen months.
6. The hackle to be cut off or not, as the parties shall agree upon.
7. The pitter shall not handle his cock after being delivered in the pit without counting ten and his adversary's cock's refusing to fight, except that he is fast in the pit, in himself, or in the other cock.
8. A cock on his back can be turned on his side, or if his wing is out it can be pushed under him without setting him on his feet.
9. No pitter shall draw his own heel when he is fast in the other cock.
10. In billing the cocks before the fight, if one cock refuses and the other shows fight, the one showing shall win the match.
11. The pitter who has the count shall count ten five times, naming each ten as once, twice, and so on, and shall handle after each ten, and after the fifth ten the cocks shall be fairly breasted; he is then to count thirty and breast them twenty and out.
12. When a cock is pounded, and no one takes it, the pitter of the cock the odds are on shall count twenty, say "Who takes it?" three times, and win. If the poundage is taken, the pitter shall count as if there was no poundage; the poundage shall be twenty dollars to one, to be thrown into the pit or put up in the referee's hands, the pitter to be satisfied that the money is up; if this is not done the pitter is to count as if there was no poundage.
13. The pitter of the cock making fight last to have the count.
14. If a cock is pounded and the poundage is taken, then if the cock the odds are against shall knock down the other cock, and the other cock is pounded, if the pitter of the cock pounded last shall count twenty, say "who takes?" three times before the poundage is taken, he shall win the fight.
15. After the cock has been delivered, the pitter shall not clean his cock's beak or eyes, nor squeeze or press him against the ground.
16. The cock having the count wins the fight if he dies before the count is out. A cock breaking to get away is not a fighting cock.
17. Neither cock to be taken from the pit or the heels taken off without referee's consent.
18. A man fighting a cock heavier than represented in the marked list shall lose the fight, although he wins. The cocks to be weighed before leaving the pit; if both cocks are over weight the fight is a draw.
19. In case of appeal, the fighting shall cease until the decision is given.
20. All bets to follow the referee's decision.
21. Any violation of the above rules loses the match.

Long Island vs. Staten Island.—A main between Long Island and Staten Island fowls was fought in Brooklyn on Friday, the 20th inst., the former being represented by Jas. Weir, and the latter by Robert Moody. The terms were to show up seventeen fowls, at weights ranging from 4lbs. 5oz. to 5lbs. 9oz., for $100 a battle and $500 the odd fight. Thirteen on each side fell in, and the betting was $100 to $70 on Long Island, which won by 8 fights to 5:—

Battles.	Long Island.	Staten Island.	Weight.	Won by
1	Dark red	Birch	4.04	L. I.
2	Light red	Pyle	4.06 / 4.07	L. I.
3	Black red	Birch	4.07 / 4.08	S. I.
4	Light red	Pyle	4.09 / 4.10	S. I.
5	Pyle	Birch	4.12 / 4.11	S. I.
6	Birch	Pyle	4.13 / 4.14	L. I.
7	Spangle	Birch	4.14	L. I.
8	Black red	Hack	5.00 / 4.15	S. I.
9	Birch	Spangle	5.01 / 5.02	L. I.
10	Pyle	Pyle	5.03 / 5.02	L. I.
11	Black red	Black red	5.07 / 5.04	S. I.
12	Birch	Pyle	5.06 / 5.07	L. I.
13	Pyle	Spangle	5.09	L. I.

Main in New York.—A main of cocks was fought in this city on Tuesday night, the 17th inst., at a well known pit in the suburbs, between Charles Canfield and Robert Moylan, two staunch devotees of the sport. The conditions were, to show thirteen birds on each side, and fight all that weighed in, at weights ranging from 4lbs. 2oz. to 5lbs. 4oz., for $25 each battle and $250 the odd fight. The betting was $50 to $45 on Moylan's birds winning the main. On weighing, it was found that nine couple had fallen in. We give the result of the main:—

	Canfield.			Moylan.			
Battles.	Color.	lbs.	oz.	Color.	lbs.	oz.	Won by
1	Dark Red	4	02	Red	4	02	Canfield
2	Pyle	4	04	Spangle	4	05	Canfield
3	Hock	4	09	Birch	4	07	Moylan
4	Birch	4	11	Pyle	4	10	Moylan
5	Pyle	4	14	Dark Red	4	15	Canfield
6	Light Red	4	15	Birch	4	15	Moylan
7	Birch	5	02	Light Red	5	01	Canfield
8	Pyle	5	03	Light Red	5	02	Canfield
9	Muff	5	04	Pyle	5	04	Canfield

Battles won—By Canfield, 6; by Moylan, 3.

The Great Main at Saratoga.—Change of time and place is probable for the great main for $10,000, between Ben Daniels (the representative of a prominent Westchester turfman) and Mr. E. Murphy, the wealthy brewer of Troy, which was arranged to come off next Friday, the 27th inst., at Glen Mitchell, Saratoga. An indignation meeting of the citizens of Saratoga was held there on Saturday night, the 21st inst., in the rooms of the Young Men's Christian Association, to protest against this holding of the great cock fight. Resolutions were adopted and a protest put in circulation, which is being signed by the citizens. It is said, also, that legal measures have been taken to discover the parties engaged in the main, and Mr. Bergh telegraphed to concerning the matter. The best of the joke is that Caleb Mitchell, at whose hotel the main was to be fought, is the mayor or president of Saratoga.

Cocking Challenges.—James McLaughlin, of New York, is ready to make a main of cocks, for $1,000 the odd fight and $50 each battle, to show seventeen cocks weighing from 4lbs. 2oz. to 6lbs.; or a main of chickens, for $500 or $1,000 the odd fight and $50 each battle, at weights ranging from 4lbs. to 5lbs. 4oz. These challenges are open to all, without exception.

Skating Challenge.—We call the attention of members of the skating fraternity to the following challenge, on account of which we hold $25:—

Editor N. Y. Clipper.—Dear Sir.—I hereby challenge any skater of New York city to skate me a match for the championship of the city and a suitable medal, to cost not less than $50, the match to be skated according to the old rules of the American skating congress. Should the party who issued the challenge in the *Sun*, of the 23d inst., wish to make a match, I will skate him on any terms, or according to any rules, or at any time he may wish, and am always ready to put up *any* deposit he may require to insure notice from him. Enclosed please find $25 forfeit. T. A. Williams.

New York, Dec. 23d, 1872.

Phil. Casey and Billy Ryan are to play a match game at hand-ball against two other prominent players in Brooklyn, each bearing the christian name of James, at Casey's alley, Douglass street, on Christmas day, play to begin at 1 o'clock P. M. The stakes are $100 a side, and, though Casey and partner are by many considered the better players, the odds are on the two Jims. A fine display is confidently expected.

THEATRICAL RECORD.

Continued from Page 311.

W. H. Naylor, hurdle rider, advertises that he can be engaged, with his horse, for the season of 1873.

Messrs. Smith, Nathan & June, whose address is in another column, offer for sale two tableaux chariots, a pony chariot, with eight sets of harness; a performing lion den and two performing lions; a passenger wagon, a property wagon, a canvas wagon, four platform wagons and pictorial cuts and bills for a circus and menagerie.

P. T. Barnum closes his southern season about Jan. 15th, 1873.

The Victorelli brothers are engaged to travel with L. B. Lent next season.

Hiram Marks, clown, advertises that he, his wife, *entree* rider, and his daughter, Minnie, principal trick act rider, can be engaged.

James Robinson's Circus Company is to commence a season of three weeks at the Academy of Music, New Orleans, La., on Dec. 23d.

Miscellaneous.

Wm. Horace Lingard notifies parties using his songs, through a card elsewhere, that they will be prosecuted for infringing upon his copyright.

Queen, the gift necromancer, performed at Melrose Highlands, Mass., Dec. 18th; Apponang, R. I., 20th, and is announced at Webster, Mass., the 23d.

J. Prescot Eldridge gave his entertainment at Seymour, Conn., Dec. 18th.

De Castro, the magician, opened at Montgomery, Ala., Dec. 16th, for one week. "Wash" Donaldson is advance agent and Chas. T. Atwood business manager.

Logrenia, the conjuror, has dissolved his connection with Harry Macarthy and O'Reardon, and is playing the small towns in Mississippi alone.

Banvard's Colossal Tableaux of the Chicago fire (H. A. B. Williams, agent) were at Easton, Md., 16th and 17th, and Havre de Grace 21st; will be at Port Deposit, 23d; North East, 24th; Elkton, 25th and 26th; Newark, Del., 27th; New Castle, 28th; Delaware City, 30th and 31st; thence to Philadelphia, from which city the concern ships to Portland, Me. Business reported good.

M. H. Hudson & Co., bill posters, Kansas City, Mo., insert their card in another column, to which we refer managers and agents.

The Academy of Music, Waterloo, N. Y., with stage, scenery, and a seating capacity of one thousand, can be rented through Slack and Gridley, who advertise.

Capt. J. B. Atwood, advance and business agent of Marshall's Royal Tycoon Japanese Troupe, can be addressed care of this office.

J. W. Maywood, whose address is care of this office, can be engaged as agent.

Edgar C. Pearl, who can be addressed care of this office, wants an engagement as treasurer.

The Lyceum, St. John, N. B., can be rented through J. W. Lanergan, who advertises, or he will play combinations on sharing terms. The theatre is well stocked with scenery, &c., and has been recently supplied with heating apparatus.

Healey & Cohan's Hiberniana will be exhibited for a short season at the Maryland Institute, Baltimore, Md., commencing Dec. 23d.

Tootle Opera House, St. Joseph, Mo., can be rented through the proprietor, whose card find elsewhere. It will seat fifteen hundred persons and is furnished with a large stage, seven dressing rooms, &c.

McEvoy's Hibernicon entered on its second week at Melodeon Hall, Cincinnati, on the 16th, the business being very good.

The "Royal Yeddo Japs," with Gangero as star, entered on their second week at Mozart Hall, Cincinnati, on the 16th—business bad.

Sig. Blitz, magician, commences a season at Mozart Hall, Cincinnati, on the 23d.

The Hutchinson Family gave an entertainment at Altoona, Pa., on the 21st, and were announced to appear at Johnstown, 23d and 24th.

G. B. advertises a wardrobe, including wigs, swords, &c., for sale.

The original Signor Blitz, of Philadelphia, performed at Reading, Pa., Dec. 18th, 19th and 20th.

The Sensational Religious Temple of the City of Churches—Talmadge's Tabernacle—disappeared on Sunday morning last in a grand "transformation scene," which was witnessed by "a crowded house," who occupied choice standing places in the street. Among the events of the short season so abruptly terminated were the engagements of Miss Cushman, in dramatic readings; Thomas's orchestra; Froude, the historian, and Adirondack Murray. The building was large, and supposed to be fire proof, but it went down like a tinder box. The sensation organ—imported from Gilmore's Jubilee to help make a noise in the Brooklyn world—disappeared in the transformation scene.

Washburn's Last Sensation is billed for Saratoga Springs, N. Y., Dec. 25th; Sandy Hill, 26th; Glen's Falls, 27th; Whitehall, 28th and 30th; Middle Granville, 31st; Manchester, Vt., Jan. 1st, 1873; Arlington 2d, and Bennington, 3d. Business is reported as having been for the past two weeks very large, and in several places the doors have been closed before the time of commencing, standing room even having all been taken.

Panorama advertises a religious exhibition for sale with electrotypes, wood cuts, &c.

The Burnham Testimonial, at the Brooklyn Academy on Dec. 21st, crowded the house, the attraction being a calisthenic and gymnastic exhibition by the classes of Burnham's Academy, and the performances of a new [illegible].

tomime entitled "The Brigands." Burnham is to have a testimonial at the same place on Jan. 8th, at the hands of the athletes of Wood's New York Gymnasium. None but amateurs took part in Saturday's entertainment.

"THE FAIR OF AVA" opened at Martin Hall, Albany, N. Y., on the 17th, and will close on Christmas night. The attendance has been large.

SIDNEY MARLOWE is now in Philadelphia, where he proposes giving a reading of "Hamlet," in costume, after which he will visit the metropolis with a like object in view. This gentleman has been before the public as an actor for a number of years.

TOM THUMB AND WIFE, also Com. Nutt, gave two performances at Library Hall, Newark, N. J., on Dec. 19th and 20th.

WILGUS HALL, Ithaca, N. Y., can be rented through Lew Woodward, bill poster, who advertises.

MECHANICS' HALL, Utica, N. Y., which was the only theatre there for many years, was recently sold to Mr. Harrison Gilmore, of that city, for $40,000.

A PANORAMA of the Chicago and Boston fires is advertised for sale in another column.

Amateur.

THE SHAKESPEARE CLUB of Cincinnati gave a good performance of "Caste" on the 17th, to a crowded house. ......The Davenport Club of the same place rendered the "Wife" on the 20th.

THE TIOGA CLUB gave an entertainment at their hall, Philadelphia, Pa., on Dec. 19th, performing "A Tender Attachment" and "A Close Shave," after which Frank Cremer gave a stereopticon exhibition.

FOREIGN SHOW NEWS.

Dramatic.

FROM LONDON, ENG., and elsewhere we have information relative to matters theatrical up to Dec. 7th. Though a little more vitality was apparent, the only event of importance in the metropolis during the week, aside from the appearance of J. K. Emmett at the Adelphi (a lengthy account of which is published elsewhere in this issue), was the production of a version of "Marcel," from the pen of Mr. Clement Scott, entitled "Tears, Idle Tears," at the Globe, on Dec. 4th. The story is as follows:—Wilfrid Cumberledge has by accident shot his only son, a boy of four years of age. Derangement has followed on the shock, and the disconsolate man, fancying himself an object of aversion to his wife and in danger from the law, has remained in confinement, watched over and tended by a devoted friend, one Davy Wright. Four years have elapsed, and a second son, born after the calamity, has reached the age of the child who was the victim of the accident. A desperate remedy of the kill or cure kind is attempted. Wilfrid is lured home on a dark night, knowing nothing of where he is going. When he awakes he is on a sofa in his own room. At the foot of his couch is his wife, his doctor is by him, and the room, even to the books and papers in it, is exactly as it was when he quitted it. His child is dressed so as exactly to resemble its predecessor. All are in the secret, and the patient when he awakes is persuaded that all the events of the past years have been delirium. For one week he is told he has been ill, and his son is shown him alive and well. With profound thankfulness he gives way to the delicious conviction that he is guiltless of the offense the memory of which has so long haunted him. The process of cure goes on rapidly, and when, by the arrival of a letter incautiously allowed to reach him, he learns the pious fraud that has been practised he sees the signs of divine forgiveness in the restitution of his son......... Miss Marriott made her first appearance at the Standard, in the character of Jeannie Deans, on Dec. 2d, and was enthusiastically received......Wm. Creswick had appeared as Gloster, in "Richard III," at the Princess', during the week......The strike of the gas-stokers had caused much inconvenience, and in several instances the pecuniary injury inflicted on managers thereby, was very great. The St. James was closed on the 3d inst., and the gas illuminations outside were discontinued at all the theatres during the strike.....The Gaiety burlesque company were to appear during the following week at the Surrey......Miss Ada Cavendish was to assume the management of the Olympic, on the 16th inst. A new box entrance has been constructed, and all fees abolished......Christmas novelties were in preparation at most of the theatres. "The Black Crook" is to constitute the attraction at the Alhambra. At the Standard, "Cinderella" was promised. "Babil and Bijou," with some new scenes, will be continued at Covent Garden. "Goody Two Shoes" will be produced at the Princess'. Astley's opens again on the 26th, under the management of Messrs. Sanger, with a pantomime, written by Mr. Arkhurst, called "The Birth of Beauty; or, Harlequin William the Conqueror and the Pretty White Horse with the Golden Hoof." Sadler's Wells is to have "Goody Two Shoes and Her Queen Anne's Farthing; or, Harlequin King Counterfeit and the World of Coins," adapted by J. Strachan. "Gulliver; or, Harlequin Brobdingnag and the Fair Persian," by W. Frank Green, will be the dainty dish at the Victoria. Three hundred children are to appear in the City of Lilliput. "Tommy and Harry; or, Harlequin Spelling Book, the Lion and the Horse, and What Don't Care Came To," will be produced at the Britannia. At the Royal Alfred "Aladdin," with Miss Carry Nelson as the Chinese boy, will be given. The great little Rowella is to be the Clown. The Surrey will, as usual, produce a pantomime. The new theatre in Newington Causeway opens, under the management of Mr. E. T. Smith, with a pantomime. "Hop o' My Thumb," at the Pavilion, will have for its hero Master Percy Roselle, who will head an army of some two or three hundred children. "Stuff King Hall" will be the Greenwich pantomime. At the Crystal Palace a new fairy spectacle, entitled "Jack and Gill," will be produced. New burlesques will be produced at the Gaiety and Adelphi, and at the Olympic a musical "review," by Alfred Tennyson, entitled "The Search for Crusoe," will be the attraction.

MR. AND MRS. DANIEL E. BANDMANN commenced a six nights' engagement at the Theatre Royal, Dublin, Ireland, producing "Dead or Alive," on Dec. 2d. They were succeeded by George Vining, with the new play of "Marlborough."

J. L. TOOLE appeared at the Royal, Edinburgh, Scotland, during the week, opening in "Paul Pry" and "Off the Line."

MISS LEESIE WILMORE began an engagement of six nights at the Royal, Belfast, Ireland, on Dec. 2d, appearing in "The Female Detective" and the burlesque of "Medea."

BARRY SULLIVAN was the attraction at the Royal, Glasgow, Scotland, personating a round of Shakespearean characters.

MISS KATE BATEMAN was enacting the part of Medea with unqualified success at the Royal, Manchester, Eng.

CHAS. DILLON was playing to excellent business at the Royal Portsmouth, Eng.

THE OLD DRAMA, "Mysteries of Paris," is shortly to be revived at the Theatre Cluny, Paris, France.

"THE GOOSE with the Golden Eggs" is the title of the Christmas spectacle at the Gaite, Paris, France. One scene represents an array of celebrated women of all nations and periods, from Eve downwards. Three hundred young girls were advertised for the suspensions, or "travelers" for "flying fairies" in the transformation scenes.

GOBERT, a once illustrious French actor, recently died in abject poverty in his native country. At the Cirque Imperial—now the Chatelet—Paris, he used to be noted for his impersonation of Napoleon I in the military dramas then in vogue.

AT THE THEATRE FRANCAIS, Paris, "The Real Farce of Master Pathelin" was revived on Dec. 2d. This piece, which is really the first farce ever written, dates from 1467 to 1470, and the real author is not, and will probably never be, known. It has several times been played, transformed into modern French and Latin, and the present version closely follows the old rendering, the ancient forms of speech alone being changed for more modern and polished dialogue. The adapter, M. Edouard Fournier, had set himself an arduous task in attempting to translate the version into the ordinary vernacular, and he has succeeded, without having changed the rhythm. The scenery and costumes are all new, and have been copied from authorities of the fifteenth century, so that the spectators can almost imagine that they are assisting at a stage play as performed four centuries ago.

THE THEATRE MINIATURE, a little marionette theatre situated in a dark room in the basement story of a house in the Boulevard des Italiens, Paris, has had a most extraordinary success with a military drama entitled "The Volunteers," which has been given one hundred and fifty nights; and now the establishment is closed during the rehearsals of a fairy spectacle upon the familiar subject of "Cinderella."

FRANK HUSSEY, J. J. Bartlett and Blanche Clifton were in New Zealand at last accounts (Oct. 6th), playing Cooper's "Hazard," en route for California.

JOHN HARRIS, lessee of the Royal, Dublin, Ireland, for the past twenty-one years, was entertained at a banquet recently, and presented with a suitable address and a testimonial in the form of a handsome claret jug.

WILLIAM ROBERTSON, father of the dramatist, T. W. Robertson, died at London, Eng., on Dec. 4th, in his seventy-fourth year.

Musical.

CHAS. DURAND'S English Opera Company had appeared at Hanley, Eng., for one week, beginning on the 2d.

THE ROYAL ALEXANDRA THEATRE, Liverpool, Eng., was well filled nightly by those fond of Italian opera. "Lucrezia Borgia," "Don Pasquale," "Don Giovanni," etc., having been presented, with such artists as Mlle. Titiens, Mlle. Trebelli-Bettini, Sig. Campanini and Sig. Agnesi in the cast.

DE JONG continued to give his concerts at Free Trade Hall, Manchester, Eng., with success.

HOWARD PAUL, assisted by Arthur Mathison and Miss Nelly Ford, sang at the Theatre Royal, Oxford, Eng., on Nov. 29th and 30th.

THE OPERA of "Hamlet" has been revived with great success at the Grand Opera, Paris, France. The title *role* is rendered by Faure in his best style, and Mlle. Fides Devrier, the great *prima donna* of the future, has made a striking *debut* as Ophelia, originally created by Mme Nilsson.

A SPECIAL train left Paris, France, on the 4th inst., carrying the principal members of the press, who had been invited to witness, at the Fantaisies Parisiennes, in Brussels, the first performance of the new opera *bouffe*, "Madame Angot's Daughter," the music of which is by Lecocq, author of "The Hundred Virgins."

"L'ŒIL CREVE," Herve' opera *bouffe*, was the magnet at the Opera Comique, London, Eng., preceded by Offenbach's "Blind Beggars" and the "Chimney Corner," with the author, H. T. Craven, as Peter Probity.

"THE BRIDGE OF SIGHS" held the boards at the St. James, London, Eng., preceded by "The Virginian Mummy."

THE ALLEGHANIANS, Swiss bell ringers and vocalists, gave performances to full houses at Seaham Harbor on Dec. 2d and 3d.

Variety Halls.

ORVILLE PITCHER, the mimic, vocalist and dancer, who recently arrived in England from this country, has met with success at the Metropolitan, London.

CARRIE AUGUSTA MOORE, the skatorial queen, and her husband were the chief attractions at the South of England Music Hall, Portsmouth.

MARTIN AND SULLY, the "American Grotesques," were popular performers at the Rotunda, Dublin, Ireland.

THE MOE BROTHERS, American skaters, continued to appear to large audiences at the Alexandra, Manchester.

Negro Minstrelsy.

SAM HAGUE'S MINSTRELS opened at Victoria Hall, Belfast, Ireland (having closed their hall at Liverpool, England, for redecoration, etc.) on Dec. 3d, for three weeks, with the well-known American performers, M. B. Leavitt and Rollin Howard as the principal cards. They were to reopen at Liverpool on the 23d inst., Leavitt closing his engagement at Belfast and returning to America .....The Female Christys appeared at Doncaster, Eng., on the 4th inst......Matthews Brothers' Christys gave entertainments at Falmouth on Nov. 30th and Dec. 1st......The Prince of Wales troupe remained at Music Hall, Leeds, and had been joined by McGain, late of DeJong's Concert Company......Tute's Minstrels showed at Leek on the 4th......The Court Minstrels were still at the Star, Liverpool......The South Carolina Female troupe were doing a good business at the Malakoff, Liverpool...... Dwight's Maryland Minstrels were among the attractions at the Star Varieties, Swansea.

Circuses.

THE HOLBORN CIRQUE and Amphitheatre, London, Eng., opened on Dec. 3d, under the joint management of Mr. C. Weldon and Mlle. Azella (a lady who long since became famous by her daring and clever flying *trapeze* performances, and who visited this country some time ago). The interior of the house has been much improved; an entirely new orchestra has been erected, and the boxes, which surround the auditorium, are supplied with new hangings of the handsome Japanese paper material brought into notice by the lately closed international exhibition. A novel feature is the presence in the ring of a large number of ladies attired as pages, who form an avenue for the entrances and exits of the female artists. Mlle. Azella has associated with her in her feats Mlle. Rosita. The company includes M. Rochez, James Henry Jee, Geo. E. Cooke, Jas. F. Cooke, Miles. Maccarte, Adelaide and Marilla, *Le Jeune* Albert, H. Boswell, M. Artois and the Schmidt children......Hengler's Grand Cirque, London, re-opened on the 7th. Among those engaged are Madame Rolland, Charles H. Fish and John Henry Cooke......Adams' circus was drawing fine houses at Bolton......Hutchinson and Tayleure's concern was at Cardiff, Wales......Footit's circus opened at Doncaster on Dec. 2d......Batty's show continued to attract good audiences at Dublin, Ireland......The De Castro troupe and the "Young England brothers" had been added to Pinder's establishment, at Great Yarmouth......Newsome's circus was doing capitally at Liverpool......Footit's Allied circus was performing at Nottingham, having opened for the season on Dec. 2d......The brothers Elliardo had been added to the Paragon circus, at Stockton-on-Tees.

SHOW NEWS IN LIMA is referred to by our correspondent in the following communication:—

LIMA, PERU, S. A., Nov. 19th, 1872.

EDITOR CLIPPER.—Courtney and Sanford's Circus continues to do an immense business with their fine company, to which has lately been added the principal performers of Bell's circus, as also Mr. James Bell. Mlle. Loyal creates quite a sensation in her more than good menage act; and Mrs. McInaffney, female bareback rider, carries the people by storm, the arena being covered with flowers from the shower of boquets nightly bestowed upon her. The Sale Brothers continue as attractive as ever. Mr. Watson, in consequence of ill health, has returned to New York. He was a great favorite, and his promised return here in the spring will be a gratification to his host of admirers. Mr. Wells is down the coast with a portion of Courtney's circus company, and is meeting with success. The theatres here are doing a fair business, for, though the companies in general are poor, the stage effects are good......The Satsuma's Royal Company of Real Japanese, under the management of Mr. Schumann, have been here the last week, playing every night alternately at the Teatro Principal and the Odeon. Every seat at each performance was sold the day previous, and standing room even could not be had after from seven to half past seven, and the plaudits of the people and press in one accord attest the merits of the company. All of the Japs all their acts are good and novel. O-Loy-O, her brother Tano, and little "All Right" are particularly prominent in the company; also are some few French, Spanish and American performers. The Harrison Sisters, Miss Ella and Miss Nellie Harrison [illegible] at Guayaquil Miss Ella was united in marriage to Señor Ramon Serrano, a Spanish nobleman, from Havana, Cuba) are the principal attraction with the Japs, but the balance of the performance is rather meagre; though [illegible] The company will remain here until about Dec. 1st, and will then go to Arequipa, Valparaiso, and so on to Brazil. While in Mexico the Japs had quite a little [illegible] party. The company, with a few exceptions, had gone on ahead; the next day Mr. Schumann, with a few of the Japanese and others of the company followed; when about six miles from town they were surrounded by a band of robbers, compelled to dismount, were seized, their hands and feet tied, then fastened with their faces down, all of their clothes taken off, every trunk rifled of its contents, being the wardrobe of the entire company, together with the "props" for the show. Mr. S. had fortunately deposited his money in bank the day previous, and had with him only about twelve or fourteen hundred dollars; they were then released and allowed to proceed on with empty trunks and only underclothing to their journey's end. Their arrival can be better imagined than described.

Very truly yours, FOSTER.

Miscellaneous.

MISS MILLY CHRISTINE, the double headed nightingale, has, it is stated, been engaged by Messrs. Parravacini and Corbyn, of London, Eng., to travel on the continent, under the direction of one of the first *entrepreneurs* in Europe. She left London on Dec. 5th, for Vienna, Austria, where after being seen by the royal family and the heads of the medical profession, she will commence her public receptions.

RUSSELL'S panorama of America and Africa was exhibited at Barrow-in-Furness, Eng., on Dec. 2d......Thomas' diorama of America, including a representation of the burning of Chicago, was unrolled at Falmouth on the 4th inst.....Prof. Anderson, wizard, remained at Queen's Hall, Liverpool.

AMUSEMENTS.

WOOD'S MUSEUM.
EXTRA ATTRACTIONS.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
THE GREAT BURLESQUE TROUPE.
Introducing the following specialties: Messrs. Delehanty and Hengler, the world renowned song and dance artists; also Messrs. Sheridan and Mack, the versatile character change artists; also Professor Jacob Showles, with his comic trick mules, Pete and Barney. All these specialties will appear
BOTH AFTERNOON AND EVENING.
AFTERNOON AT 2, Gilbert's Fairy Comedy of the PALACE OF TRUTH.
EVENING at 8, Barnes' new adapted Burlesque, THE BABES IN THE WOOD.
DECEMBER 25rd (CHRISTMAS DAY), THREE PERFORMANCES IN THE LECTURE ROOM.
MORNING AT 11. | AFTERNOON AT 2. | EVENING AT 8.
The above specialties will appear at all the performances.
Box book now open to secure seats. 39-1t

DOMINICK MURRAY,
THE EMINENT ARTIST,
has been playing his successful Drama, ESCAPED FROM SING SING, TO CROWDED HOUSES, AT PITTSBURGH OPERA HOUSE.
OPENS AT FORD'S GRAND OPERA HOUSE, BALTIMORE, DECEMBER 23d, '72. 39-1t

SAN FRANCISCO MINSTRELS.
Corner 29th street and Broadway.
MATINEE CHRISTMAS DAY AT 1:30.
BIRCH, WAMBOLD AND BACKUS' SAN FRANCISCO MINSTRELS.
JEFFERSON MARKET COURT SCENE.
THE HAPPY FAMILY.
HAMLET THE DAINTY.
NEW SONGS, FRESH JOKES and COMIC DANCES.
Matinee Christmas Day at 1:30. 39-1t

FIFTH AVENUE THEATRE.
SOLE LESSEE AND MANAGER......MR. AUGUSTIN DALY
MONDAY, DECEMBER 23d, AND EVERY NIGHT,
The new London Holiday Comedy,
NEW YEAR'S EVE; OR, FALSE SHAME.
Special Matinee Christmas Day, at half-past 1, of NEW YEAR'S EVE.
Regular Matinee Saturday next. 39-1t

GRAND OPERA HOUSE.
MR. AUGUSTIN DALY......Sole Lessee and Manager
ROUND THE CLOCK.
The great local sensation, with GRAND HOLIDAY ADDITIONS,
Including a new pantomime scene, entitled FIVE MINUTES WITH HUMPTY DUMPTY.
CHRISTMAS DAY, at half-past 1, SPECIAL MATINEE OF ROUND THE CLOCK.
PRICES AS USUAL. 39-1t

BRYANT'S OPERA HOUSE.
23d street. Every Evening at 8. Saturday Matinee at 2.
BRYANT'S MINSTRELS. | ROUND THE BLOCK.
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BRYANT'S MINSTRELS. | ROUND THE BLOCK.
CHRISTMAS DAY EXTRA GRAND MATINEE AT 2. 39-1t*

BOOTH'S THEATRE.
HENRY DUNBAR.
THIS AND EACH EVENING DURING THE WEEK will be presented, for the first time at this theatre, Mr. Tom Taylor's thrilling drama, entitled HENRY DUNBAR,
with MR. JAS. W. WALLACK in his Great Original Character of HENRY DUNBAR.
With an unusually strong cast.
The only HENRY DUNBAR MATINEE ON SATURDAY NEXT AT 2.
N. B. These can be the only performances of this powerful drama and the last appearances for the present of MR. WALLACK.
NEXT WEEK MR. EDWIN BOOTH.
Seats secured six days in advance at the Theatre, or at Ditson & Co.'s Music Store, No. 711 Broadway. 39-1t

BOOTH'S THEATRE. BOOTH.
SPECIAL.
The Management respectfully announces a brief engagement of MR. EDWIN BOOTH,
who will make his first appearance in seven months ON MONDAY EVENING NEXT, DEC. 30TH, as RICHARD III,
in Shakespeare's great tragedy, which will be presented with the same grand "mise en scene" and appointments that marked its former production.
Box sheet open on and after Tuesday of this week, when seats may be secured.
NOTICE.—The public are respectfully informed that the sale of a Reserved Seat being a special contract, tickets purchased of sidewalk speculators will not be received at the door. 39-1t

BARNUM'S! BARNUM'S!!
MUSEUM! MENAGERIE!! CIRCUS!!!
HOLIDAY WEEK! HOLIDAY WEEK!
BRILLIANT ATTRACTIONS.
BLUE BEARD! BLUE BEARD!! BLUE BEARD!!!
An original semi-equestrian Pantomime, gorgeously mounted and introducing the full strength of the mammoth company. On Monday, Dec. 23d, this amusing burlesque is brought out by Mr. Barnum at an enormous expense, for the Holiday season only, and will be given, in addition to the usual arenic programme, at each exhibition.
MADAME DOCKRILL, FRENCH EQUESTRIENNE,
The beautiful
The acknowledged QUEEN OF THE ARENA.
The engagement of this, the most daring and graceful bareback rider of the age, together with her troupe, being necessarily brief, patrons will consult their convenience by securing seats in advance, for either day or evening exhibitions.
POSITIVELY LAST WEEK IN THIS CITY OF MONS. DATALLIE, MAN WITH THE IRON JAW,
And the FEMALE HERCULES, MLLE. ANGELA, IN HER WONDERFUL "CANNON ACT."
MONS. KENEBEL, grotesque French Clown.
ACROBATS, GYMNASTS, EQUESTRIANS, TUMBLERS, GENERAL PERFORMERS, BY THE SCORE.
MUSEUM AND MENAGERIE.
THREE ELEPHANTS,
The largest in the world.
FOUR GIRAFFES,
The only living specimens in America.
DEN OF SEA LIONS.
None other in the United States.
ONE HUNDRED RARE WILD BEASTS.
LIVING CURIOSITIES. LIVING CURIOSITIES.
MUSEUM OF THE WORLD'S WONDERS.
LIFE SIZE-AUTOMATONS, and MARVELOUS WORKS OF MECHANISM, from the great Robert Houdin of Paris.
BLUE BEARD
Every Day and Evening this week, in addition to the regular programme.
CHRISTMAS DAY.
THREE PERFORMANCES—12 m. and 2.30, and 8 p. m. Doors open upon this occasion from 9 a. m. to 10 p. m.
Owing to the unusual rush upon holidays, visitors will avoid much of the crowd by attending the 12 m. exhibition.
BOX OFFICE OPEN SIX DAYS IN ADVANCE. 39-1t

UNION SQUARE THEATRE.
PROPRIETOR......MR. SHERIDAN SHOOK
MANAGER......MR. A. M. PALMER
Doors open at 7:15; begins at 8.
SATURDAY MATINEE begins at 1½. CHRISTMAS MATINEE at 2.
A WEEK OF STANDARD COMEDIES.
LONDON ASSURANCE, SCHOOL FOR SCANDAL, and MONEY.
MONDAY and TUESDAY EVENINGS, Dec. 23d and 24th, and at the EXTRA MATINEE ON CHRISTMAS DAY, will be presented Dion Boucicault's most popular comedy, LONDON ASSURANCE.
SCHOOL FOR SCANDAL Wednesday and Thursday evenings. MONEY, Friday and Saturday evenings and at the SATURDAY MATINEE.
In active preparation for production immediately after the holidays, Mr. Brougham's new drama, ATHERLEY COURT.
The Box Office is open every day from 8 A. M. to 5 P. M. Seats for either the day or evening performances may be secured in advance. 39-1t

WALLACK'S.
Proprietor and Manager......MR. LESTER WALLACK
Every evening, until further notice, and on Saturday at 1½, MR. SOTHERN in his immensely successful personation of Lord Dundreary's eccentric BROTHER SAM!
New scenery and appointments, and the following cast:—
The Hon. Sam Slingsby......MR. SOTHERN
Mr. Jonathan Rumbelow......MR. JOHN GILBERT
Mr. Trimbush......MR. J. B. POLK
Mrs. Trimbush......MISS EFFIE GERMON
Alice......MISS ROSE COGHLAN
ACTS I AND II. APARTMENTS IN MR. TRIMBUSH'S HOUSE AT SCARBOROUGH.
ACT III. INTERIOR VIEW OF THE HOUSE AND GROUNDS.
Saturday, Dec 28th, at 1½ P. M., a BROTHER SAM MATINEE.
Due notice will be given of the first appearance of MRS. JOHN SEFTON. 39-1t

OLYMPIC.
AIMEE OPERA BOUFFE.
EVERY EVENING, CHRISTMAS AND SATURDAY MATINEES.
The newest of OPERA BOUFFES.
Charles Lecocq's new Opera Bouffe,
LES CENT VIERGES, the 100 VIRGINS. LES CENT VIERGES, the 100 VIRGINS.
MLLE. AIMEE, MLLE. BONELLI, MONS. JUTEAU,
and every member of the Company, in the cast.
New Scenery, new Costumes, Appointments, &c.
CHRISTMAS DAY, popular prices. Admission, $1 (including secured seats); Family Circle, 50c.
A GRAND MATINEE.
LES CENT VIERGES. THE 100 VIRGINS.
Seats secured at the Theatre, 114 and 701 Broadway. 39-1t

NIBLO'S GARDEN.
Lessees and Managers......JARRETT & PALMER
EVERY EVENING, the great sensation of the season, LEO AND LOTOS,
which, since its initial performance, has been attended by the most fashionable audiences in the city.
Seventy-five thousand persons have attested their entire satisfaction and delight with this chef d'œuvre of the management, in the new and beautiful ballets.
PITTERI, LANNIER, LUPO, ADRIENNE, and fifty coryphees and figurantes.
Military marches by a battalion of beauties. Magnificent scenes in every act by the greatest scenic artists in the world. A countless combination of costumes by the best French, English and American costumers. Wonderful effects in colored lights, introducing the latest discoveries of science. Startling and novel transformations, unrivaled in perfection of workmanship. An attractive variety entertainment. E. D. Davies, ventriloquist; Child Americus, violinist; Miss Walley, danseuse; Herr Weiffenbach, drummer. Saturday matinee at 1.30. Holiday matinee Christmas day. 39-1t

585 ATHENEUM. 585
BROADWAY.
ROBERT W. BUTLER......Manager.
Immense success of the GREAT IRISH MUSICAL DAN and Character Vocalist,
DAN D. NASH,
who can be engaged by addressing care of Clipper Office. 39-1t*

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART......Lessee and Manager
AN ENTIRE CHANGE OF BILL.
FIRST WEEK, THE GREAT ENGLISH CLOWN, MR. GEORGE H. ADAMS.
First week of the WIRE WALKER AND TOP SPINNER, PROF. BUSHNELL.
First week of the NEW PANTOMIME, DING DONG BELL; OR, PUSSY IN THE WELL.
ALL THE STAR TROUPE RETAINED.
AN ENTIRE NEW OLIO OF FUN.
MATINEE WEDNESDAY AND SATURDAY. 39-1t*

BOWERY THEATRE.
WILLIAM B. FRELIGH......MANAGER
MONDAY, December 23d, and during the week,
GREAT ATTRACTIONS FOR THE HOLIDAY TIMES.
Second week of MISS KATE FISHER, who will appear in the Grand Legendary Spectacular Drama of HERNE, THE HUNTER.
MR. WILLIAM H. WHALLEY has been expressly engaged to perform the part of TRISTON LYNWOOD. The Drama will be presented with all the original effects and magnificent mountings that characterized its representation eighteen years ago.
Preceded by the splendid comedy of the BONNIE FISHWIFE.
TWO GRAND SACRED CONCERTS ON SUNDAY.
MATINEE AT 2 P. M. EVENING AT 8 P. M.
TWO GRAND PERFORMANCES ON CHRISTMAS DAY.
In rehearsal, the great Spectacular Drama, entitled the TWELVE TEMPTATIONS. 39-1t

TONY PASTOR'S
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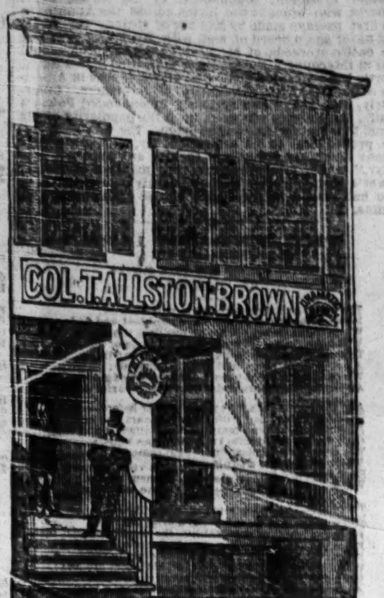

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A WORD OF ADVICE

To a Rural Gentleman about to Visit New York for the First Time.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

And so you're coming down to pay
A visit to New York, you say,
My rural friend;
To gaze, with open-mouthed surprise,
And wonder beaming in your eyes,
At all the sights contained in this
Much talked about metropolis—
My rural friend.

Well, you will find a thing or two
That will, no doubt, astonish you,
My rural friend;
And ere a week be at an end
I think you'll fully comprehend
The way in which the world here goes
Is somewhat different from Cohoes,
My rural friend.

You'll find things glorious and grand,
With some quite hard to understand,
My rural friend;
Proud buildings, that like giants rise
In grandeur bold, to smite the skies;
Long avenues, where daily pass
The eager, jostling, busy mass,
My rural friend.

Great marts of trade, where ceaseless strife
For Fortune ever surges rife,
My rural friend;
Imperious wealth and stately pride
With want and sin linked side by side;
Gaunt Penury with shrunken face,
And Opulence in gems and lace,
My rural friend.

And yet you'll need to have a care,
While stopping in our city fair,
My rural friend;
For there are some, I grieve to say,
Whose footsteps tread the broader way
That leadeth down to death and sin,
And these may seek to rope you in,
My rural friend.

I pray you, therefore, heed this rhyme,
And take advice that comes in time,
My rural friend;
For if you don't, as sure as fate,
You'll learn the bitter fact too late
That Gotham is a curious town,
Where folks are "done uncommon brown,"
My rural friend.

Remember, first of all, to keep
Your money in your pocket deep,
My rural friend;
And when you're walking on the street
Don't make a friend of all you meet,
For "friendships" of this class you'll find
Are of a most suspicious kind,
My rural friend.

If some bland gentleman should seek,
In modest terms, and manner meek,
My rural friend,
To get a small advance upon
A gold-cased watch, that "times the sun,"
And urges with a "please," don't "please it,"
But tell the "gentleman" to "cheese it!"
My rural friend.

Don't bet on any "little game,"
It won't be safe to do the same,
My rural friend;
For though your chances seem to be
A most apparent certainty,
You'll find that, when the catch unlocks,
The other chap will have the "rocks,"
My rural friend.

If any "gents" propose to play
At three-card monte tell them "nay,"
My rural friend;
And if they urge you hard to try
Your luck at faro close one eye—
They'll understand the thing you mean—
"You'd like to, but you've not a bean!"
My rural friend.

You'd better keep away from "bluff,"
Until you're sure you're "up to snuff,"
My rural friend;
For though four aces and a queen
Might warrant you to bet till "seen,"
You'll find the other chap will cling
To four aces—and a king!
My rural friend.

If you should chance, some night, to meet
A tearful maiden on the street,
My rural friend,
Who pours her woes into your ear,
And calls you tenderly "My dear,"
And begs that with her you will go,
Just tell the "maiden" "not for Joe!"
My rural friend.

If you go to see "Leo and Lot—
As"—and you may as well as not,
My rural friend,
Don't fall in love with the ballet girls,
Who wear short skirts and flowing curls,
Who tread the air like a very elf,
But—well, you'll find "how 'tis yourself!"
My rural friend.

If late, some night, you're on Broadway,
And see set forth in bright array,
My rural friend,
The glaring letters:—"Canterbury,"
While music issues forth right merry,
Remember then this good advice,
Look well before you "take a slice!"
My rural friend.

Your trip would scarcely be complete,
Without a stroll through Water street,
My rural friend;
But pray be cautious while you're there,
Don't stop ill-manneredly to stare
At those you meet, for if you do
Those same will "put a head on you,"
My rural friend.

Don't seek, when danger 'round you lurks,
To find out "how the old thing works,"
My rural friend;
If "sample rooms" you chance to see,
Don't let your curiosity
Prompt you to take a look within.
For all these things will prove "too thin,"
My rural friend.

In short, be like the serpent, wise.
And keep the wool from off your eyes,
My rural friend;
Enjoy yourself as best you may,
But do it in a proper way;
Shun every path that leads to guile,
Laugh often, but less often "smile,"
My rural friend.

Just let your actions be correct,
And walk in a way that's circumspect,
My rural friend;
And when you're visit's o'er at last,
And you re-call what e'er has passed,
You'll vote New York the jolliest place
That ever decked the world's broad face,
My rural friend!

FIRST APPEARANCES;

With Other Matters Touching Our Stage.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

With the habitual play-goer of some years back few events in the theatrical world created a keener thrill of delight than the announcement of an approaching "first night," or of a coming "first appearance." The witnessing of a play on the first nights of its production he regarded to be an unparalleled treat, as tending to vary the monotony of the ordinary stock of established dramas, for, in those days, every good English play was certain to be issued from the press and become the property of the community, while the novelty of a home-born comedy, opera or farce was a comparative rarity, too fascinating to be overlooked. Moreover, a piece of this last description was liable to be damned on its initial performance, and one could boast of being present on such an occasion with almost the self same pride that a book collector displays upon exhibiting to the covetous eyes of a brother antiquary the *unique* copy of some curious volume.

But, decidedly, the first appearance of an actor of established repute, especially of a star from beyond the seas, created the acme of enjoyment with the regular pitite, as it bestowed upon him unusual opportunity for comparing the merits of the new comer with every being of a similar class preceding him, accompanied by the privilege of announcing his individual judgment upon the *debutant* in advance of newspaper criticism. As a general thing, full houses invariably attended first appearances, provided the management judiciously employed the machinery for fabrication of public opinion grateful journalists were accustomed to place at its command.

In those days reserved seats, as at present conducted, were unknown extortions, although it is true that, to the patrons to the boxes on the first tier, generally presumed to be ladies, attended by their cavaliers, the belles and exquisites of the town, was accorded the courtesy, provided tickets had been purchased, and the name of the purchaser registered at the box-office during the day of having their places reserved for them, free of charge, until the end of the first act. In the earliest days of the Park this privilege was secured most practically to the more aristocratic families, through the manager allowing their places to be occupied by household domestics until the arrival of their employers. Custom sanctioned this practice, and consequently, despite prejudice against color, it oftentimes chanced that a score or more of dusky Junos, Dianas, Pompeys and Jakes enjoyed, unmolested and unjeered, the honor of drinking in the impassioned words of Cooke, Kean and Booth, until the apparition of Master and Missus, or the first descent of the act drop, put a summary termination to their share in the night's entertainment. The moment the roller of the drop touched, with a reverberating thump, the stage, all pre-emptive rights ceased, and preferred patrons were left to obtain seats as best they could, while those on the back benches precipitately rushed to the front; and other patrons of the play, left out in the lobby cold, instinctively placed the lattice box door between themselves and less fortunate outsiders.

As for the pit, although its glossy, well-worn, wooden benches were habitually occupied by wealthy merchants and citizens of repute, when visiting the theatre, unaccompanied by females, for woman's rights in the matter of a pit seat were determinedly ignored—entrance could only be effected upon the broadest democratic principles. To secure a favorable seat, a crowd of humanity huddled around the pit door, on a level with the street pavement, in a swaying, struggling, compact mass, hours before that barrier to the theatrical lower regions was ordinarily thrown down, a crowd swelled to prodigious dimensions on grand occasions, through fresh arrivals, until, when the well-secured portal was clamorously opened, the head of the human column pressed within it with a yell of triumph. Each pitite rushed wildly to the ticket vender, thrust his hand, garnished with a silver half dollar, for none were insane enough to aggravate public excitement by presenting a bank bill and tarrying for change, through a semi-circular hole, received a check in exchange, deposited it in the hands of the guardian of a second barricade, glided through an apesture in it, by him opened or closed at will, and dashed at head-long speed down a dirt-covered, inclined plane, enclosed within whitewashed walls, until he gained its farthermost end. Turning to his left, the pitite passed through a third aperture, or doorless doorway, entered the body of the house within a foot or so of the partition defending the orchestra from personal contact with the mass of auditors, and rapidly scrambled into such a seat and upon such a bench as suited his choice in option, in this wise patiently and dexterously acquired. Satisfied with the result of his toil, the more elderly play-goer consumed the inevitable half hour intervening between his entry and that of the musicians by a learned discourse with his next neighbor, while the younger visitor beguiled his tedium either in munching peanuts, and tossing their shells broad cast on the floor, or in gazing fixedly upon the broad expanse of green baize cloth hiding from his view the mysteries of a mimic world, occasionally keeping his vitality in animation through stamping his feet or whistling popular *arias*.

In those halcyon days of the legitimate drama we enjoyed none of those expensive luxuries at present adorning every metropolitan theatre. The private boxes alone were furnished with cane-bottomed, wooden-backed chairs; but every other part of the auditorium was supplied with benches, fashioned after the manner of rude school house forms, those in the first tier of boxes having primitive cushions, covered with fiery colored [illegible] cloth. The ends of these benches, running directly in front of the box door, were moveable upon iron hinges, so that a passage way could be made from the front of the box to the entrance door. How our fastidious belles of Japonicadom, as the fashionable region of the city above Bleecker street was then denominated, could be made to undergo a night's martyrdom by reason of such inconvenient accommodations, it may, at the present moment, when our prior pit is transmogrified into a parquet, glistening with velvet covered arm-chairs, be impossible to imagine; still, their mothers and grandmothers disdained bodily luxuries when enjoying a feast of the soul.

Gloomy and austere as was the interior of the playhouse thirty years ago, and rude as would be deemed their accommodations, the audience in the leading theatres prided themselves upon observance of respectful demeanor, as far as the eye and ear were concerned. Did some god in the gallery venture to protrude his feet so as to be visible to the pitites below, a universal shout of "boots" from his monitors reminded him of his discourteous error; did some man in the pit, sweltering beneath summer's heat, venture to remove his coat, or did some occupant of the dress circle seat turn, and with his back to the audience, a salutary cry of "Trollop!" instantaneously terminated this affront to general dignity. The meaning of this ejaculation may be unknown to play-goers of this generation, as it was the name of an English lady, who, having visited our country, published a volume upon "Men and Manners in America," in which she pointedly rebuked the manifold indiscretions as to etiquet tolerated in the presence of ladies in many of our places of amusement, and hence we mentioned the name of our female censor to call an offender to a sense of shame.

It is honorable to the character of Americans that, instead of scoffing at the critical teachings of Mrs. Trollop, notwithstanding the palpable vulgarity of her cognomen, or of holding her up to ridicule, as we did in the cases of Fiddler, Basil Hall and other English tourists, we received her lessons with a thankful grace and set about correcting the breaches of decorum she had pointed out in her gossiping volume. At that time our people were frank and hospitable; still their free and independent manners, in public especially, were not in accordance with the rules of polished tastes. [illegible] our theatres, in those of the [illegible] west notably, many abuses existed in [illegible] of decorum, which managers desired to reform, but were unable so to do without concurrence of popular opinion, as the public at large were unwilling to forego established usages. It was not unusual with a stranger to carry with him into the theatre the habits tolerated at a hotel; hence, oftentimes, would we observe a western visitor loll upon his seat, his boot soles resting against a pillar, elevated above his head. Again, the tenants of the pit, oppressed by the heat, would conceive it be no lack of decorum to listen to a performance in their shirt sleeves, while some worthy citizen in the boxes, desirous of friendly conversation with an accompanying party, would assume a seat upon the box rail, between acts, and talk to his fair friends with his back towards the opposite side of the tier. Gross as were these social misdemeanors, there were other more trivial trangressions against propriety yet equally offensive. Few auditors entered the pit unless supplied with a full quart of roasted peanuts, which they munched and cranched the instant the act drop fell, while in the dress circle it was adjudged no indecorum for the fair ones to apply to their lips Seville oranges, to masticate Newtown pippins, or to quench their thirst with punches, neguses and lemonades, brought to them, in their boxes, by obsequious squires. The strictures of our female critic called attention to these obnoxious, but comparatively harmless, violations of the amenities of good breeding, which have entirely disappeared as an infusion of European manners was gradually engrafted upon our peculiar customs.

Still, much more reprehensible moral features were, at that date, suffered to taint the atmosphere of our theatres. In the lobby of the pit, upon those of the second and third tiers were invariably maintained drinking bars, laden with every species of intoxicating beverages, disposed of promiscuously to young and old, visiting them during the *entr' actes*, thereby encouraging a dissipation oftentimes productive of riot and disorder. The saloon on the second tier was the least objectionable of all, as it was chiefly supplied with oranges, prunes, fruits and dainties suitable for the consumption of the fair sex, whose cavaliers were too politic to drain too deeply at the flowing bowl, and thereby lose caste in female estimation.

The third tier, however, was the radical disgrace upon ancient theatrical management, being set apart as a species of exchange for moral sin, the sole females admitted there, generally free of charge, being women of acknowledged lewdness, whose personal charms and seemingly modest behaviour could serve as an attraction to allure to the theatre men about town, *roues* and strangers amorously inclined. Its saloon was generally filled with townsmen of little repute, indulging in constant libations with the frail, yet fair ones, who, in turn, shocked modesty, although out of sight of the audience, with immoral words and gestures, rendering the place, when not awed by the presence of the police, a saturnalian pandemonium. It was the unaccountable persistence of managers in countenancing this foul blot that afforded our clergy and religious journals the main text to declaim against the morality of our metropolitan stage, and now, since it has been eradicated by their more judicious successors, the decrying howl of empty bigotry is but the dying echo of an alarm long ago sounded from the church steeple.

Speaking of parsons, I well remember the first appearance of the Rev. and Hon. Charles Beresford, who came among us preceded by long, loud and stately trumpet bursts of fame. He was of noble lineage, a near relative to the famous Marquis of Waterford, a man of intense erudition, who, contrary to common precedent, had deserted the pulpit to tear passion into tatters upon the stage. He made his *debut* in America in the character of Hamlet, at the Park, and a more lachrymose performance it was seldom mortal's lot to witness, the mistaken gentleman possessing not the slightest qualification for the stage, much less ability to assume the greatest, noblest, most arduous and classical part known to the universal drama. Still the public pitied Mr. Beresford on account of his lineage; hence, after a couple of unappreciated trials, he threw up his engagement and relieved the sympathizing Simpson of a burden of which the church had happily rid itself.

The first appearance of Mr. and Mrs. Charles Mathews in America was a very curious specimen of American courtesy, blended with indignation. The then wife of Mr. Charles Mathews was the once beautiful and always fascinating Madame Vestris, daughter to Bartolozzi, the eminent engraver. Mr. Mathews himself was acknowledged, although comparatively an amateur, having been educated to the profession of an architect, to be the best representative gentleman on the London stage. The elder Mathews had ever been exceedingly popular with American playgoers, who naturally expected to discover in the son dramatic genius akin to that possessed by the father. Under all these auspicious circumstances it was natural to presume that the advent of the junior Mathews and "the Vestris" would create a *furore* with people of all classes. Such, undeniably, would have proven to have been the case had not an unforeseen circumstance interposed to blemish the brilliancy of the managerial speculation, for the directors of theatres in those days secured stars for long engagements, and sub-let them to their brethren in other cities at advanced prices.

Mr. and Mrs. Mathews arrived in an unprecedently short passage for a homeward bound packet ship, and landed at Whitehall during the last days of summer, when the Park was closed. To avoid the heat of the town, Mathews and wife, with her female companion, sought refuge amid the Catskill mountains. While they were sojourning at the Mountain House, above the clouds, that elevated hotel was likewise visited by the president of the United States, the secretary of state, and other dignitaries. Mr. Van Buren, as became a democratic executive, when dinner was announced, placed himself, surrounded by his distinguished associates, at the head of the *table d'hote*, and presided over the congregation of guests with that affability and courtesy for which he was ever distinguished. In place of assuming their seats at the common table, Mr. and Mrs. Mathews ordered their meal to be served up in a private chamber, while Vestris' female companion eat from the same board with his excellency's company. This misconduct on the part of the English actors soon reached the ears of our city journalists, who, spoiling for an excitement, construed the affair into a deliberate insult to our popular president and to the nation at large. The democratic party was then in height of triumph, and its press teemed with anathemas on the heads of these "strolling vagabonds," who could not eat at the same table with our chief executive, but who thought "a lady's maid" fit society for the ladies and gentlemen of our land. "Who was this Vestris?" they thundered, and New York became thoroughly acquainted with the most spicy scandals in the equivocal career of Bartolozzi's fascinating daughter.

During this storm the Park announced the appearance of Mr. and Mrs. Mathews, in their most favorite characters, as Simpson trusted that the general anxiety to see these celebrities would extenuate an error, as he believed, of judgment or a misapprehension as to the custom of our country. But Simpson was grievously disappointed, for their first appearance on the American stage was to a beggarly account of empty boxes. Not a sound of approbation nor a mark of disapprobation greeted either of the performers. The sparse audience received their most brilliant efforts in studied silence. Much as public curiosity had been excited, much as play-goers longed to gaze upon the "Magnificent Vestris," a sensitive community resolved to manifest their displeasure at a fancied national insult through withdrawal of financial support. Our good folks argued that they could not conscientiously hiss Mathews, for he was an actor of incomparable merit, neither would it do to treat his wife in such an obnoxious manner, as she was of the feminine gender. Hence they concluded to leave the duo most severely alone. And they proved correct, for the imperious Vestris, accustomed to the meekest of homage from London worshippers, became disgusted at a constant succession of dreary houses, and therefore, nettled and indignant, the ancient beauty caused her engagement to be cancelled, and returned to the scene of her innumerable triumphs, never to revisit this inhospitable clime during the remainder of her days.

Another first appearance nearly became occasion for a popular row at the Old Park. The arrival of the divine Fanny Elssler, the rival of Taglioni, in this country, which she was induced to visit through the representations of the Chevalier Wikoff, "the roving diplomat," created so intense an excitement as to prompt the manager to raise the prices of admission to the pit full fifty per cent. No sooner was announcement of this intention made public than the ire of the habitual pitites was raised to boiling pitch. Pens, ink, paper and printing presses were hurled at the head of the extortionate Simpson; communications reached him in manuscript and in print; the daily journals teemed with demonstrative articles, while the Sunday papers revived the reminiscences of the great O. P. riots, which had shaken London to its very centre. Vainly Simpson pleaded the immense expense of an extra *ballet*, extra musicians, extra salaries, extra everything; the people were determined upon old prices, and the manager yielded, somewhat reluctantly.

The politic retreat of Simpson proved, eventually, of more real profit to the management than had it persisted in its innovation, for, upon the night of Elssler's first appearance, the theatre was crowded to the very dome, while thousands were turned away from the doors only to return upon each successive night. The wonderful success of the "divine Fanny" was not to be wondered at, as she was the first actual *danseuse* appearing on our stage. Previously we had Madames Lecompte, Celeste, Gubelli, one of the Taglionis, and some *artistes* of the second class, but never before had we seen the true poetry of motion, and I doubt much whether any *danseuse* approaching her has been since among us. The very piece in which the Elssler appeared was a happy selection, as "La Sylphide" was familiar to us, having been played hundreds of times as a semi-melodrama at the Richmond Hill and National Theatres, in order to display the marvellous symmetry of the exquisitely beautiful Miss Nelson, who, however, could not aspire to the elasticity, pantomimic grace and *abandon* of the "divine Fanny."

A doubly melancholy first appearance was that of Mr. Maurice Power, son to the famous Tyrone Power, probably the best Irish comedian who ever lived, who performed avowedly to regain in some measure a portion of the wealth lost with his father at sea. The unfortunate Tyrone Power made his last appearance on any stage at the Park, playing Rover, in "Wild Oats," singular to remark, the first and only time he played in English comedy in America, and then embarked on board of the steamer President, commanded by his friend, Capt. Roberts, who brought the Sirius across the Atlantic in the first passage made by sole use of steam. The vessel was never again heard of, and, with Mr. Power, was lost the entire proceeds of his most successful professional tour in this country, the failure of the United States Bank, shortly before, having destroyed all confidence in American securities with a majority of foreigners. Unfortunately, this heavy loss seriously incommoded Power's family, and Maurice ventured, upon the popularity of his name, to tempt fortune on the stage. The very comparison proved fatal to his aspiration, for, although a very decent actor, his father was to him as "Hyperion to a Satyr," while, moreover, the very mention of Tyrone Power's name recalled memories truly painful to those who had basked in the smiles of this genuine child of Momus.

THE END OF 1872.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

The old year is dying, and soon will be dead;
Its many bright days will have vanished and fled;
While the sorrowful hours on our lives it has cast
Will have gone to increase the long years of the past.
To some it has been like a bright, pleasant dream,
A pathway of roses 'mid a beautiful scene;
While to some it has been a dark season of gloom,
And some it has crowned with a dark, fearful doom.

And the poor—as in many a long year before—
They have struggled with poverty, heart sick and sore;
How they have been tempted, their anguish and woe,
Only God in his infinite knowledge can know.
The winter's cold blast finds them [illegible] and gaunt,
While each day is a battle with grim visaged want,
Each hour's a heart-ache, each moment a pain,
While each year but repeats the same story again.

There is many a form lying silent and low,
Many forms that we knew but a brief year ago,
From the ranks of the wealthy—the world's chosen few—
From the den of the outcast—whom nobody knew—
From the ships on the sea, sailing slowly to shore—
While the statesman has gone, all his labors are o'er;
Each and all from this world have relinquished their care,
And have crossed the dark stream—they are all equal there.

So the years like each other are passing away—
Friends vanish to-morrow who are with us to-day;
Hopes that were brightest a short year ago,
Have all disappeared, or are shrouded in woe;
Others look back, with a sigh of regret,
At the thoughts of the pleasures they cannot forget,
While each one will cherish some memory that's dear,
Of the year that is ending—the old dying year.

"ON THE ROAD."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Hoop la!"

Spring time has come for the benefit of gentle Annie and the public at large, the winter's snow has melted, and the roads are knee deep with the mud. Those gentlemen who have been watching for "sleepers" all winter about the faro table, uniformed in a fur collar and a linen duster, group where the genial rays of the sun shine warmest, and return thanks that they have survived, and pray that they may continue to exist until straw hats are again generally worn.

Roll out the bill wagon and the paste wagon in the glory of their new paint, load in the gorgeous posters, the wordy programmes, handsome lithographs and illuminated cards. Supply the agents with abundance of contract blanks, give the press agent his cuts, and instruct him to make the columns of the newspapers as flowery as the hill sides in the coming May, and as gorgeous as the tinted heavens of an autumnal sunset. Fit the new paste brushes to their handles, lay in a stock of starch and tacks, and don't charge the manager a cent of profit thereon. Fetch out the horses and hitch up; I am anxious to see the first stand of bills for the season posted. Slap on the paste with a will, blister your hands, all together, boys, this is the best show on the road, and we are the bosses in the business!

Opposition stand aside and clear the track, the grandest combination of the universe is on wheels. Never was the little old man who directs the posting more in his element, and he sits upon his bill-wagon shouting his orders like a colonel of militia in a sham fight. How the paste flies over the heads of the men into the faces of the lookers-on. You never saw the Splinter? Why, he is a sight worth seeing; he is built on the plan of a clothes-pin, and is as graceful as a turkey walking on a hot gridiron; his arms flap in the spring gale, and he throws his brush with the skill of a veteran. What a Bardolph he would make. It would require no further reddening of the nose; the color there is permanent. Such a fellow as he would have shone well in the train of the fat and lying knight.

This is the first season for Salts, of Syracuse, and at the outset he pokes the handle of his brush into the stomach of Friday, much to the discomfiture of that individual, who says Nova Scotia, the province of his birth, is a very fine country—when it don't rain. Jersey, the ostler, who is now commencing his travels, conveys the impression to the small boys about the paste wagon that he is an "old showman," and wonders if the young lady who is viewing the picture of Mlle. Rosina on horseback does not imagine that he is the manager. He discovers during the evening that the mysterious maiden is a dishwasher at the hotel, and from the day he leaves Newark, New Jersey, until he terminates his engagement at Calais, Maine, the revenue of the postal department is increased and the national debt materially lessened by the bulk of their correspondence; tin-type portraits in sixteen distinct positions are exchanged, and much midnight oil consumed in the inditing of loving missives. John Garth, the programme juggler, gives the workers the value of his experience and advice; the contracting agent is badgering a stupid Dutchman, who deals in lager and bologna, speaks but little English, and that very much mixed: the director of publications is annoying the managing editor—in short, the advance *corps* are all at work, once more "on the road!"

Wait until the day's work is finished and set yourself down with the boys in the comfortable warmth given out by the stove in the hotel office. The contractor is looking over the contracts he has made during the day. The man of the pen is thinking up the copy for a three-sheet poster. The paste brigade are indulging in reminiscences. The little old man is full of them and stretches the truth to an alarming extent. Jersey tells the most inane of stories, to the disgust of Salts. Friday and John Garth learnedly discuss the proper method of programming a show, and the Splinter at length secures the attention of all by relating his travels with Forepaugh, O'Brien and Haight and Wooten. As a preliminary he ties his long legs in a knot and proceeds by furnishing a recipe to keep paste from spoiling.

"You don't know Steve Young, do you?" said the Splinter. "He always travels with the show that Charlie Castle goes with. Bob Armstrong, who used to be ahead of J. M. French, told me this story; last time I saw Bob he was a clerk in a hotel up in Rutland, Vermont. Doctor Jones, the writer, told me so. The doctor said that Steve's memory was not very good; so one day, that he mightn't forget the name of the next stand, he writ it on the foot board of the bill wagon with a piece of chalk. Ridin' over the country it got wore off, you know, by the rubbing of his feet, and when Steve came to a cross-road and wanted to ask the right road to take, he couldn't make out his memorandum; and he sat there, scratching his head and trying to think of the name. After a minute or two he gave it up and sung out to a man who was workin' in the field close by:—

"'I say, mister, can you tell me the name of a town near here which sounds sunthing like peck?'

"In course the farmer didn't know what peck meant, for he had never traveled with a show; but he commenced to name the towns, and byme-by sez he, 'Eaton.'

"'That's so,' says Steve; 'Eating—Eaton—Eating; that's it; get up,' and away he went before the countryman had half finished telling him the way."

Early to bed, for the paste brigade must be on the road before daylight; the stands are all for one day, and there is no time to be lost. "Breakfast at four, landlord. Good night, good night." The trouble has not yet commenced. Wait until opposing companies strike our route, then the paper will fly; the little old man puts on his over-alls, and slings paste as if his existence were at stake; the contractor "jumps ahead," and secures bill-boards and posting-places; the writer dips his pen in wormwood, and the battle rages; telegrams from the managerial commander-in-chief in the rear flash along the lines, the action has become general, the armor is buckled on, and the cry is "War!"

The strength of the road stock is tested to the utmost, as the drives are long and man and horse begin to wear under the strain; rains set in and the roads become almost impassable. The agents hunt lots and licenses wading in the slush, the newspaper man tells no more funny stories to local editors, but is uglier and bitterer than his writings. Jersey wishes himself in Newark once more, and loses his much needed rest in writing letters to the fair dishwasher; Friday is the only happy man in the crowd; the weeping heavens and the muddy streets remind him so much of the land of Longfellow's Evangeline.

A mob of boys run howling after the two teams that are dragged through the street at a furious rate, considering the depth of the mud; the enemy have arrived, the paste brigade of the other show is here. "Now look out for a clash and a quarrel," you say? No, there is where you make a mistake. The representatives of the rival circuses greet each other in the most cordial manner, with many a hearty clasp of the hand and enquiry as to each other's health and prosperity. In an incredible short space of time the new-comers are at work, the ringing echo of the carpenter's hammer tells of the rising of the mammoth bill-boards. Like chivalrous soldiers they fight for the flag of their employer, leaving no duty undone that shall tend to bring him success; but when the day's labors are over they will gather about the stove in the hotel office and revive pleasant recollections of the past or discuss the merits of their respective shows.

In the fall of the year you will find them resplendent with new suits, laden with jewelry and brilliant with diamonds, their pockets distorted with immense wads of small notes, finding a welcome wherever they go—as long as the money lasts. There may be a perceptible difference in the texture of the cloth which the Splinter wears, and the stunning pin on his breast may be an "Alaska," but what of that? he feels just as big in his new suit as any man who has been ON THE ROAD.

AVARICE.

A New Orleans correspondent of the CLIPPER sends us the following little bit—a story characteristic of the spirit of avarice in Jefferson parish, La.:—

A farmer, on the eve of "pegging out," said to his wife: "My dear, I am going to die; therefore wish to make my will. All my fortune in this world is a horse and a dog. You will sell the horse and give proceeds to my relations. As to the dog, you can keep him for yourself." And the old man died.

Her mourning over, the widow wishing to obey the last instructions of her dead husband, took the horse and dog to market and offered them for sale. She was offered two hundred dollars for the horse, but no one would buy the dog.

"I will not sell one without the other," said the woman; "give me two hundred dollars for the dog and I will let you have the horse for five dollars." The purchaser accepted, though he thought it a queer bargain. The next day, obeying her husband's instructions, she sent the five dollars, price of the horse, to her husband's relations, and kept the two hundred, price of the dog, for herself.

MISS KELLY, the English actress, was standing one day in the street enjoying the vagaries of Punch with the rest of the crowd, when the showman came up to her, and solicited a contribution. She was not very ready in answering the demand, when the fellow, taking care to make her understand that he knew who she was, exclaimed, "Ah! it's all over with the drama, if we don't encourage one another."

SMITH AND BROWN, running opposite ways round a corner, struck each other. "Oh dear!" says Smith, "how you made my head ring!" "That's a sign it's hollow," said Brown. "Didn't yours ring?" said Smith. "No," said Brown. "That's a sign it's cracked," replied his friend.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES AT A RAFFLE.

SCENE—near the Bowery Theatre—time, evening—snow falling. A Raffle shop close at hand.

Enter BONES with the usual implements of his vocation.

BONES.—"Otelium's occupation's gone!" Dere ain't no bones t'ought ob now but turkey bones, and I aint eben got so much as a leg. Golly! how hungry I is. Here comes dat cheeky nigger, Jim Jessel. I'll see if he's got any stamps.

Enter JIM JESSEL, with a banjo.

JIM (*sings*).—Sing, darkies, sing de chorus!
Shake de bones, de banjo play;
Ebryting we'll drive before us—
Massa gib us holiday! [*Dances.*]

[*Loquitur.*]—What, dat you, Brudder Bones? What you look so solemn, dis fine ebenin', when ebrybody else is gay.

BONES.—I's in lub, dat's what, and what's more, I aint had no dinner, and I can't raise no stamps to take my gal to de ball, and I don't feel berry well myself, anyhow.

JIM.—Now, don't sag down in dat way, Bones. You know, Faint Heart Neber Won Fair Lady, nor a good dinner nudder. Come—de grease isn't all out ob dose old jints yet. Let's go ober to Joe Johnson's yonder. Dar's a raffle goin' on dere, and may be we can smouch in.

BONES.—Don't talk of jints—hot jints 'specially. Wish I was like Shakespeare's "times:"—"Nebber out of jint."

[*They go towards raffle shop.*]

JOE JOHNSON, *entering.*—You'm de werry boys I was lookin' for. Dere's fun ahead ober at my shanty, and dere ain't no music for de folks to dance to. Come along, and you shall hab all you can eat and drink, and a chance to win de fattest turkey in de coop.

BONES.—Dat's enuff; lead on—we'll follow.

[*Second into raffle shop. A scene of great hilarity ensues, with singing and dancing, Brother Bones drinking with every one in the passes. Then:—*

Chorus.—Shout, shout, darkies shout!
Chris'mas am a comin';
Hark! in de distant wood
I hear de turkies drummin!
Turkey gobbler's all de go,
Bress de lam we shall hab some;
Shuffle spry, ye nimble feet,
Send old care to kingdom come!

Scene of raffling ensues, during which Bones is declared winner of the big turkey, and is borne round the room on the shoulders of the crowd; becoming oblivious, a bag, supposed to contain the prize, is handed him, and he starts for the residence of his dulcinea, where he falls on his knees before her, in presence of a large company, and draws from the bag—a defunct cat!

Cries of "phew!" "drunk, drunk!" "hustle him out!" and general scrimmage, in the midst of which Jim Jessel slips off with the fair object of attraction, and scene closes.

I'M WAITING FOR THY COMING STEPS.

BY R. P. DALTON.

I'm waiting for thy coming steps,
I'm waiting, love, for thee;
I'm waiting, too, to kiss thy lips,
And wander o'er the lea;
The moon is brightly beaming,
The stars emit their sheen,
Oh! come, my Nellie darling,
And grace the silvery scene.
Chorus.—I'm waiting for thy coming steps,
I'm waiting, love, for thee;
I'm waiting, too, to kiss thy lips,
And wander o'er the lea.

I'm waiting for thy coming steps,
Oh, haste, my love, to me;
I've something sweet to whisper,
Which I've long'd to tell to thee;
Thine eyes, like stars in Heaven
Shall truly answer me;
Oh! come, my gentle maiden,
And wander o'er the lea.
Chorus.—I'm waiting for thy coming steps, etc.

A CHRISTMAS PLAY BILL OF THE OLDEN TIME.

The following is a copy of the programme of the performance given at the theatre in New York fifty-four years ago. It will be seen that pantomime was the feature of the holiday entertainment provided for the old Knickerbockers and their descendants:—

THEATRE.

On FRIDAY EVENING, Dec. 25th, 1818, will be presented (for the first time this season) the Tragedy of

GEO. BARNWELL; OR, THE LONDON APPRENTICE.

Thoroughgood	Mr. Robertson	Jailer	Hopper
Uncle	Johnson	Servant	Nexsen
George Barnwell	Simpson	Millwood	Miss Leesugg
Trueman	Moreland	Maria	Johnson
Blunt	Baldwin	Lucy	Mrs. Baldwin

After which Mr. Howard will sing the favorite song of "Scots wha ha'e wi' Wallace bled," and "Barney, Leave the Girls Alone," by Mr. Barnes.

To which will be added (for the first time in New York) the Comic Pantomime of

MAGIC AND FUN; OR, HARLEQUIN OCEANUS.

With new Scenery, Machinery, Dresses, Decorations, &c. Scenery designed and executed by Messrs. Holland, Robins and assistants. The Pantomime got up under the direction of Mr. Parker.

Oceanus (with a song)....Mr. Garner
Passonicus (afterwards Harlequin)....Parker
Paul Flounder (afterwards Pantaloon)....Baldwin
Flip Flap Flavius (afterwards Clown)....Goll
Fishermen (with glee)....Graham, Howard, &c.
John Lump (with a song)....Moreland
Lottery Office Keeper..Hopper | Jew....Nexsen
Landlord....Olliff | Fisherwoman...Miss Brundage
Doris (daughter to Oceanus, afterwards Columbine, being her second appearance this season)....Mrs. Parker
Cobbler, Firemen, Grocers, Porters, Fop, Butcher, Baker, Cook, Old Woman, Kitchen Maid, Lodging House Keeper, Lady, &c.

PROSPECTUS OF THE PANTOMIME.

SCENE 1.—Views of the ocean. Boats discovered. Fishermen sing a glee—storm arises; the lightning descends and splits the boat. Passonicus, in despair, throws himself into the sea.

SCENE 2.—A forest. Fishermen enter, bearing one of their wives, who has been exposed to the fury of the tempest.

SCENE 3.—Submarine palace. Coral, &c. Passonicus and Paul Flounder discovered lying on the stage; they rise, start at seeing each other; are going to carry away some coral, when Oceanus rises and changes Passonicus to Harlequin, and Paul Flounder to Pantaloon, and introduces his daughter Doris, whom he changes to Columbine; Flip Flap Flavius starts from behind a shell, and the usual pantomime business begins. Harlequin and Columbine escape, and Pantaloon and Clown exeunt in pursuit.

SCENE 4.—Private house changed to butcher's shop. "Mat—Fat Butcher." Harlequin and Columbine enter and go into the lodging house; Pantaloon enters, but quickly runs back with his wig on fire; firemen and boys enter with an engine which Harlequin changes to a grate. He likewise changes a private house to a butcher's shop; Clown steals meat from an old woman and puts it down to the grate to roast; he also steals a Jew's hat for a dripping pan; they put the meat down to roast, but it flies away and leaves only the bones. Harlequin pursued. Leaps thro' a play bill against the wall. Comic scene with Clown, Pantaloon, old Woman and Porter.

SCENE 5.—Garden. Fountain, bower and orange tree. Pas Seul, by Columbine. Pantaloon and Clown pursue Harlequin, who leaps thro' the fountain, which changes to a cobler's stall. Cobler at work; clown steals the boots, &c. Harlequin changes the orange tree to a soldier, who fires his musket and Pantaloon and Clown run away.

SCENE 6.—Street, with a view of "Allen's Lottery Office." A dandy and lady go into the house. John Lump enters and sings "A Hit at the Fashions." Clown enters and dresses himself *a la mode*, steals tickets from the office and exits in a hurry with two clerks at his heels.

SCENE 7.—Open country. Cottage and sign, well, &c. Harlequin, &c., enter, pursued; landlord brings table, &c., for Clown and Pantaloon; Harlequin hides behind the table; when they go to light their pipes, Harlequin's head appears upon the table and lights upon each foot at the sides; they endeavor to knock him down with a chair, when the table appears as before. Clown goes to the well to draw water and falls in; Pantaloon, endeavoring to assist him, falls in likewise; after much comic distress, they are relieved by the landlord and countryman, and exeunt in pursuit.

SCENE 8.—Grocer's shop, with Chinese figures in the window. Harlequin and Columbine enter the house, pursued. Porter brings on a tea chest which is changed to a cannon. Clown steals some rolls from a baker, loads the cannon with them and fires at Harlequin, but misses him and blows away the door of the shop. Harlequin leaps thro' a window, and the Clown and Pantaloon exeunt, pursued by the grocers.

SCENE 9.—Inside of a kitchen. Cook and kitchen maid discovered at work; Harlequin and Columbine disguise themselves in their clothes; Harlequin is discovered and makes his escape by jumping through a fish kettle. The Clown takes down the fish kettle and puts the top on it to secure him; when they take the top off Harlequin rises out of it and makes his escape, to the utter astonishment of Pantaloon and Clown.

SCENE 10.—Outside of a cave. Harlequin and Columbine enter, fatigued; Clown and Pantaloon enter, accompanied by Furies; they seize the lovers and are conveying them to the infernal regions, when Oceanus appears and dooms the Clown and Pantaloon to the punishment they had intended for Harlequin and Columbine. The scene changes and discovers the cloud palace, and a grand view of the temple of fame.

The piece concludes with a *pas de deux* by Harlequin and Columbine, and a grand dance by the *corps de ballet*.

I TRY TO PLEASE THEM ALL.

Serio-Comic Song.

BY E. U. GUDSUG.

I am self sacrificing, yes, and do the best I can
To love, to honor and obey woman's great idol—man;
But then, I never could consent to "knuckle down" to one—
For should he get his "dander up," I would be left alone.
Therefore, never "give in" to one,
But answer to *their* call—
I am men's favorite, because
I try to please them all.

I like young Harry for his style, William for his *moustache*,
Adolphus for his country seat, and Horace for his cash;
Upon my male friends, one and all, I never turn my back,
I will not slight Arthur for Sam, nor Augustus for Jack.
By acting thus I never cut
The stout, the fat, the small—
I am men's favorite, because
I try to please them all.

If you would have one of mankind to ever constant prove,
Always keep him on the *qui vive*—never admit you love;
Please Henry by a cunning wink, charm Walter with a smile,
For rich old Jacob heave a sigh, and then you will "strike ile."
For men, we know, are all alike,
And to our feet will fall—
I am their favorite, because
I try to please them all.

I never flatter any one, and always speak the truth—
I am respectful to old age, and quite polite to youth;
A true woman should never slight a man because he's poor—
Although he wears a shabby coat, his heart may be pure ore.
Then, be you, kind friends, rich or poor,
Or proud, or great, or small,
My feelings towards you are the same—
I try to please you all.

A MEMENTO OF PERHAM'S MINSTRELS.

The programme given below is of a minstrel troupe once well known here and elsewhere. Bobby Newcomb, who contributes the bill, was one of the party, being known at the time as Master Hughes. Several of the company are long since dead, among them Duley, Sexton and Jones. The entertainment under notice was given in Quebec, Canada:—

MUSIC HALL, QUEBEC.

PERHAM'S GREAT ETHIOPIAN MINSTREL AND OPERATIC BURLESQUE TROUPE,

comprising fifteen members, the largest traveling company in the States. From 663 Broadway, New York; Melodeon, Boston, and the principal cities throughout the south and the west.

Josiah Perham....Proprietor
R. C. Perham....Treasurer
Lee Mallory....Business Manager
H. S. Cartee....Stage Manager and Musical Director

CHANGE OF PROGRAMME NIGHTLY.
SATURDAY EVENING, MAY 3D, 1856.
PROGRAMME—PART FIRST.

BY A TROUPE OF TWELVE, AS DANDY DARKIES OF THE EAST. The ends sustained by MESSRS. MULLIGAN AND DULEY. A. JONES, Dictator.

1. Overture—Storm March....Full Orchestra
2. Introductory Chorus—The Fairy Queen (Operatic)... Company
3. Solo and Chorus—Samuel Johnsing (New. H. S. C.)....Jones
4. Quartet—When I Was Seeing Nelly Home (Fletcher. New)....Edwards
5. Solo and Chorus—The White Pine Tree (New. H. S. C.)..Mulligan
6. Quartet—The Slave's Lament....Mortimer
7. Solo and Chorus—The Gal in Blue (Comic)....Duley
8. Solo and Chorus—Old Tom Asher (Parody)....Montgomery
9. Quartet—I Wander'd by the Hut Side—Solo....Master Hughes
10. "Man the Life Boat!" descriptive of a wreck—the approaching storm—the flash of lightning and the peal of thunder—the roar of the billows—she strikes—the ship is lost—the crew are saved. Arranged expressly for this troupe by (H. S. C.) Solos....Montgomery

PART SECOND—MISCELLANEOUS.

1. Violin Solo—The Carnival of Venice, with variations....Mr. Carle Trautman
2. Ballad—Sweet Kitty Clyde, by the youthful balladist, (8 years of age)....Master Hughes
3. Banjo Solo and Recitation, giving a History of the Instrument, as handed down from the earlier period, introducing Kemo, Kimo, or the Unknown Tongue....Jones
4. Solo—Guitar, Theme and Variations....Mortimer
5. Old Bob Ridley, O! (in character), with original eccentricities....Mulligan
6. African Cocoa Dance, in character), by Messrs. Sexton & Parker
7. The Laughable Pantomime Violinist, Mr. Duley, will display his imaginary Musical Genius, assisted by....Messrs. Edmonds and Mortimer

PART THIRD—SCENES IN CUBA.

1. Jig—Rip-Van-Winkle....Sexton
2. Laughable Banjo Scene, with the Mysterious Rappings, received with shouts of applause at the Theatre Royal Montreal, by Messrs. Mulligan, Jones and Parker
3. Castinet Solo and Comic Song, by....Master Hughes

PART FOURTH.

Mr. Duley will take the responsibility of addressing the audience (in his own original style).

The whole to conclude with the

AFRICAN PLANTATION DANCE, RAIL-ROAD EXCURSION, AND UNPRECEDENTED SMASH-UP,

as performed by this company in New York and Boston over four hundred consecutive nights.

Conductor of Train......Duley | Baggage Master........White
Other characters by the company.

Imitation of the starting and stopping of a Locomotive—"under way"—laughable scene of collecting tickets—approaching the station—all confusion—back, sir!—ride up! &c.—Off again—baggage master in a hurry—checks a black baby, thinking it a carpet bag—unprecedented smash-up—all owing to the man that tends the switch.

Price of admission.—Stalls and gallery, 2s. 6d., or 50 cents; Pit, 1s. 3d., or 25 cents. Doors open at 7½ o'clock, performance to commence at eight precisely.

THE FADED WREATH.

Song and Chorus.

'Twas but a small and faded wreath
O'er which the other night I bent,
As though the few light tears I shed
Had power to rouse the vanished scent.
How well I recollect the night
When at my feet the tribute fell;
Panting I stood before the throng—
I heard their loud applauses swell.
Chorus—Ah! yes, 'twas but a simple wreath,
Yet had a magic all its own,
Dearer by far than all the gems
And floral tributes to me thrown.

Beside me, all neglected, lie
The gifts of many a bygone year,
And robes I wore in all my pride
Now play their part unnoticed here.
With saddened heart I view them all,
I in my Psyche look and sigh,
And play the while with this poor wreath,
And once again to smile I try.
Chorus—Ah! yes, 'twas but a simple wreath,
Yet had a magic all its own,
And, gazing at its faded leaves,
I dream of hours forever flown!

For I was young and I was gay
When first this tribute fell to me,
And all the great ones of the land
Before my form would bend the knee;
I hearkened to their flattering tales,
How well their words I can recall,
And yet the hand that tossed to me
This wreath I worshipped more than all.
Chorus—Ah! yes, 'twas but a simple wreath,
And I, like it, am faded, too,
And only thus in silence sad
My bellehood's triumphs I renew.

THE CIRCUS IN 1846.

Mr. F. E. Paull, of Weir Bridge, Taunton, Mass., who has contributed to this department various reminiscences of circuses, etc., that have appeared in the eastern section of the country, sends to us the following copy of an old circus bill (the original of which he has in his possession) of 26 years ago:—

ROCKWELL & STONE'S NEW YORK MAMMOTH CIRCUS.

The most famous, brilliant and extensive in the Union.

Comprising upwards of 120 men and horses, organized for the year 1846.

Rockwell & Stone, in displaying before this community their present powerful *corps*, wish it distinctly understood that, having been from youth to the present hour actively engaged as managers and performers in the equestrian profession, they are better enabled to select and control a company of equestrians like this than those who act from theory only.

Proprietors, Rockwell & Stone; treasurer, C. R. Banks; equestrian manager, George W. Sergeant; ring-master, Victor Piquet; clown, Dan Gardner; authorized agent, Thomas Tufts.

Will be exhibited at RAYNHAM, MASS., near Dean street, one mile from Taunton, on SATURDAY, MAY 23d, 1846, afternoon and evening, for one day only. Doors open at 2 and 7 o'clock P. M. Performances commence at 2¼ and 7¼ P. M. Admittance only 25 cents.

The magnificent games of this unequalled circus will commence with an elegant cavalcade of 12 horses, entitled "The Career of Triumph," in which a vast variety of new and beautiful evolutions will be executed.

The Tyrolese vocalists, Messrs. Campbell, Galsiano, T. Waddee, J. Waddee. These splendid and refined vocalists appear only in citizen's dress and sing some of the most chaste and beautiful compositions of the day. They were attended by tremendous throngs in New York, Boston, and elsewhere, and pronounced unsurpassed, both by the press and the people. Christopher Galsiano is the greatest falsetto in the world.

"Il Escampado," by Master William Harrington. This is a single act of horsemanship, in which is illustrated the daring exploits of those savage and barbarous tribes who roam over the Pampas of South America, and are designated the Ganchos. They obtain their living by hunting and selling horses.

Astonishing tricks by the pony, Fanny Elssler. Every imaginable trick of which a pony is capable is accomplished by this wonderful pony.

The Four Greeks, by Messrs. W. H. Stout, Smith, Crawford and Master Stout, who will execute some remarkable feats in posturing and gymnastics.

Three Visions, by George W. Sergeant. This great scene on horseback represents Mr. Sergeant as the Irish Harper, Phebus the Archer, The Languishing Female, concluding with the opposite characters of England, Ireland and Scotland, with appropriate music.

Madame Camillia Gardner, the most famous, intrepid, graceful and beautiful equestrienne in the world, will perform on horseback in her own unapproachable style of finish and grandeur, one of her many fairy acts. The popularity of this heroine in New York, Boston and elsewhere is tremendous. Night after night have her feats attracted multitudes to see her.

King of the Air, by the renowned German slack rope artist, Mr. Daniel Minnick.

Harrington and Son, the American contortionists. These attitudinarians and athletic artists are of great ability. In their joint performances is witnessed what extraordinary powers the human body is capable of, whether in elasticity, leaping, etc. Master Harrington throws back and forward somersets from his father's feet, back, hands and chest, alighting on them in descent. Risley and Son are far inferior to these artists. Master Harrington bends backwards more than double.

The dog Napoleon. In various entirely new feats of sagacity, astonishing to the most experienced in the history of the animal. Will be performed in his wondrous tricks by the clown, Dan Gardner.

"Hercules and Endymion," by Mr. and Master William H. Stout, representing the rapid flight of the fabulous deities through Greece. Mr. Stout is one of the most formidably made men in the world, and is an equestrian of the highest character. The act is one of classic ability.

Posturing by Victor Piquet. This remarkable man is one of the most agile and pliantly formed beings that ever existed. His great performances and the many shapes he assumes have won him the title of the modern Proteus.

"Red Forest King," by Oscar R. Stone. This favorite equestrian, renowned through the Union and Canada, as the most fearless horseman ever seen, will delineate on his prairie mare, Nahmeokee, the customs of the western Indian, in the sports of peace and the wiles of war.

In conclusion, will be performed, by the comic talent of the company, the amusing afterpiece called "Billy Button; or, the Tailor Done Brown."

[The reason why the above company performed at Raynham was, that the selectmen of Taunton refused to grant licenses to circuses that year, 1846. They performed as above stated to an audience of 5,000 people, afternoon and evening. In the evening there was a terrific thunder storm—the mud in the ring was half leg deep. Mr. Paull was present. The show was the best circus that he ever saw. Oscar R. Stone caught a violent cold, from which he died in Boston three months afterwards. William Harrington committed suicide in St. Louis afterwards, by shooting himself with a pistol. Two canvassmen belonging to the show died in Taunton soon after. G. W. Sergeant was in Cincinnati, Ohio, at last accounts. Dan Minnich was in Bedford, Pennsylvania.]

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, May 4th, 1835, Mrs. Drake's sixth night, "The Stranger," Il Diavolo Antonio, and "The Red Mask," $355.50. Tuesday, 5th, for Il Diavolo's benefit, Miss Sophia Phillips appearing, "The Barber of Seville," Il Diavolo Antonio and his sons upon the rope, dancing, and "High Low Jack and the Game," $412, of which $?97.50 was received at the box office. Wednesday, 6th, Mrs. Drake's benefit, "The Hunchback," Il Diavolo Antonio, "Deaf as a Post" and "A Loan of a Lover," $559.25. Thursday, 7th, Mr. Hackett's sixth night, "Rip Van Winkle," Il Diavolo Antonio, "Jonathan Doubikon," a dance and "My Wife's Mother," $534. Friday, 8th, Mr. Hackett's benefit, "The Busy Body," Il Diavolo Antonio, "Mons. Mallet," a *pas seul* and "The Unfinished Gentleman," $1,030.75. Saturday, 9th, Miss Sophia Phillips' second night and Miss Watson's first, "The Marriage of Figaro," Il Diavolo Antonio, and "The Deep, Deep Sea," $418.25. Total for the week, $3,309.75.

On Monday, May 11th, Miss S. Phillips' third night and Miss Watson's second, Barnett's opera of "The Mountain Sylph," in which Mr. E. Sheppard, a basso, hitherto favorably received in concerts, made his *debut*, and "The Unfinished Gentleman," $634.75. Tuesday, 12th, the Misses Phillips and Watson appearing, "The Mountain Sylph," Il Diavolo Antonio and "The Spoiled Child," $391.50. Wednesday, 13th, for Mr. Jones' farewell benefit, prior to his departure for Europe, the Misses Phillips and Watson appearing, "My Native Land," Il Diavolo Antonio and "Old and Young," $642.25. Thursday, 14th, cold and rainy all day, the Misses Phillips and Watson appearing, "The Mountain Sylph," Il Diavolo Antonio and "A Loan of a Lover," $377. Friday, 15th, for Miss Lydia Phillips' benefit, "The Wife," Il Diavolo Antonio and "Katherine and Petruchio," $763. Saturday, 16th, Il Diavolo Antonio's benefit, the Misses S. Phillips and Watson appearing, the first act of "The Mountain Sylph," Antonio's children, "The Spoiled Child," Il Diavolo Antonio and "The Unfinished Gentleman," $455. Total for the week, $3,263 50.

On Monday, May 18th, the first warm day of the season, Mr. Tyrone Power commenced an engagement, "A Loan of a Lover," "Born to Good Luck" and "The Deep, Deep Sea," $626.75. Tuesday, 19th, for Miss Sophia Phillips' benefit, "Cinderella" and "Paul and Virginia," $452. Wednesday, 20th, Mr. Power's second night, "The Irish Ambassador," "The Omnibus" and "High, Low Jack and the Game," $521.50. Thursday, 21st, for Miss Watson's benefit, "The Pet of the Petticoats," which was acted for the first time "Bombastes Furoso" and "A Husband at First Sight," $836. Friday, 22d, Mr Power's third night, "A Loan of a Lover," "St. Patrick's Eve" and "The Unfinished Gentleman," $567.75. Saturday, 23d, Mr. Power's fourth night "The Dumb Belle," "The Nervous Man" and "The Irish Tutor," $499.50. Total for the week, $3,503.50.

On Monday, May 25th, Mr. Power's fifth night, "The Chimney Piece," "John Bull" and "The Deep, Deep Sea," $598.25. Tuesday, 26th, hot, Mr. Power's sixth night, "Etiquette Run Mad," "Teddy, the Tiler" and "Secret Service," $425. Wednesday, 27th, Mr. Power's seventh night, "The Rivals" and "The Nervous Man," $623.25. Thursday, 28th, Mr. Power's eighth night, "The King's Word," "St. Patrick's Eve" and "The Review," $585.50. Friday, 29th, "John Jones," "The Irish Ambassador" and "Born to Good Luck," $1,378.50. Saturday, 30th, Mr. Hill commenced an engagement, "The King's Word," "The Knight of the Golden Fleece" and "The Forest Rose," $338.50. Total for the week, $3,949.

On Monday, June 1st, Mr. Hill's second night and Mrs. Watson's first, "The Green Mountain Boy" and "The Pet of the Petticoats," $444.75. Tuesday, 2d, Mr. Hill and Miss Watson, "The Knight of the Golden Fleece" and "The Pet of the Petticoats, $396.50. Wednesday, 3d, Mr. Placide's benefit, Miss Lydia Phillips appearing, "The School for Scandal," a *pas seul* and "Married Life," $900.50. Thursday, 4th, Mr. Hill's fourth night, "The Chimney Piece," "The Hypocrite" and "Jonathan Doubikon," $265.75. Friday, 5th, Mr. Hill's fifth night, "Yankee Pedler" "The Forest Rose," and "The Unfinished Gentleman," $418.75. Saturday, 6th, Miss Lydia Phillips' first night, "A Nabob for an Hour," "Jane Shore" and "The Deep, Deep Sea," $377. Total for the week, $2,803.25.

On Monday, June 8th, Mr. Sheridan Knowles commenced an engagement, "William Tell" and "The Regent," $382.75. Tuesday, 9th, "The Hunchback" and "A Loan of a Lover," $402. Wednesday, 10th, very warm, Mr. Hill's benefit, "The Dumb Belle," "The Lion of the East," then acted for the first time, and "Bombastes Furioso," $311.75. Thursday, 11th, Mr. Knowles' farewell benefit, "The Beggar of Bethnal Green," and "The Unfinished Gentleman," $399.25. Friday, 12th, for Manager Simpson's benefit, very warm, the thermometer registering 86°, "The Merchant of Venice," in which Augustus A. Addams acted Shylock and the Misses Phillips Portia and Jessica; "The Kentuckian," with Mr. Hackett as Col. Wildfire was announced, but that gentleman was too ill to perform, and "The Spoiled Child," $863. Saturday, 13th, still very warm, Mr. Hill's last night, "A Loan of a Lover," "The Lion of the East" and "High, Low, Jack and the Game," $168.25. Total for the week, $2,527.

On Monday, June 15th, Augustus A. Addams commenced an engagement, Miss Lydia Phillips appearing, "Othello" and "My Neighbor's Wife," $336. Tuesday, 16th, Mr. Hill's benefit, when five acts of different plays, names not given, were performed, $648.75. Wednesday, 17th, Mr. Mason's benefit, Mr. Addams and Miss Phillips appearing, "Venice Preserved" and "Katherine and Petruchio," $455.75. Thursday, 18th, Mrs. S. Chapman's farewell benefit, "Man and Wife." Mrs. Chapman delivered a farewell address, and "The Broken Sword," $862.25. Friday, 19th, Mr. Addams and Miss Phillips, "The Stranger" and "The Deep, Deep Sea," $300.50. Saturday, 20th, Miss Sophia Phillips appeared, "The Barber of Seville" and "The Unfinished Gentleman," $211.75. Total for the week, $2,885.

On Monday, June 22d, for Miss Phillips' benefit, "The Honeymoon," the trial scene from "The Merchant of Venice" and "The Wedding Day," $532. Tuesday, 23d, for Mr. Richings' benefit, Miss S. Phillips, Miss Watson and Mr. Hill appearing, "The Pet of the Petticoats," "The Knight of the Golden Fleece," and the third act of "Cinderella," $435.75, of which $349.75 was received at the box office. Wednesday, 24th, Mr. Addams' farewell benefit, "Richard III" and "The Dumb Belle," $296.25. Thursday, 25th, for Mr. Latham's benefit, "Married Life," "Maid and Magpie," songs, the first act of "The Barber of Seville," $520.75. Friday, 26th, a rainy night, Mrs. Wheatley's benefit, "Town and Country" and "Henrietta," $428.75, of which $381.75 was received at the box office. Saturday, 27th, rain, Mrs. Knight, sadly deteriorated in voice, made her first appearance in three years as Cinderella, which she then played for the first time in New York, "Cinderella" and "A Loan of A Lover," $310. Total for the week $2,533.50.

On Monday, June 29th, Mrs. Knight's second night, and Miss Phillips appearing, "My Native Land," and "High, Low, Jack and the Game," $322.50. Tuesday, 30th, for the benefit and last appearance on the stage of Miss Sophia Phillips, Mr. Jones appearing, "The Marriage of Figaro," a concert, and "Charles XII," $467.75. Wednesday, July 1st, for Mrs. Gurner's benefit, "A Cure for the Heart-Ache," "The Rendezvous" and "The Deep, Deep Sea," $382.75. Thursday, 2d, ticket night, "My Neighbor's Wife," "The Will" and "The Unfinished Gentleman," $843.87, of which $340 was received at the box office, and half of the amount of the tickets sold being $603.87. Friday, 3d, "A Husband at First Sight," "Married Life" and "The Unfinished Gentleman," $332. Saturday, 4th, Mr. Hackett appeared, "A Loan of a Lover," "Jonathan in England," the first act of "The Kentuckian" and "The Deep, Deep Sea," $712.50. Total for the week, $3,062.37.

The regular season ended with the performances of July 4th, according to usual custom.

TO BE CONTINUED.

WEDDING CARDS in Denver consist of the "Jack of Diamonds" and "Queen of Hearts," with the names of the contracting parties on each. If the bride's mother is living, the "ten of clubs" is also enclosed.

THE DEAD TRAGEDIAN.

HIS LAST WILL AND TESTAMENT.

A HOME FOR DECAYED ACTORS.

We publish below the text of the last will and testament of the late Edwin Forrest, and the codicils thereunto annexed. It will be seen that the original document bears date of April 5th, 1866, and was, undoubtedly, written just before his departure for California:—

THE WILL.

I, Edwin Forrest, of the city of Philadelphia, state of Pennsylvania, do make and publish this my last will and testament. I give, bequeath and devise unto my friends, James Oakes, Esq., of Boston; James Lawson, Esq., of New York, and Daniel Dougherty, Esq., of Philadelphia, all my property and estate, real and personal, of whatsoever description and wheresoever situated, upon the trusts and confidences hereinafter expressed; and I also appoint them my executors to administer my personal estate and bring it into the hands of said trustees; that is to say, upon trust.

First. That they, the said trustees, the survivor and survivors of them, shall be authorized to sell all my real estate, at public or private sale, at such times as in their judgment shall appear to be for the best advantage of my heirs, excepting from this power my country place in the Twenty-third ward of the city of Philadelphia, called "Springbrook," and to convey to purchasers thereof a good title in fee simple, discharged of all trusts and obligations, or to see to the application of the purchase moneys; and such purchase moneys, and the proceeds of all the personal estate, shall be invested in such securities and loans as are made lawful investments by the laws of Pennsylvania, and shall be in the joint names of the trustees under my will. The investments which I shall have made my executors or trustees may retain or change, as they may think for the best advantage of my estate.

Secondly. Upon trust to pay to my two sisters, Caroline and Eleanora, jointly, while both remain single, and to the survivor of them, until her marriage or death, which shall first happen, an annuity of six thousand dollars, in equal quarterly payments in advance, from the date of my decease; and should one marry, then to pay the said annuity of six thousand dollars unto the other until marriage or death, whichever event shall first happen; said annuity, however, not to be a charge upon any real estate which shall be sold, but only upon the proceeds, and upon trust to permit my said sisters and the survivor of them to use and occupy my country-place called Springbrook, with the necessary furniture and utensils, and stock, until marriage or death as aforesaid, free of all charge for rent, and to take the income and profits thereof; and the said trustees shall pay the taxes thereon and keep the same in repair.

Thirdly. To take and hold all said property and estate in trust for an institution which they will call "The Edwin Forrest Home," to embrace the purposes of which I hereinafter give the outline, which institution shall be established at my country place called Springbrook, certainly within twenty-one years after the decease of the survivor of my said sisters, and sooner if found judiciously practicable. The following is an *Outline of my Plan* for said home, which may be filled out in more detail by the charter and by-laws:—

Article 1. The said institution shall be for the support and maintenance of actors and actresses, decayed by age, or disabled by infirmity, who, if natives of the United States, shall have served at least five years in the theatrical profession, and if of foreign birth shall have served in that profession at least ten years, whereof three years, next previous to the application, shall have been in the United States, and who shall in all things comply with the laws and regulations of the home, otherwise to be subject to be discharged by the managers, whose decision shall be final.

2. The number of inmates in the home shall never exceed the annual net rent and revenue of the institution, and after the number of inmates therein shall exceed twelve, others to be admitted shall be such only as shall receive the approval of the majority of the inmates as well as of the managers.

3. The said corporation shall be managed by a board of managers, seven in number, who shall in the first instance be chosen by the said trustees, and shall include themselves so long as any of them shall be living: and also the mayor of the city of Philadelphia, for the time being; and as vacancies shall occur the existing managers shall from time to time fill them, so that, if practicable, only one vacancy shall ever exist at a time.

4. The managers shall elect one of their number to be the president of the institution; appoint a treasurer and secretary, steward and matron, and, if needed, a clerk; the said treasurer, secretary, steward, matron and clerk subject to be at any time discharged by the managers. Except the treasurer the said officers may be chosen from the inmates of the home, and the treasurer shall not be a manager, nor either of his sureties. The managers shall also appoint a physician for the home.

5. Should there be any failure of the managers to fill any vacancy which may occur in their board for three months, or should they in any respect fail to fulfil their trust, according to the intent of my will and the charter of the institution, it is my will that, upon the petition of any two or more of said managers, or of the mayor of the city, the Orphans' Court of Philadelphia county shall make such appointments to fill any vacancy or vacancies, and all orders and decrees necessary to correct any failure or breach of trust, which shall appear to said court to be required, as in case of any other testamentary trust, so that the purposes of this charity may never fail or be abused.

6. The purposes of the said "Edwin Forrest Home" are intended to be partly educational and self-sustaining, as well as eleemosynary, and never to encourage idleness or thriftlessness in any who are capable of any useful exertion. My library shall be placed therein, in precise manner as it now exists in my house in Broad street, Philadelphia. There shall be a neat and pleasant theatre for private exhibition and histrionic culture. There shall be a picture gallery for the preservation and exhibition of my collection of engravings, pictures, statuary, and other works of art, to which additions may be made from time to time if the revenues of the institution shall suffice. These objects are not only intended to improve the taste, but to promote the health and happiness of the inmates and such visitors as may be admitted.

7. Also as a means of preserving health and, consequently, the happiness of the inmates, as well as to aid in sustaining the home, there shall be lectures and readings therein, upon oratory and the histrionic art, to which pupils shall be admitted upon such terms and under such regulations as the managers may prescribe. The garden and grounds are to be made productive of profit, as well as of health and pleasure, and, so far as capable, the inmates, not otherwise profitably occupied, shall assist in farming, horticulture, and the cultivation of flowers in the garden and conservatory.

8. "The Edwin Forrest Home" may also, if the revenues shall suffice, embrace in its plan lectures on science, literature and the arts; but preferably oratory and the histrionic art, in manner to prepare the American citizen for the more creditable and effective discharge of his public duties, and to raise the education and intellectual and moral tone and character of actors, that thereby they may elevate the drama and cause it to subserve its true and great mission to mankind as their profoundest teacher of virtue and morality.

9. "The Edwin Forrest Home" shall also be made to promote the love of liberty, our country and her institutions; to hold in honor the name of the great dramatic bard, as well as to cultivate a taste and afford opportunity for the enjoyment of social rural pleasures. Therefore, there shall be read therein to the inmates and public, by an inmate or pupil thereof, the immortal Declaration of Independence as written by Thomas Jefferson, without expurgation, on every fourth day of July, to be followed by an oration, under the folds of our national flag. There shall be prepared, and read therein, before the like assemblage, on the birthday of Shakespeare, the 23d of April in every year, an eulogy upon his character and writings, and one of his plays, or scenes from his plays, shall on that day be represented in the theatre. And on the first Monday of every June and October the "Edwin Forrest Home" and grounds shall be opened for the admission of ladies and gentlemen of the theatrical profession and their friends, in the manner of social pic nics, when all provide their own entertainments.

The foregoing general outline of my plan of the institution I desire to establish has been sketched during my preparations for a long voyage by sea and land, and, should God spare my life, it is my purpose to be more full and definite; but should I leave no later will or codicil, my friends who sympathise in my purposes will execute them in the best and fullest manner possible; understanding that they have been long meditated by me, and are very dear to my heart. They will also remember that my professional brothers and sisters are often unfortunate, and that little has been done for them, either to elevate them in their profession, or to provide for their necessities under sickness or other misfortunes. God has favored my efforts and given me great success, and I would make my fortune the means to elevate the education of others and promote their success, and to alleviate their sufferings, and smooth the pillows of the unfortunate in sickness, or other disability, or the decay of declining years.

These are the grounds upon which I would appeal to the legislature of my native state, to the chief magistrate of my native city, to the courts and my fellow citizens, to assist my purposes, which I believe to be demanded by the just claims of humanity, and by that civilization and refinement which spring from intellectual and moral culture.

I, therefore, lay it as a duty on my trustees to frame a bill which the legislature may enact, as and for the charter of said institution, which shall ratify the articles in said outline of plan; shall authorize the mayor of the city to act as one of its managers, and the said court to exercise the visitatorial jurisdiction invoked, and prevent streets from being run through so much of the Springbrook ground as shall include the buildings and sixty acres of ground. Such a charter being obtained, the corporation shall be authorized at a future period to sell the grounds outside said space, the proceeds to be applied to increase the endowment and usefulness of the home. And so far as I shall not have built to carry out my views, I authorize the said managers, with consent of my sisters or survivor of them, having a right to reside at Springbrook, to proceed to erect and build the buildings required by my outline of plan, and towards their erection apply the income, accumulated or current, of my estate. And should my sisters consent, or the survivor of them consent, in case of readiness to open the home, to remove therefrom, a comfortable house shall be provided for them elsewhere, furnished, and rent and taxes paid, as required in respect to Springbrook, at the cost and charge of my estate, or of the said corporation, if then in possession thereof.

Whensoever the requisite charter shall be obtained, and the corporation be organized and ready to proceed to carry out its design, then it shall be the duty of said trustees to assign and convey all of my said property and estate unto said "Edwin Forrest Home," their successors and assigns forever, and for the latter to execute and deliver, under the corporate seal, a full and absolute discharge and acquittance forever, with or without auditing of accounts by an auditor of the court, as they may think proper, unto the said executors and trustees.

In testimony whereof I have hereunto set my hand and seal this fifth day of April, eighteen hundred and sixty-six.

[L.S.] EDWIN FORREST.

Signed, sealed, delivered and published as and for his last will and testament, by Edwin Forrest, in our presence, who at his request, and in his presence and in presence of each other, have hereunto set our hands as witnesses thereto.

ELI K. PRICE,
H. C. TOWNSEND,
J. SERGEANT PRICE.

Whereas, I, Edwin Forrest, of the city of Philadelphia, state of Pennsylvania, having made and duly executed my last will and testament, in writing, bearing date the 5th day of April, 1866, now I do hereby declare this present writing to be as a codicil to my said will, and direct the same to be annexed thereto, and taken as a part thereof:—

And I do hereby give and bequeath unto my friend James Lawson, Esq., of the city of New York, the sum of five thousand dollars; and also to my friend Daniel Dougherty, Esq., the sum of five thousand dollars; and also to my beloved friend Miss Elizabeth, sometimes called Lillie Welsh, eldest daughter of John R. Welsh, broker, of Philadelphia, the sum of five thousand dollars; and also to my friend S. S. Smith, Esq., of Cincinnati, Ohio, the sum of two thousand dollars; and also to the benevolent society called the "Actors' Order of Friendship," the *first* one of that name established in Philadelphia, I will and bequeath the like sum of two thousand dollars.

In witness whereof, I, the said Edwin Forrest, have to this codicil set my hand and seal this 5th day of April, 1866.

EDWIN FORREST.

Published and declared as a codicil to his will in our presence, by Edwin Forrest, who, in his presence and at his request, have signed as witnesses, in the presence of each other.

ELI K. PRICE,
H. C. TOWNSEND,
J. SERGEANT PRICE.

Whereas, I have this day, October 18th, 1871, provided my friend, James Oakes, with an annuity of twenty-five hundred dollars during his life, I have erased from this codicil, and do revoke the five thousand dollars legacy to him, and now do bequeath the said sum of five thousand dollars intended for James Oakes to my beloved friend, Miss Elizabeth, sometimes called Lillie Welsh, eldest daughter of John R. Welsh, broker, of Philadelphia. This five thousand dollars is to be given in addition to the sum of five thousand dollars already bequeathed to the said Miss Welsh, making in all to her the gift of ten thousand dollars ($10,000). In witness hereof I set my hand and seal. EDWIN FORREST.

Witnesses present at signing:— GEO. C. THOMAS,
J. PAUL DIVER.

STATE OF PENNSYLVANIA, CITY OF PHILADELPHIA, ss.:—Be it remembered that on this nineteenth day of October, in the year one thousand eight hundred and seventy-one (A. D. 1871), before me, J. Paul Diver, a notary public, resident in the city of Philadelphia, duly commissioned and qualified by the executive authority, and under the laws of the state of Pennsylvania, personally appeared Edwin Forrest, to me known to be the individual named in and who executed the foregoing codicil to his will, and acknowledged that he signed and sealed the same in the presence of witnesses.

In witness whereof I have hereunto set my hand and affixed my official seal as such notary public the day and year aforesaid.

[Notarial seal.] J. PAUL DIVER, Notary Public.

In thus giving to the readers of the CLIPPER this document for their perusal, we desire to say that we are of the opinion that Mr. Forrest personally wrote his will, and without the assistance or advice of a skilled lawyer, as in several passages the language is ambiguous, and possibly much inconvenience may arise in so construing it that the real intentions of the testator may be clearly expressed and carried out, while in others his ignorance of the established law governing such cases has induced him to express conditions which, we think, cannot be fulfilled. Upon such passages we purpose to comment briefly. In section first the following words occur referring to the sale of his real estate:—

And to convey to purchasers thereof a good title in fee simple, discharged of all trusts and obligations.

We think this cannot be accomplished for the following reasons:—When the counter actions for divorce between Mr. and Mrs. Forrest were settled by the courts of this state, the case of Edwin Forrest *versus* Catherine N. Forrest was decided adversely to the plaintiff, but the case of Catherine N. Forrest *versus* Edwin Forrest was decided in favor of the plaintiff, by which we mean that by the law that lady was adjudged innocent and the defendant guilty of the charges alleged. Consequently a decree of divorce was awarded Mrs. Forrest and alimony granted for her support during the life time of Edwin Forrest; and now that she survives him, instead of such alimony she is entitled to her right of dower, i. e., one third of all the estate of which Mr. Forrest died possessed. That right of dower could only have been alienated by Mr. Forrest leaving her by his will a legacy, the

amount of which should be equal in value to one-third of his entire estate; and, even in such an event, Mrs. Forrest would still have had the option to accept such legacy in lieu of dower, or, declining it, to claim her dower. All conveyances of real estate that have been made by Mr. Forrest since the decree of the court in the divorce case referred to, we are informed, have contained a clause excepting in the conveyance the wife's right of dower. Therefore, under these premises, we do not see how the trustees can convey unto the purchasers of the real estate a good title in fee simple, unless they first compromise with Mrs. Forrest for her right of dower in the entire estate.

In the outline of his plan for founding the "Edwin Forrest Home," in article 2, the following ambiguous words occur:—

The number of inmates in the Home shall never exceed the annual net rent and revenues of the institution.

What does this mean? Are we to infer that there shall be only as many inmates as the net revenue of the Home shall comfortably maintain; and if so, supposing that a given number should be so maintained for a number of years, and then from unforeseen causes the net revenue should not be sufficient for their support, what shall be done with the numbers in excess of such support? Shall they be discharged, and if so, how will it be decided whom of the number shall leave? In the same article occurs the following sentence:—

And after the number of inmates therein shall exceed twelve, others to be admitted shall be such only as shall receive the approval of the majority of the inmates as well as of the managers.

After the thirteenth member has been admitted, it will be seen that every applicant for admission must be balloted for and receive a majority of the votes of the inmates and managers combined. Will not this lead to dissension? Jealousy is a prominent trait among the members of the dramatic profession, and any slight which might have been inflicted upon any of the inmates in previous years by the candidate for admission might be remembered, and so operate to his disadvantage.

The foregoing general outline of my plan of the institution I desire to establish has been sketched during my preparations for a long voyage by sea and land, and, should God spare my life, it is my purpose to be more full and definite; but should I leave no later will or codicil my friends who sympathize in my purposes will execute them in the best and fullest manner possible, understanding that they have been long meditated by me, and are very dear to my heart.

We deeply regret that Mr. Forrest, with his vast professional experience and long association with dramatic artists, did not explain his ideas and plans for the Home in a manner "more full and definite," although it is probable he may have communicated such to his intimate personal friends, Messrs. James Oakes and Daniel Dougherty.

The foundation of such a home is highly laudable, and, if properly established and managed, will prove an enduring monument to the great tragedian. We trust that all future proceedings regarding the proposed establishment may be conducted harmoniously, so that the great good intended to be accomplished may be so, both in spirit and deed. Judging solely from the perusal of the will, Mr. Forrest seemed to have had but a vague idea of the business details necessary to establish such an institution, and to perfect it will require great care, much thought and deep study upon the part of those upon whom the task devolves.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, John—Served in the war of 1812, and an old and much respected resident of Peabody—suddenly, Peabody, Mass., Dec. 15th, aged 84.

ARSENIA, Sister—Sister of Charity and directress of St. Ann's Infant Asylum, Washington, for the past ten years, and may be said to have been its founder—pneumonia, Washington, D. C., Dec. 10th.

BERGHMANS, Alfred—Counsellor of the Belgian Legation—Philadelphia, Pa., Dec. 9th, aged 39.

BENNETT, Dr. Gilman L.—Served several years in the Maine legislature, was one of the senators from York county for over two years, county treasurer for a period, and for a long time a trustee of the Insane Asylum—South Berwick, Me., Dec. 10th, aged 67.

BEEBE, Gilbert Judson—Editor of the *Banner of Liberty*, Middletown, N. Y.—Insane Asylum, Poughkeepsie, N. Y., Dec. 12th.

BROOKFIELD, Dr. Joseph—Philadelphia, Pa., Dec. 17th, aged 84.

BLANCHARD, John A.—Senior member of the house of Blanchard, Converse & Co., merchants of Boston, and for the past two years treasurer of the Pepperell and Laconia companies of Biddeford, Me.—Boston, Mass., Dec. 17th.

BLAKE, Admiral George Charles—Twenty years naval gentleman usher to H. R. H., the late prince consort—Bury, Eng., Nov. 14th, aged 84.

COLLINS, Mr.—Ex-member of the 99th regiment of New York Volunteers, latterly a resident of Portsmouth, Va., and a well known diver—suffocated while engaged in diving. Some time ago one of the steam launches belonging to the navy yard lost her propeller, and Mr. Collins, in company with several others, made arrangements to search for it. For this purpose they started in a boat to the supposed spot, and Mr. Collins, dressed in his diving suit, was lowered. After remaining under the water for some time it was thought he gave the signal to be raised, and on being brought to the surface it was found, on removing the cap, that he was dead—Norfolk, Va., Dec. 5th.

COOLEY, Aaron—Better known by the *sobriquet* of "Buff Cooley," a Boston celebrity, and who had met with many adventures during life, one of the most memorable being his act of rescuing William Lloyd Garrison from an infuriated mob in 1835—Boston, Mass., Dec. 7th, aged 62.

CONVERSE, The Rev. Amasa—Prior to 1860 was the publisher and editor of the Philadelphia *Christian Observer*—Louisville, Ky., Dec. 9th, aged 77.

CRANE, L. W.—Treasurer of the Fort Wayne, Muncy and Cincinnati railroad—softening of the brain, Boston, Ind., Dec. 18th.

CANTRELL, John A.—Well-known druggist in the district of Southwark, Philadelphia, Pa.—Philadelphia, Dec. 17th, aged 69.

COOK, Capt. Christopher—Formerly a successful whaling master—New Bedford, Mass., Dec. 11th, aged 64.

CLARK, Mrs. Sally—Left behind her twenty-two grand-children, thirty-two great grand-children, thirty-three great-great grand-children, and was the oldest lady in Rockport—Rockport, Mass., about Dec. 14th, aged 90.

CUTLER, E. B.—Member of the Lawrence city council during the present year, and councilman elect for the coming year—small-pox, Lawrence, Mass., Dec. 17th.

CHOATE, The Hon. David—Ex-member of both branches of the Massachusetts legislature, and had held other positions of trust—Essex, Mass., Dec. 16th, aged 76.

DAWSON, Mordecai L.—Born in Philadelphia, April, 1799, and a grandson of William Dawson, once a famous brewer of that city; manager of the Pennsylvania Hospital nearly twenty-eight years, and president of the board sixteen years; a director of the Deaf and Dumb Asylum for thirty years; a manager of the Magdalen Society for twenty years, and a manager of the House of Refuge and director of Girard College for fourteen years—Philadelphia, Pa., Dec. 5th, aged 73.

DISRAELI, Mary Ann Evans—Viscountess Beaconsfield, wife of the Right Hon. Benjamin Disraeli, distinguished member of the British parliament, and the only daughter of the late Capt. John Viney Evans, R. N.; created Viscountess Beaconsfield, in her own right, in 1868, was twice married; first in 1815, to Wyndham Lewis, M. P., and to Mr. Disraeli in 1839—London, Eng., Dec. 15th.

DUKEHART, Capt. J. M.—Commander of the steamship Cuba, of the Baltimore and New Orleans line—New Orleans, La., Dec. 17th.

DOUGLASS, John—See foreign news column.

DOUGHTY, Lady—Leading witness in the celebrated Tichborne property claim trial; in consequence of her dangerous illness it was deemed advisable, on the part of the crown, to take her depositions with regard to the prosecution of the Tichborne claimant at her residence; she married the late Sir Edward Doughty in 1827—England, about Dec. 12th.

FELL, Penrose—A director of the Philadelphia public schools—Philadelphia, Pa., Nov. 27th, aged 65.

FAGAN, John—Grandson of Captain John Walsh, who, during the revolution of 1812, commanded and partly owned several of the privateers and letters of marque sent out by Thomas Fitzsimmons, a member of the continental congress from Philadelphia. His father, Nicholas Fagan, was a prominent builder of Philadelphia, and erected a number of large buildings, among others the old St. Augustine Church, in Fourth street, destroyed by a mob during the native American riots of 1844. In 1826 he went to Onondaga, New York, where he purchased and published the Onondaga *Register*. Disposing of this paper, he returned to Philadelphia in 1827, and entered the type and stereotype foundry of Jedediah Howe. He enjoyed the warmest personal friendship and esteem of J. Fennimore Cooper and Washington Irving—Philadelphia, Pa., Dec. 3d, aged 73.

GODDARD, Capt. Elisha T.—Of Rumford, and served in the 12th Maine regiment—supposed to have been caught or thrown under his wood sled; he was alone with a pair of horses and oxen, and when found had been dragged under the sled about eight rods—Rumford, Me., Dec. 13th.

HOLLINGSWORTH, Dr. Samuel L.—Leading Philadelphia physician—Philadelphia, Pa., Dec. 14th, aged 56.

HUTCHINS, Ephraim—Four years postmaster of Concord, under Taylor and Fillmore—Concord, N. H., Dec. 11th, aged 69.

HARTWELL, John B.—Merchant and manufacturer of prominence in Providence, and head of the firm of Hartwell, Richards & Co.—dropped dead in his store, of heart disease, Providence, R. I., Dec. 9th.

HUNT, Jesse—Much esteemed citizen of Baltimore; served as mayor of that city in 1833, and again in 1834; filled the office of city register for five terms, was several years a member of the state legislature, and officiated as president of the Eutaw Savings Bank from 1847 until his death—Baltimore, Md., Dec. 8th, aged 80.

KENSETT, John Frederick—Celebrated landscape painter; born in Cheshire, Conn., March 22d, 1818, and was a nephew of Alfred Daggett, the famous engraver of bank note vignettes—Pneumonia, New York City, Dec. 14th, aged 54.

KELLEHER, The Rev. Father—Had but recently been ordained for the priesthood—Cambridge, Mass., Dec. 15th, aged 26.

LYNCH, James—(Colored) secretary of the state of Mississippi, and formerly a resident of Maryland—pneumonia, Jackson, Miss., Dec. 17th.

LUNT, Joshua } Man and wife; had lived together sixty-four
LUNT, Mrs. } years, and died within a few hours of each other—Deering, Me., about Dec. 10th, aged, man, 93, the wife 88.

LA ROCHE, Dr. Rene—Descendant of a physician who was a native of San Domingo, and was obliged to fly from that island during the terrible massacre of the whites at the close of the last century; born in Philadelphia, graduated at the University of Pennsylvania, and assumed the practice of the medical profession; was a volunteer during the war of 1812, and attained the rank of captain. At the time of his death he was a member of the Board of Health—Philadelphia, Pa., Dec. 8th, aged 77.

LOGIE, Mr.—Sheriff for the district of Airdrie—suddenly of paralysis. He was on the bench trying a case of assault, and was in the act of administering the oath to one of the witnesses, when he suddenly dropped down—Airdrie, Scotland, Nov. 22d.

McLEOD, Sir Donald—Ex-Lieutenant Governor of the Punjaub—killed by an accident on the under-ground railway, London, Eng., Nov. 28th.

MULVEY, The Very Rev. Thomas—Vicar-General of the Roman Catholic Diocese of Virginia—Petersburg, Va., Dec. 15th, aged 64.

MITCHELL, W. Fisher—School director, and at the time of his death a member of the common council (14th ward)—Philadelphia, Pa., Dec. 10th, aged 56.

McHUGH, John—Volunteered in the late war and held a captain's commission in the Sixty-ninth Regiment, P. V.—Philadelphia, Pa., Dec. 12, aged 41.

PETRY, Nicholas—Formerly proprietor of "Petry's Restaurant," Philadelphia, a famous resort for merchants, bankers, brokers and others, and noted for the excellence of its edibles; a native of Rhenish Prussia, and had been in this country about twenty-three years—suddenly, of heart disease, Philadelphia, Pa., Dec. 17th, aged 50.

PETERS, Hermann—General superintendent of the North German Lloyds, and had but recently returned from an American tour—Bremen, Germany, about Dec. 10th.

PRATT, Edward—Soldier of 1812—Chelsea, Mass., Dec. 9th, aged 81.

PLON, M. (Henri Desire)—Celebrated French publisher—Paris, France, recently, aged 67.

POLLARD, Edward A.—Well known southern editor and author—Lynchburg, Va., Dec. 17th, aged 45.

REED, Jesse L.—Long an *attaché* of the *Baltimore Sun corps*—Baltimore, Md., Dec. 16th, aged 61.

ROOT, The Rev. N. W. T.—Rector of St. Paul's Church, Portland; during the late war was chaplain of a Rhode Island regiment; last year represented the diocese in the General Convention held at Baltimore, Md.; was a professor of Bowdoin College; while on one of his travels in Europe was chaplain of the American Chapel at Paris—small-pox, Portland, Me., Dec. 14th, aged about 42.

ROWLAND, Dr. Daniel G.—West Newton, Mass., Dec. 10th, aged 59.

RULON, John W.—Fifty years and upwards a merchant in Philadelphia—Philadelphia, Pa., Dec. 15th.

RUSSELL, Wm. Henry—Leading merchant of long standing in Boston, Mass.—Paris, France, Dec. 14th, aged 73.

ROGERS, John W.—Merchant and leading citizen of Boston, and formerly of Salem—Boston, Mass., Dec. 9th, aged 84.

St. JOHN, Capt. James—Of the Fourth Pennsylvania Reserves, a soldier of the Mexican war, and member of the Scott Legion; son of the late well-known "Jim St. John"—Philadelphia, Pa., Dec. 11th, aged 40.

SNYDER, Mrs. Mary—Of Leesville—Leesville, Pa., about Dec. 18th, aged 98.

SEWALL, Mrs.—The oldest person within the limits of Newbury, and one of the choir of girls who greeted Washington with a song upon his entrance into Newburyport—Newbury, Mass., Dec. 8th, aged 97.

TAYLOR, John—Famous shootist. See trigger department.

W[illegible], Mr.—Alderman of the Brooklyn common council, representing the 18th ward—apoplexy, Brooklyn, N. Y., Dec. 13th, aged about 38.

WILKS, The Rev. Thomas—Philadelphia, Pa., Dec. 16th, aged 68.

WHEELER, Gilman—More than thirty years one of Milford's (Mass.) most prominent traders, but more recently one of the proprietors of the St. James Hotel, Jacksonville—suddenly, Jacksonville, Fla., Dec. 10th.

WHITE, Andrew—One of the Scottish radicals, who were banished for their political offences early in the present century; born in 1801; took part in the Bonnymuir rising in 1820, was captured and banished to Australia; resided there many years, returned to Scotland and ultimately to Glasgow—Glasgow, Scotland, about Nov. 30th.

W[illegible], John—Ex-chief engineer of the fire department, Columbus—[illegible] from a disease contracted while serving in the Mexican war, Columbus, O., Dec. 18th.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A LESSON FOR LOVERS.

O, Youth, it is thoughtless, and Love it is blind,
Regardless of mundane surroundings,
And people that spoon are but half in their mind,
They reck not of weather—or water or wind—
And drift from all sensible soundings.

It was April the month, and the hour it was night,
And chilly cold was the season,
The frost on the ground was a palpable white,
But Bella sat wrapped in a trance of delight,
As heedless of rime as of reason.

Not alone was the lady that wintery eve,
For as there philand'ring and fooling,
Not singly she kept on the tender *qui vive*,
For a pair of them sat—if you'll only believe
Mrs. Partington—billing and cooing.

"Sweet spirits of night!" the enraptured one said,
As the stars twinkled clearer and brighter;
But next morn it was bed for the day, and instead
Of "sweet spirits of night" she'd a cold in the head,
And a dose of sweet spirits of nitre!

TRAGEDY IN BRUSSELS.

M. Edmond F. was a half-pay captain of cavalry, who left his native town of Chateau-Chinon about forty years ago in order to accept a position as manager of an iron foundry in the vicinity of Brussels. In the year 1842, at the age of twenty-four, he was *sous* lieutenant of a regiment of dragoons garrisoned at Lille. There he seduced the daughter of a respectable merchant and abandoned her to her shame. The poor girl soon found herself in a condition which rendered exposure unavoidable. In order to conceal her fault she fled from her father's house and was seen no more.

Last week Capt. F. visited, in the company of a few friends, one of the most frequented beer gardens in Brussels. While there, engaged in a game of cards, a quarrel arose between one of his friends and a young officer of the rifle *corps*. Capt. F. took the part of his friend. High words followed and insults. The upshot was that Capt. F. challenged the young officer to fight a duel with pistols. They met on the following day and Capt. F. killed his adversary by sending a bullet into his heart. This was on Friday morning. Capt F. now hurried home in order to prepare for escape to France. Last Sunday, after having settled all his affairs, he packed his valise and was about to leave, when a woman in black presented herself abruptly at the door. Her face was covered with a thick veil and she appeared greatly agitated, her body trembling all over. Captain F., highly surprised and somewhat troubled with a gloomy foreboding, asked her into the reception room. Scarcely had he pronounced the first word when the unknown lady in black drew up her veil in a sudden, convulsive manner, and showed him a face pale as death and eyes full of anger and tears. At the sight of that face the captain retreated a step and uttered a cry of horror and astonishment. In that woman in tears and dressed in black, with faded features and hair all grey, he recognized his victim of thirty years ago—the daughter of the Lille merchant.

"Wretch!" she exclaimed advancing upon him all pale and threatening; accursed being! villain! murderer! It was not enough to have dishonored a woman—to have basely abandoned her! You had to kill her child—to assassinate your own son! And such crimes should go unpunished! The most monstrous of misdeeds should leave you in possession of the name of honest man! No, miserable destroyer of so many innocent beings, you shall perish by the hands of your victim."

Scarcely had she spoken these words when she drew forth a revolver from under her cloak, fired twice, and blew the captain's brains out. She then fired a third and fatal shot at herself. Hearing the sound of three shots, the servants and neighbors came running in, very much frightened. A fearful sight presented itself to them—two bodies lying side by side on the floor and weltering in blood. The body of Captain F. gave no sign of life; that of his former victim was breathing yet, and by dint of exertions revived for a few hours only. She was taken to the nearest hospital, where she expired in the middle of the following night, after having told the facts we have related.—*L'Independance Belge, Nov. 29th.*

RESCUED FROM A LIFE OF SHAME.

In the town of Malden, Mass., there lived a respectable family of moderate means, by the name of Roland. It consisted of husband, wife, grown up daughter, and a little son. The daughter was intelligent, comely and fair to behold. Naturally she attracted the attention of the opposite sex in a great degree, and quite a rivalry for her good graces sprang up among the swains of her native village. But an outsider, a dashing young sprig from Boston, visited, saw and conquered. He possessed a glib tongue, sported stunning jewelry, and took the young girls by storm. The parents did not view the apparent admirer of their daughter with her partial eyes. In fact, they discouraged his attentions and did all in their power to break up the intimacy existing between them. But all to no avail. Finally the young girl suddenly disappeared, and the presence of the Boston sport was no longer noticed in the streets of Malden. The conclusion was irresistible. The pair had fled together. Were they married? What had been the fate of their daughter?—were the agonizing and puzzling questions that presented themselves to the minds of the parents. Months rolled by, and no tidings of the missing couple were heard. Nearly a year had passed when information reached the afflicted parents that their loved and mourned daughter was in San Francisco. Hither the mother hastened as fast as steam could convey her. Arrived here she discovered, after diligent search, that her daughter was an inmate of a *maison de joi* on Sacramento street. With a officer of the law she visited the den, and there found her child, who, with shedding tears, related her sad experience. The flashy Boston scoundrel had deceived and betrayed, and then deserted her in St. Louis. Ashamed to return home she had worked her way here by means anything but reputable and entered upon a life of shame. The daughter was anxious to escape from the den of infamy into which she had fallen. Against the protests of the "Madame" the mother took her child away, and on Wednesday of last week started with her for the old home in the east. The whereabouts of the man who seduced the too confiding maiden is unknown, but he is believed to be in the vicinity of Salt Lake city.—*California Chronicle, Dec. 9th.*

AN AMERICAN'S LOVE INTRIGUE IN LONDON—ITS RESULTS.

In the Court of Queen's Bench, Dec. 4th, the case of Dredge *vs.* Winans was brought to a close, being an action for a breach of promise of marriage, in which the damages were laid at £10,000. The plaintiff, Elizabeth Dredge, was in 1865 engaged as book-keeper and assistant at the establishment of Messrs. Truefitt, hairdressers and perfumers, in Bond street and Burlington Arcade, and became acquainted, as a customer, with the defendant, Clinton Winans, an American resident in this country, and one of a firm of brothers carrying on business in London, and proprietors of what are called the "cigar ships." He, it was said, visited Truefitt's almost daily, paid the plaintiff attention, and offered her marriage. She consented, but the union was put off from time to time, until as he said, his brother had settled an income upon him. In the meantime he pressed her to become his mistress, which she did. They lived together in fashionable style as Mr. and Mrs. Clinton Davidson, in Manchester street, Manchester Square, and in October, 1867, a child was born. The intimacy continued until some time before the 15th of September, 1869, when the defendant married a widow, a Mrs. Smith, who was represented to have an income of £6,000 a year. An allowance varying in amount from £20 to £35 a month was continued for some time and the intimacy with the plaintiff was renewed three months after the defendant's marriage. Sergt. Parry, for the defendant, expressed his deep regret that the case had ever been brought into court, and admitted that the plaintiff had a moral claim, and her child every claim on his client. But for the unreasonable conduct of plaintiff in applying to his client's brother, forcing her way into the Langham Hotel, and demanding more money than had been agreed upon, the allowance of £30 a month would have been continued, and no necessity would have arisen for this public investigation. Mr. Sergt. Ballantine said, feeling the difficulty of resisting a verdict against him on the action for breach of promise, which was all he had to contend for, he had agreed on the part of the plaintiff to take £1,500. The Lord Chief Justice expressed an opinion that the compensation was very inadequate. A juror was then withdrawn and the plaintiff is to be paid £1,500 under a judge's order.—*London, Eng. Daily News.*

RAPE AND ROBBERY.—John Quin, a representative of the Emerald Isle, but recently a resident of South Lee, Mass., and employed on the new paper mill in the latter place, started out early on Dec. 8th, when he encountered a little girl of eleven summers, by name Horan, and on her way to school. Upon her he commenced an assault, but failed in consequence of the child's escaping from him and running away. A man at a distance observed the outrage in part, and was going to inflict summary punishment upon the wretch, who, however, escaped by shamming drunk. He then went to Lee, and finding a number of young girls at the depot, tried to induce them to show him the way across the railroad bridge. All refused but one kind hearted little girl of seven years, named Pinney. On reaching the bridge he forced her down the bank, and there, in spite of her resistance and youth, succeeded in his dastardly purpose. In this case he was seen by a trackman, who, however, arrived too late too stop the outrage. After this he went again to South Lee, entered Edward Ahern's boarding house, went up stairs, and stole from the room of Edward Dalton, a fellow workman, $14 in money, a silver chain, a pair of gloves and a pair of boots. At Pittsfield he was arrested for being drunk, carried back to Lee for the robbery, and on Dec. 11th he was examined for the higher crime, bound over in the sum of $4,400 and remanded to Pittsfield, Mass. Both of the children were in court and testified.

A QUEER MATRIMONIAL muddle has just been settled in Herkimer county, in this state. A certain ex-sheriff of that county, who passed much of his time in Philadelphia, Pa., received information that his wife was unfaithful to him, and wrote her a sharp letter about it. Her reply was equally sharp, and stung him into bringing suit against her paramour for destroying the peace of his family. Before the suit was concluded the paramour took the woman to Indiana and procured a divorce for her, took her to Massachusetts, and married her, then took her home and commenced a suit against the sheriff for defamation of his wife's character; the suits have since been decided. The sheriff received a verdict of $2,000 for his wife; the other man a verdict of $4[illegible] for his wife's injured reputation.

A LIVELY YOUNG WOMAN applied to the city clerk in Worcester, Mass., on Dec. 9th, for her "divorce papers," saying that the minister who married her said she could get them there. She was told where to go, and that it would take several months to get them. "Then," said she, "I'll divorce myself without bothering the courts about it; I've bother enough with the man without that!"

AT A LATE WEDDING a calcium light was thrown on the bride as soon as she left the church, and was so managed as to flood the carriage with light, and thus exhibit the beauty and toilet of the blushing bride and groom to an admiring multitude.

JOHN WEBB, of New Hartford, Conn., aged 22, shot himself on Dec. 16th, because a young lady of Palmer Mass., to whom he was engaged, married another man. "There's many a slip," &c.

THE U. S. POSTMASTER GENERAL has decided that a married woman has a right to require that letters addressed to herself shall not be delivered to anyone else except on her order.

THE POWER OF MUSIC.—A great violinist accepted an invitation from a vulgar notary at Brussels, and was kind enough to play during the evening to the guests. A month after, the notaress sent the musician another invitation, with this postscript:—"Above all, don't forget your instrument!" The musician sent back a violin and these lines:—"Madame—I regret that, personally, I cannot accept your invitation for the —th. I am sure you will the more readily forgive the apparent neglect, as I send my instrument."

How to raise beets—Take hold of the tops and pull.

BASE BALL.

THE PLAYERS OF 1872.
Pitching and Pitchers.

Pitching in base ball has been brought down to more of a science than the originators of the game ever dreamed of. The duties of a first-class pitcher now require a far greater amount of skill than formerly appertained to the position, and especially has a marked improvement in the style of the delivery of the ball to the bat been noticeable within the past year. A feature of the past season has been the satisfactory manner in which the new rule, recognizing underhand throwing to the bat as a legitimate form of delivery, has worked for the good of the game. This style of pitching, or rather of delivering the ball, has practically been in vogue since the days of its originator, Creighton; but it was only in 1872 that the absurd rule prohibiting it was repealed. An effort was made last spring to retain the old clause against an underhand throw delivery, but the argument in support of it was so puerile, and the advantages of a repeal of the prohibitory clause so apparent to the general mass of the fraternity, that the effort fell to the ground. The whole question governing the method of delivering the ball to the bat in base ball lies in a nut shell. It should be borne in mind that no matter how swift a player can deliver the ball to the bat by this or that method, the speed must always be governed by *the ability of the catcher to stop and hold the ball*. If, therefore, a player is found who can either pitch or throw a ball to the bat with more than ordinary speed, no rule is required to prohibit the delivery which admits of it, as the speed itself is prohibitory in its effect, from the lack of any player able to stop or hold the ball from such a delivery. Therefore so long as the speed is only such as will admit of the ball being caught behind the bat, such delivery, whether by underhand throwing or jerking, should be regarded as legitimate.

But speed is no longer regarded as the point of excellence in a pitcher; on the contrary experience has conclusively shown that mere speed, without the accompanying essentials of a thorough command of the ball and judgment in its delivery, is too costly a feature to be made available in winning matches, except against a party of the merest tyros in a practical knowledge of the game. The great essential of success in the position is *the ability to outwit the batsman*. If you can achieve this object by intimidating him by your speed, and thereby deceiving his sight, well and good; but this cannot be done against experienced and plucky batsmen. The scientific pitcher now-a-days is he who, with the aid of a swift delivery and a thorough command of the ball, has also sound judgment to assist him. Such a one will send in one ball swiftly, another slowly, and in every legitimate way use his best endeavors to bother the sight and judgment of the batsman; in other words, he will try his best to send him in a ball he cannot hit. The habit of sending in swift "pacers," without any idea as to where the ball is going after it leaves the pitcher's hands, and with no other object in view save that of delivering it as swift as possible, is a style of delivery which now only marks the play of the poorest pitchers in the fraternity. Wild pitching is now properly punished by the rule governing the calling of balls, every ball illegitimately wide of the bat being an "unfair ball," and that must be called. To conclude our preface we have to state that the model pitcher of the period, as far as the delivery of the ball is concerned, is he who has a thorough command of the ball, the judgment to direct its delivery with effect, and the pluck, nerve and endurance to face hot balls and to stand being punished without "losing his head," or becoming demoralized.

Take him for all in all, we are disposed to class Spalding, of the Boston nine of 1872, as the most effective pitcher of the past season. He certainly had no superior in the skill and judgment used in his delivery, while he was as plucky as the best in facing hard hit balls, and very active and efficient in fielding in his position, while he also bore "punishment" without losing his equanimity. His delivery, too, was swift and accurate, and he endured well through a long game. What we specially commend him for was his gentlemanly deportment and quiet demeanor in all the varying and exciting phases of a game. Spalding was always on the *qui vive* to catch a batsman napping, and time and again have we seen him get a "strike" called on a batsman by the promptness of his return of the ball before the striker was prepared to meet it, a very good point to play, as batsmen have a habit of placing themselves in form for hitting, and, if the ball does not come to suit them, they at once get out of form, and then is the time for the pitcher to send in a fair ball, and if this is done quickly the batsman either fails to strike at it and has a "strike" called on him, or he hits it badly and is easily put out.

The most experienced pitcher now in the professional fraternity is Dick McBride. In common parlance, what Dick doesn't know about the tricks and dodges of strategic pitching isn't worth knowing. And yet Richard has something to learn before he can become the pitcher *par excellence* he aims to be. A quick temper clouds the judgment of all who submit to its rule, and especially is the fact observable in base ball playing. In this respect, if Dick only commanded his temper as well as he does the ball, he would be more effective when things go wrong in the field and he finds himself lacking the necessary support from his *confreres*. He has improved of late years in controlling his temper, and it is only now and then that he gets "his mad up," but when he does the ball goes in wilder than usual, and he gets "punished" by the batsman easier than when he is thoroughly cool and collected. McBride labored under a great disadvantage last season in being loaded with the responsibility of the position of a director, something no player of a nine should be troubled with. The pitcher, too, should never be a captain of a nine, as he requires all his energies to properly discharge the duties of his field position, without being saddled with those of other positions. One point of McBride's skill is his knowledge of the batsmen of the country, no one having faced more hitters or learned the weak as well as strong points of the leading batsmen of the day to the extent McBride has.

The youngest pitcher in the professional fraternity is Cummings, of the Mutual nine of 1872, and he is one of the most effective, especially when he has a catcher familiar with his peculiar delivery, and active and expert enough to give him the necessary support. Without this aid, however, his pitching is more costly than profitable. Cummings imparts to the ball such a rotary motion as it leaves his hand, and gives it such a bias to the right or the left, that the catcher is obliged to be on the alert to watch the eccentric rebound in order to avoid passed balls. Now this giving of a twist to the ball in the delivery is practically more disadvantageous than it is effective, and for this reason:—The bias being rotary to the right or left, it follows that it cannot effect the direction of the ball from the bat, except to bother the fielder by the eccentricity of its rebound. Were the motion imparted to the ball by the pitcher a forward rotary bias then it would increase the number of foul balls hit; but, as it is, the only effect is to make the rebound of the "twisted" ball exceedingly difficult for the catcher to judge accurately; and, if hit, a troublesome ball for the in-fielder to catch or hold. Hence the difficulty a catcher has to encounter in standing behind the bat to Cummings' pitching, and the number of balls which have rebounded in the in-field in an eccentric manner when hit from the same pitcher's "twist" delivery. The best display of pitching we saw at Cummings' hands last season was in the match, Athletic *vs.* Mutual—score, 0 to 8. We never saw a pitcher outwit his opponents so thoroughly as he did the Athletic batsmen on that occasion. The Mutuals played to win that day if they ever did, and the result was the best display, at their hands, of the season. Cummings is plucky, endures well, keeps his temper, and is gentlemanly in deportment. His great fault has been a boyish fickleness of disposition. As a pitchist of the period, viz: a swift underhand thrower of skill and judgment, Cummings undoubtedly ranks A No. 1.

THE TURF.

LOUISIANA JOCKEY CLUB RACES.

The first annual fall meeting of the Louisiana Jockey Club, of New Orleans, closed on the 17th inst., but few persons being present. Summaries are given below:—

LOUISIANA JOCKEY CLUB FALL MEETING, NEW ORLEANS, LA.—THIRD AND LAST DAY, Dec. 17th, 1872.—Consolation Purse, for horses that have run and not won during the meeting; horses beaten once allowed 7 lbs.; twice, 10 lbs.; three times, 15 lbs.; one mile; club purse, $500; first horse, $350; second, $100; third, $50.

S. M. Reynolds entered b c Nick Baker, 4 yrs old, by Zero, dam Ada Leonard ... 1
R. B. Cheatham entered ch h John McDonald, 5 yrs old, by Brown Dick, dam Lady Ciffe ... 2
Rush Hobson entered ch g Willie Jenks ... 3
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by imp. Knight of St. George ... 4
A. Bonabel entered b g Pelham, 5 yrs old, by Doneraile, dam Sovereign ... 5
F. Lloyd entered b c Regulator, 4 yrs old, by imp. Bonnie Scotland, dam Easter ... 6
T. N. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride ... 7
Time, 1:52¼.

SAME DAY.—Sweepstakes for fillies, two year olds, $50 entrance, p. p., with $700 added; second to receive $200; third $50; one mile; closed with five nominations.

George Cadwallader entered ch f Vandalia, by Vandal, dam Alert, by Lexington, 87 lbs ... 1
C. T. Howard entered b f Sunrise, by Planet, dam Ultima, by Lexington, 87 lbs ... 2
Time, 1:52¾.

SAME DAY.—Club Purse $600; mile heats; for all ages; $450 to the first, $100 to the second and $50 to the third horse.

T. Clark entered ch h Village Blacksmith, 6 yrs old, by Vandal, dam Cholera ... 1 1
E. M. McGee entered b h Restless, 5 yrs old, by Voucher, dam Ringlet ... 2 2
S. M. Reynolds entered b f Venus, 3 yrs old, by Judge Leonard, dam Ellen Savie ... 3 3
R. B. Cheatham entered b c Repeater, 4 yrs old, by Brown Dick, dam by Bulletin ... dis
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by imp. Knight of St. George ... dis
A. Bonabel entered b g Pelham, 5 yrs old, by Doneraile, dam Sovereign ... dis
J. W. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride ... dis
A. W. Sibell entered b h Pilgrim, 5 yrs old, by Lexington, dam imp. Cairn Gorme ... dis
Rush Hobson entered ch g Willie Jenks ... dis
Time, 1:52¾; 1:51¼.

RACING AND TROTTING NOTES.

The Kentucky Racing Association, Lexington, have fixed on the 12th day of May for the commencement of the Spring meeting, 1873........The turfmen of Toronto (Canada) are arranging for a trotting meeting to be held next month on the ice........The leading turfmen of Montreal (Canada) have organized a new racing club under the title of "The Montreal Turf Club," and contemplate the construction of a suitable course for races and steeple-chases. They expect to be sufficiently advanced to hold their inaugural meeting during the approaching spring. The club and its charter will be upon the basis of the American Jockey Club........The famous trotting mare Lady Thorne continues very sick, and has become quite emaciated since she slipped her foal........The fast trotting mare Crazy Jane owned by Mr. G. W. Pulver, of Syracuse, N. Y., died last week. She was the winner of many purses at the trotting meetings held in the western part of the state of New York........The entrance for the Canadian Derby stake, to be run over the Barrie Park Course, closes on the 1st January next. This stake is open to the world; but all foreign-bred horses have to give 5 lbs. allowance in weight to Dominion bred horses. This distinction in favor of Canadian horses against American bred racers is claimed by the authorities to compensate for the advantages the latter have in their earlier spring training over the Dominion horses, which can rarely be put into work before the early part of April. If this is really so, why fix the date of the race so early in the spring........Mr. Sanford has sent Salina and imp. Lady Moulsworth to Kentucky to be bred........Mr. Thom's black colt Edwin by Peacemaker, ought to have been included in the entries for the four year old Prospect Park Stakes, which closed on the 2d inst........Mr. Tenkle has sold his fine breeding establishment in Ramapo Valley, N. J., formerly owned by Mr. M. A. Littell, to Mr. Darling, of the Fifth Avenue Hotel, for $55,000. Mr. Darling imported in 1871 a yearling colt by Saunterer, and a yearling filly by Camerino, which have never been trained, and which will now be placed in the breeding stud........John Coffee will train two Lightning colts and one Season colt, all three year olds, and three Lexington two year olds this coming season........Gen. Mabry has sold Eland and Evelyn Mabry to Gen. Brenner, of Knoxville, Tenn. Eland is a three year old by Jack Malone out of Gazelle, and won the Turner Stakes at Nashville at the spring meeting. He will be entered in the great $20,000 four mile heat purse next spring at New Orleans, where both he and Evelyn Mabry are at present........The racing season of 1873 commences at Savannah, Ga., on the 5th of February.

"WHAT is your consolation in life and death?" asked a clergyman of a young miss in a Bible class that he was catechising. The young lady blushed and hesitated. "Will you not tell me?" urged the clergyman. "I don't want to tell his name," said the ingenuous girl; "but I've no objection to telling you where he lives."

THE GAME OF CHESS.

To Correspondents.

R. L. CHAMBERLAYNE.—Will it promote your "peace of mind" to have us inform you that Mr. Reichhelm pointed out in his *Review* that Black's 12th move, in game No. XLV, *Brevity and Brilliancy*, should be K R to B 3, and the diagram arranged accordingly.

WM. A. SHINKMAN.—Your sol. of Prob. 834 is not precisely that of the author. Thanks for problems and attention to our wishes. No one has yet solved Enig. No. 834.

CHAS. A. GILBERG.—We regret having suggested what will give you so much trouble. The selected package of slips is, we trust, in your hands before this notice.

C. W. D. S., Lowell, Mass.—There is no such term in chess as "the King in Castle." If you mean to ask:—Can the King be checked in the act of castling? we reply, he cannot castle at all, if he goes out of ch., into a ch., or by a ch., in so proposing to move. Send 10c. to Beadle's Dime Publishing House, N. Y. city, and get a *Dime Chess Instructor*.

A TREAT IS IN STORE for our readers during the coming season; for our contributor, the champion of Ohio, informs us that chess is to have a lively season in Cleveland (his residence); that several matches by telegraph are in contemplation, and that he will see that the best items and games are placed at our service.

SEVERAL NEW CLUBS, as we learn from the *Western Advertiser*, have recently been organized in various towns and cities of the Dominion, and an unusually stirring season in Canada chess has fairly opened.

HARTFORD VS. SPRINGFIELD.—This match has ended by a victory for Hartford, she winning (we may well say "she," for Mrs. J. W. Gilbert headed their committee) both games, and, consequently, the championship of New England; a title Springfield had won by defeating Boston. The query seems now to suggest itself—can Hartford beat Boston?

Notes on Kling's Chess Euclid.—No. 8.

BY GEO. E. CARPENTER.

NUMBER XV.

WHITE.—King at home; Queen at K Kt 6; Bishop at K Kt 3; Knights at Q B 3 and K B 3; Pawns at Q B 2 and Q 3d.
BLACK.—King at Q 5; Queen at her Kt 2; Rooks at Q Kt sq and Q B 2; Bishops at Q Kt 5 and Q 4, and Pawn at Q B 5th.
White mates in two moves, by 1..Q to K 6.

Here, again, each distinct variation may be represented by one or more moves permitting but one way of replying. The following are the variations thus represented:—Black 1..K to B 4, or R to K 2; 2..R to B 2, mate.—1..B × Q; 2..Kt × B, mate.—And 1..R to K B 2; 2..Q to K 3, mate. It is not impossible, however, to increase the beauty of the problem, by rendering every possible move of equal force. To secure this result necessitates the entire rehabilitation of the position. In the following attempt several new variations are introduced.

WHITE.—King at his R sq; Queen at her Kt 7; Rook at K Kt 4; Bishops at Q B 8 and K R 4; Kt's at Q B 3 and K R 6, and Pawn at Q Kt 4th.
BLACK.—King at his 4; Queen at her R 4; Rook at Q R sq; Bishops at K 3 and K 5; Knight at K B sq; Pawns at Q R 3, Q B 3, Q Kt 4, Q B 2, Q B 4, Q 6, Q 7 and K R 2d.
White mates in two moves, by 1..Q to K B 7.

NUMBER XVI.

WHITE.—King at Q sq; Rook at K B 5; Bishop at K Kt 7; Knight at Q Kt 2, and Pawn at Q B 4th.
BLACK.—King at his 6; Pawns at Q B 4 and K 5th.
White mates in two moves, by 1..R to K B 6.

Here we have one of the earliest imitations of the famous "Indian." The original, forwarded by "Shagird" from British India, appeared in the *C. P. Chronicle*, Vol. VI, 1845, as follows:—

WHITE.—King at Q R sq; Rook at Q sq; Bishops at K Kt 2 and K R 6; Pawns at Q Kt 2, K B 2 and K Kt 4th.
BLACK.—King at his 5; Knight at K B 6; Pawns at Q Kt 2 and K 4th.
White to play and give mate in four moves.

"J. B., of Bridport," reduces the position to its simplest form in his No. 13:—

WHITE.—King at his 3; Rook at Q B 2; Bishop at K Kt 7, and Pawn at K B 5th.
BLACK.—King at Q 4; Pawns at Q Kt 5 and Q 3d.
White mates in three moves, from 1..B to Kt 2.

The same elegant composer has rendered the idea with surpassing effect in his No. 96:—

WHITE.—King at his 2; Rook at Q B sq; Bishops at Q B 7 and K B 5, and Pawn at K Kt 4th.
BLACK.—King at Q 5; Pawns at Q 3, K B 3 and K Kt 4th.
White mates in three moves, from 1..B to Q Kt 8.

In the above, two new themes are introduced, one of them being the groundwork of many an excellent problem; as, for instance, XVIII and XXIV of the Euclid.

TO BE CONTINUED.

Enigma No. 839.

From the Schachzeitung.
BY CONRAD BAYER, L.L.D.

at his 3. K B 2. K 5. Q Kt 6th.
at Q B 4, Q Kt 7, Q B 7, K R 2, Q Kt 2, 4, and 6, Q R 7th.
White to play and give mate in four moves.

Problem No. 839.

A correction of one recently given.
BY CHAS. A. GILBERG.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 839.

Partie in Cleveland, recently, between our whilom contributor, D. Eugene Delmar, and our contributor, the champion of Ohio.

IRREGULAR OPENING.

Attack. Mr. Delmar.	Defence. Max Judd.	Attack. Mr. Delmar.	Defence. Max Judd.
1..P to Q B 4	P to K 4	27..Q to her B 3	K B to K 4
2..Q Kt-B 3	K Kt-B 3	28..K R-B 3	Q-her B 5
3..P-K Kt 3	P-Q B 3	29..Q-her Kt 3	Q × Q
4..P-Q 3 (a)	K B-Kt 5	30..R P × Q	P-K B 3
5..K B-Kt 2	P-Q 4	31..Q R-K sq	K R-Q 2
6..B P × P	K Kt × P	32..K B-home	K R-Q 5
7..Q B-Q 2	K Kt × Kt	33..B-B 4 +	K-his B sq
8..Kt P × Kt	K B-Q 3	34..Q R × R	Q R × R +
9..Q R-Kt sq	Q Kt-Q 2	35..K-his Kt 2	Q R-Q 7 +
10..K Kt-R 3	Castles	36..K-his R 3	K-his 2
11..Castles	Kt-K B 3	37..K B-Q 5	P-Q Kt 3
12..P-K B 4	K B-B 4 +	38..P-Q B 6	P-Q R 4
13..K-his R sq	Q B × Kt	39..P-Q B 4	P-K Kt 4
14..K B × B	K P × P	40..K-Kt 4	R × R P
15..Q B × P (b)	Q Kt-Q 4	41..K-his B 5	Q R-R 6
16..Q-her 2	Kt × Q B	42..K B-K 6 (d)	R × Kt P
17..K R × Kt	B-Q Kt 3	43..K B × R	K B × R
18..P-K 4	Q-K Kt 4	44..B-K Kt 3	P-K R 4
19..Q R-K B sq	Q R-Q sq	45..K B-Q 5	K B-K 4
20..P-Q 4	K R-K sq	46..B-K Kt 3	P-K Kt 5
21..K B-Kt 2	K R-K 3	47..P-Q B 5	P-Q Kt 4
22..Q-K 3	K R-K 3 (c)	48..P-Q B 7	B × B 2d P
23..K R-B 5	Q-K Kt 3	49..P-K 5	B × K P
24..Q-her B 4	Q-K 3	50..B-Q B 5	P-K Kt 6
25..Q-K 3	P-Q B 4	51..K-Kt 6	P-K R 5
26..Q P × P	B-Q B 2	52..B-Q Kt 7	P-Q R 5, and the Attack resigned.

(a) We soon come to a tolerably regular Fianchetto; but what an undesirable opening for the Attack!
(b) What a remarkable inversion of logic Mr. Delmar has contrived to enunciate! His chaplains are now most forcibly hurling their anathemas at that wing of the enemy where there is nothing to hit and no one to be d—emolished.
(c) This loss of time is to be regretted, as prolonging the contest. It looks as though our contributor projected a use for this R (R 3?) which consideration induced him to forego.
(d) Might gracefully have saved himself the remaining ten moves.

CHEQUERS.

To Correspondents.

"VAN," Catskill, N. Y.—If A and B are playing draughts, A has three kings, and B two (one in each double corner), A wins "every time." Any good player will show you the moves.

O. L. M.—1. We are not aware of Mr. H. Spayth's whereabouts, not having heard from him in some months. 2. We think that Mr. Drysdale does not play matches at present.

Game No. 37.—Vol. 20.

PLAYED BETWEEN MESSRS. OVERTON AND GREEN.
"IRREGULAR."

Black. Mr Overton.	White. Mr. Green.	Black. Mr. Overton.	White. Mr. Green.
1..10 to 14	24 to 19	11..18 to 23	21 to 17
2..11 16	22 18	12..9 13	17 14
3..8 11	19 15	13..6 9	14 10 (c)
4..4 8	27 23 (a)	14..9 14	25 21
5..16 19	23 16	15..14 18	22 17
6..11 27	32 23	16..13 22	26 17
7..7 10	20 22 (b)	17..18 22	17 13 (d)
8..10 19	23 16	18..2 6	21 17
9..12 19	18 16	19..19 24	28 19
10..14 18	29 25	20..8 11.	Black wins.

(a) This move loses the game. (b) He has no better move. (c) Of no avail. (d) Best—but only prolonging certain defeat.

Solution of Position No. 71.—Vol. 20.

BY A. F. CRUMB.

Black.	White.	Black.
1..19 to 24	28 to 19	3..23 to 26.
2..18 15	19 1	Black wins.

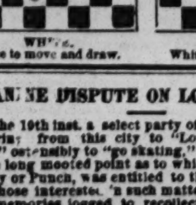
Solution of Position No. 72.—Vol. 20.

BY J. DUFORT.

White.	Black.	White.	Black.
1..8 to 12	28 to 19	3..30 to 25	29 to 23
2..31 27	32 23	4..10 6.	

Position No. 73, Vol. 20. Position No. 74, Vol. 20.

BY J. DUFORT. BLACK.



WHITE.
White to move and draw.

BY ED. D. D. Dedicated to beginners. BLACK.

WHITE.
White to move and draw.

CANINE DISPUTE ON LONG ISLAND.

On the 19th inst. a select party of dog fanciers crossed the briny from this city to "Long Island's sea girt shore," ostensibly to "go skating," but in reality to settle the long mooted point as to which of the noted dogs, Brandy or Punch, was entitled to the laurels of conqueror. Those interested in such matters need only to have their memories jogged to recollect that these same out and outers were matched last spring, at 30lbs., when Punch forfeited, owing to not being able to come to the weight. This time they fought at 31lbs., the bone of contention being, it is said, $200 a side. Brandy was handled by the veteran Snooks, Sheffield George performing the like office for Punch. The "dispute" was of a very exciting character, lasting about an hour and fifty minutes, ending in a decisive victory for Brandy, who killed his antagonist in the pit. During the controversy 2 to 1 was offered and taken that Punch, who was given up for dead by most of the spectators, would never get up again, but to the astonishment of all present, the plucky quadruped rallied, got on his feet and went to work again. Brandy has added another to his many victories, and when it is considered that Punch was expressly imported to fight him, and had never fought in this country, his owner feels very much elated, as also those who bet their stamps on him. The winner had the call in the betting at 100 to 60.

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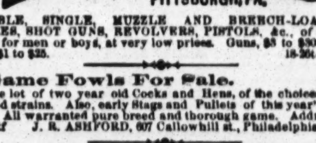

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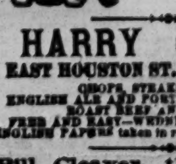

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TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Dec. 23, 1872.

"MERRY CHRISTMAS!" A little ahead of time, but nevertheless the wish is just as sincere, just as heartfelt, as though we were taking each and all of you by the hand on Christmas morning, and greeting you with the compliments of the season. What a jolly time it is! For days past our business thoroughfares have been crowded with people hunting up things for Christmas. Why you can scarcely get along Broadway, and Sixth avenue, and the Bowery, and Grand street, to-day; everybody has a package of some kind or other; those are the poorer classes—the better off folks have their purchases sent home for them. Christmas trees and turkeys look like they were growing wild in the streets of New York; and as we look upon the many trees and evergreens being toted along, it reminds us very much of Mr. Macbeth when he beheld Birnam wood coming to Dunsinane. And turkeys we dote on. We once knew a real clever sort of a feller, but he was always in some little difficulty or other, and yet the man really meant well; he was poor—dreadfully poor—and like nearly all poor men he had a wife and four or five children. But he always tried to have a good time at home on Christmas day. When the children "got up in the morning," they found that Santa Claus had not passed them by because they were poor. Oh, no; Santa Claus isn't one of that sort, bless you; and these poor little children went for their stockings, which were well-stuffed with good things—cheap, it is true, but *they* didn't know no better; they imagined that no other children in all New York had been so well treated; and the poor parents were glad that the children were glad, and we—who were chums with the family—were glad the parents were glad that the children were glad. And George Johnson—that was the man's name—had won a real pleasant-looking turkey at a raffle the night before, but it cost him about double its worth, because he didn't succeed at first, and so, as the dear old song says, he thought he would "try, try, again," and that was how the turkey cost so much. Mrs. Johnson—she was a good soul—had invited us to spend the day at her house, seeing we had no family of our own, and only boarded; so she "drawed" the turkey, and filled it with bread and potatoes and sweet marjoram and things, and then, as she was going to be pretty busy, she sent the bird, all laid out nicely in a pan, to the baker's to be cooked, which would only cost three or four cents, which was cheap as dirt, you will admit. So George took us out walking before dinner, so that Sarah—his wife's maiden front name—could clean up a bit—nobody saying turkey till two o'clock, so as to give us a "good chance to git hungry," as the biggest girl said. So at two we all assembled—there wasn't much on the table, George having exhausted himself on the poultry, you will understand. Then Sarah took four cents, and with buoyant spirits sallied to the baker's shop for the savory dish, but we grieve to say that some evil-minded person had been ahead of her, asked for Mrs. Johnson's turkey, and paid four cents for the cooking, and that was the last we heard of *our* Christmas dinner. Now, if this was a novel we are writing, we could easily bring in some good shepherd with a basket full of turkeys and chickens, and mince pies, and food like that, just in the nick of time to provide our table with a comfortable spread, and dine us like nabobs; this is what the lying novel writer would do about it. But we are telling you facts, and such remarkable providences never occur in reality; and though it is extremely mortifying to us to be compelled to admit it, yet we assure you, on the word of a gentleman and scholar, that every member of George Johnson's family, including their guest—that's ourself—went hungry to bed that night. May be some of you will get in just such a fix on Wednesday. May be you haven't anything to *make* you merry—perhaps you have a profligate daughter, an outlawed son, a dissipated father, a devil of a wife, or a cussed old screw of a mother-in-law. May be your funds are low, kinder short, like; perhaps—but hold hard, my hearty—let's look at the bright side, for every dark cloud, they say, has a silver lining. May our friends be surrounded with no dark clouds, but may prosperity and happiness combine to make the day a "merry Christmas" to one and all...... We are not done with Christmas yet; excuse us, invaluable reader, but Christmas comes but once a year, and when it comes we like to talk about it. We are going to spend Christmas eve at a house where they hang up stockings; we are going to hang up at that house for one night only, by request, as the genial Bill Tovee would say. We want to see Santa Claus once more, to witness happy childhood that has profited by his bounty. We remember two or three Christmases ago—let's see, yes, three years ago it was—we were spending the night with another man's wife—and her husband; but we'll just put the little screed into rhyme, and then, perhaps, you'll enjoy it the more:—

LITTLE GEORGIE BROWN.

Fierce and cold blew the wind, with a wild, doleful moan;
Warm and bright blazed the fire upon the hearth stone;
'Twas a drear Christmas eve—Georgie Brown and his sire
Were conversing while seated beside the warm fire.

Soon the old mantle clock struck the hour of eight,
When the sire arose, with a visage sedate,
And addressing himself to his offspring, he said:
"It is time, little Georgie, that you were in bed;

"For this evening the good Santa Claus will go forth—
All unheeding the blast that sweeps down from the north—
And his gay Christmas presents will carry around
To the joy of good children where'er they are found.

"He will not give the worth of a single pin's head
To the child that he finds not safe, sleeping in bed;
So away, my dear boy, and at once go to sleep,
Or good Santa Claus all his nice things will keep."

"Oh, yes," said smart Georgie, "but will you, 'fore I go,
Please to tell me one thing that I much wish to know?
Of this great Santa Claus I have heard something queer,
And the truth of the story from you I would hear.

"Is it true, pop, that Santa Claus brings all his toys
Down the chimney, as I have been told by the boys?"
"Yes, my boy," said the father, averting his face,
"That's his plan when he wants to get into a place."

"If he comes down *our* chimney," quoth little George Brown,
"I will bet long before he gets half the way down
With his toys, that so stained by the *soot* they will be
That they will not be suitable presents for me."

And then that cunning little boy was put in his little bed, just as if he had not made any such uncalled-for and unnecessary remark...... There is one thing we have just heard about the Rev. Brother Spurgeon that distresses us very much even in these happy holiday times. Spurge, you will bear in mind, is a sensational preacher, just as "Leo and Lotos" is a sensational show, and some speculator, ever on the alert for novelties, freezes on to Spurgeon, and promises him a big salary to come over here and talk. May be the sum promised wasn't as lucrative as Spurge anticipated; may be the preacher is skeered of sea-sickness; or may be—but, but, however, the latest intelligence from England is sad. It discloses the lamentable fact that something has gone amiss with our dear brother, that he is not in the vein, and that he vows that "he will not come to America until after the day of judgment." So you will perceive that, although we are disappointed, we are consoled by the fact that of the two evils we are to have the least first...... Another thing that worries us a good deal is the deplorable case of those gentlemen now in the Tombs awaiting their trial for murder and one thing or another. But for the law's delay, the refusal of judges to go on with these unfortunate cases, and the opposition manifested to them by prosecuting attorneys, these incarcerated persons would be at liberty to-day, and joining with their fellow citizens in a proper observance of a merry Christmas...... Considerable money can be earned now by composing "Replies to Froude," and presenting them to the notice of the public through the medium of the mimic stage or rostrum—rostrum, probably, is best. It is an entirely new feature, and takes well...... Messrs. Sothern and Florence got on a *Lee* shore last week, and sustained much damage in their (John) Bull warks before they were able to "get off." It appears that they essayed to have some fun with one Lee, husband of Miss Neilson, the actress. The two comics, who invented the fun, got up a sort of free lunch at the Gramercy House, which has heretofore enjoyed the repute of being a quiet, respectable family and otherwise hotel. You may doubtless remember, if you haven't forgotten it, some years ago a man named Arrowsmith wrote to the *London Times* an account of what he observed on a Southern railroad train; he asserted that ten or twelve men were wantonly assassinated in the ladies' cars, that several duels were fought in the smoking car, that the obliging conductor stopped the train long enough to give the survivors time to bury the dead, and much other dreadful matter of the same kind. And this yarn the *London Times didn't* "drop to," as we say in the classics, but published to the world as gospel truth. Well, our two comics, presuming that the raw recruit, Lee, was equally ignorant of the manners and customs of American "society," invited him to this lunch, as you will understand, and among the other invited guests were nigger minstrels, variety hall actors, free and easy sports, and one or two men who write for a living, it is probable. It appears that when the table was set, and the guests were set, and the chowder set on, sundry of the bloodthirsty highbinders around the festive board drew their weapons, "cutlashes," scythes, horse pistols, razors and other implements of carnage, and placed them on the eating table, beside the covers for twelve, just as though it were an ordinary thing; and when the chowder was growing less under the angry dispute of those furious men, and the fumes of the liquor which kills at forty yards were distracting the minds of this noble band, something or other called somebody a liar, a villain and a treacherous wretch! This, with the hostile display of murderous arms, naturally created an unsatisfactory kind of feeling in the breasts of the boys, and they sloshed around with their scythes and "cutlashes," and pistols, to the evident delight of the unsoothable miscreants, and the manifest discomfiture of the clam chowder yet remaining in the flowing bowl. Now all this, we wish you to understand, was done to "skeer" Mr. Lee, and imbue him with a proper knowledge of the "customs of the country." The fracas was the cause of much noise in this hitherto domestic and reticent Gramercy House, and the inmates, we are told, were sore distressed at what "might have been." The guest of the evening, it appears, didn't "skeer" as easily as had been anticipated, but left the scene of slaughter like a man who suddenly finds himself in a hard crowd, and wants to go home. And thereupon all became "peaceful and calm as a maiden's sleep"—we think that's the quotation; we'll let it go at that, anyhow. A day or two after, the two comics who "put up the job" were summoned to appear at the Tombs prison, to answer a certain charge supposed to have been preferred against them; and there those two comics remained for several hours, half famished and frozen, and open to the rude gaze and ruder remarks and gibes of other criminals and offenders against the majesty of the law, while brother Lee, at whose expense they were "having some fun," was quietly enjoying himself alongside of a nice warm stove and a good dinner. Out of respect for the parents of the other conspirators and assassins, we refrain from giving names, and, therefore, they may consider "silence a negative." [Now this will probably be accepted as truth, especially as some of the unreliable dailies have gone into this hoax most extravagantly. The truth is, there was a capital dinner, a burlesque embroglio, and a good deal of fun. But all the rest is a made up thing, just done to make you merry during the holidays.—ED.]...... And here's another curious freak of nature which Mr. Barnum should look after. A Wisconsin man, in the full possession of all his mental faculties, advertises for sale—"a cow that gives milk five years old." The cream of the joke is, "five years old." Wonderful things are going on all over the country.......... Here's a funny thing:—If man makes the pickle go, who makes the man go? Comical, isn't it?.......... We took "Our Jim" to Niblo's a few nights ago when it was as cold as blazes. Pointing to the scantily clad dancers, we observed:—"James, how terribly cold it must be for those girls—you look sad over it." "Yes, it isn't the first time I've felt for them," and then he went out, and drowned his grief with "Tom and Jerry."....One of the recently imported English lecturers was robbed of fifty sovereigns a few days ago. They were too many sovereigns to bring to a republican country...... A new bouffe opera is to be produced at the Olympic this evening. It is called "Les cent Vierges" ("The One Hundred Virgins.") And yet Boston and other envious cities would deny us the possession of *any*. And when they come to hear about the new "moral society" play Mr. Daly brings out to-night at his Fifth Avenue Theatre, they will call *that* nothing but "False Shame," too. Its no wonder Boston's so afflicted.

City Summary.

AN EXTRAVAGANZA adapted and arranged by James Barnes, entitled "The Babes in the Wood," has been performed at Wood's Museum at the evening performances and Saturday *matinee* of the past week. It is simply a rehash of old English burlesques, and the work has not been well done. The jokes are pointless, the wit stale, and the dialogue at times vulgar and course. Slang phrases and witticisms which are only understood by professional persons are freely introduced, but fall flat with the public. The chief characters were gaily costumed, and the actors endeavored to do the best they could with the parts assigned them, but it was up-hill work. During the evening, in the course of the representation, Jacob Showles performed upon the aerial rings in a graceful and artistic manner, eliciting much applause and a recall. Delehanty and Hengler performed their specialties, as did Sheridan and Mack during a portion of the week, the indisposition attendant upon a severe cold preventing Mr. Mack from appearing at every performance. The trick mules, "Pete" and "Barney," went through their performances under the direction of Mr. Showles. There was no allusion made to any of the introduced specialties in the dialogue, they being literally dragged in—a tacit confession of the weakness of the burlesque. It attracted but a meagre attendance. At the usual *matinees* Mr. W. S. Gilbert's beautiful fairy comedy, entitled "The Palace of Truth," was performed, and Delehanty and Hengler, Sheridan and Mack, also Mr. Showles and his trick mules, were introduced therein, and were as much out of place as if they had been dragged into the screen scene of "The School for Scandal."

MISS NEILSON is to fulfil another star engagement at Booth's Theatre, commencing in May, 1873.

MLLE. CERITO, transformation *danseuse*, and little Patti Rosa, vocalist and clog dancer, were the fresh appearances at the Theatre Comique since our last report, and the business has continued good. Mlle. Cerito, who has a pleasing countenance and a well moulded form, is a good dancer. During the time that she occupies the stage she makes thirteen complete and almost instantaneous changes of costume, while the character of her dancing varies with each change. Her costumes, with the exception of the head gear, are so arranged that they are put on one over the other, and removed by loosening a single cord, being what is known in stage parlance as "trick dresses." A small screen is placed on the left hand side of the stage, which serves to conceal the discarded dresses, and there are arranged her head dresses. Her costumes were correct, and many of them rich and elegant, and all of the female type from the waist down. As she came upon the stage she was clad in a neat costume of a red material, and after a brief dance she reversed her position, when we discovered that, by means of a mask, etc., the back portion of her person was creditably made up to represent an old sailor. She then represented in rapid succession a Chinese girl, an apple girl, a fish woman, a folly, an Irish peasant, a Spanish girl, a Polichinelle, another type of Spanish girl with a tamborine dance, a sailor displaying in rapid succession the American, English, Irish and German flags, a Scotch girl and Cupid. Her performances gave much satisfaction and elicited rapturous applause. Little Patti Rosa, a young miss of some twelve or thirteen summers, sang a number of songs, which were favorably received. Her voice as yet is not fully developed, but bids fair to become a contralto of no little power. She afterwards performed a clog dance, which was marked by excellence of time, and dexterity and rapidity of execution. She made an excellent impression and cheerfully responded to a demand for its repetition. Both of these ladies made their metropolitan *debut* on Dec. 16th. James W. McKee continued his excellent character songs, which have made him a great favorite with the audience. A new sensational dramatic sketch, in some six scenes, by John F. Poole, opened the performances. The members of the regular company, in their specialties, filled out the programme, which concluded with "Africa," one of the best dramatic sketches that we have yet seen in a variety theatre. This evening, Dec. 23d, a Christmas pantomime, with a comic opening, entitled "Ding, Dong, Bell! Posey's in the Well," will be produced, with new scenery, tricks and transformations, and George H. Adams, an English trick clown, has been expressly engaged to perform therein, also Frank Donelson, who will appear as pantaloon, and Prof. Bushnell, slack wire juggler and top spinner.

J. B. STUDLEY is to commence a star engagement at the Bowery Theatre on Monday evening, Jan. 13th, when the spectacular drama entitled "The Twelve Temptations" is to be produced there for the first time. Entirely new scenery has been painted for it, and the gorgeous costumes, properties, banners, etc., which were used at the Grand Opera House on its original production will be among the features of the revival. The spectacular drama entitled "The Cataract of the Ganges," is shortly to be produced.

THE PANORAMA OF PARIS under the days of the Commune, painted by Matt. Morgan, and exhibited in the spectacle of "Leo and Lotos" at Niblo's Garden, is nightly received with lavish applause. It is one of the finest specimens of distemper painting ever seen in this city. As the last picture passes from view the *tableau vivant* of the burning of the Hotel de Ville, which is revealed, is a master work of art. Candidly speaking, that portion of the entertainment is well worth the price charged for admission. The attendance has continued large, and the success of the spectacle now seems well assured.

"ROUND THE CLOCK," notwithstanding its incongruities and absurdities, continues to attract fair sized audiences at the Grand Opera House. Some changes are to be made in "The Folly" during the holidays.

THE SAN FRANCISCO MINSTRELS are doing a fair average business at their up town hall in Twenty-eighth street. The fresh selections upon the programme were "Only a Withered Rose," sung by C. S. Fredericks; "Little Daisy," charmingly rendered by D. S. Wambold; "Old Grimes' Cellar Door," by Billy Birch, and the anvil chorus for the *finale* of the first part. In the olio "The Happy Family," by Backus, Birch, Gibbons and Norris, was well received, and "Military on the Brain" and "Jefferson Market Police Court" were revived.

TWO OLD COMEDIES, which, as a whole, were fairly acted, filled the week at the Fifth Avenue Theatre, attracting a good average attendance. On Monday, Thursday and Friday evenings "Married Life," and on Tuesday, Wednesday and Saturday evenings, as well as the *matinee* on the latter day, "A Bold Stroke for a Husband" was performed. In the latter Miss Rose St. Clair made her first appearance at that theatre, acting the small part of Donna Laura quite acceptably. This evening, Dec. 23d, a new comedy in three acts, by Frank Marshall, of London, Eng., entitled "New Year's Eve; or, False Shame," is to receive its initial representation in America.

F. S. CHANFRAU arrived during the past week, direct from New Orleans, La. After fulfilling two or three engagements in neighboring cities, he will act during a brief period at Wood's Museum.

FRANK KERNS' BENEFIT at the Theatre Comique on the afternoon of Dec. 19th, proved highly successful, his friends and admirers rallying in full force. The sale of tickets outside of the theatre was large, and Mr. Kerns netted some $1,000.

MISS HELEN TEMPLE made her metropolitan debut at Booth's Theatre on Monday evening, Dec. 16th, acting on that occasion and during the week in a drama written by John Brougham, entitled "The Lily of France," which attracted but meagre audiences.

Prior to its production the "reliable dailies" had informed the public, in substance, that this drama was the great work of the author, and that he had declined to permit it being performed until an actress should be discovered capable of properly interpreting its chief character. It was claimed that he had heard Miss Helen Temple read the character, and had given his consent that she should act it, thus practically endorsing her to the public as an actress of ability. Mr. Brougham has taken a novel idea of the character of Jane Dare, and makes her the victim of the machinations of a wily priest. In the closing scene, after she is chained to the stake, she dies of a broken heart ere the fire is lighted. Although the drama was announced to have been written in five acts, it was performed in six. It was splendidly mounted, both as regards scenery and costumes. Although many attempts have been made to successfully present in a dramatic form the chief incidents in the life of the peasant heroine, none have proved satisfactory, and we must conscientiously say that the above named drama belongs to that class. Miss Temple is evidently a novice, and what limited experience she has had has evidently not been gained in a good school. Her movements are constrained, her gestures angular, and her elocution faulty. She commenced all her impassioned speeches in a low key, and rose by a crescendo movement until she was apparently exhausted, and this was so frequently repeated during the evening that it became monotonous and tiresome. The majority of the other characters of the drama were mere sketches, affording little opportunity for acting. J. W. Wallack lacked the vigor which should have characterized Talbot, the commander of the English troops. Francis Banga deserves credit for his impersonation of Pierre Durand. D. W. Waller was correct as Father Aramand. George Becks acted Romain de la Rose, a court jester, creditably, and the audience became much interested in a little white dog which accompanied him throughout the drama. It was well trained, and sat erect upon its haunches during the delivery of many speeches. Toward the close of the play, in a front scene, Mr. Becks had occasion to deliver a long speech to his faithful companion, and during its recital the canine apparently listened very attentively for a time, and then turned its head to the audience, and gave a decided yawn, and as the act was but a reflex of the feelings of the audience, it created great hilarity. The other characters were evenly performed. The drama was withdrawn, and Miss Temple closed her engagement, after the performance of Saturday evening, Dec. 21st. This evening, 23d, James W. Wallack is to perform the title role in "Henry Dunbar." Edwin Booth is to appear on Dec. 30th, in "Richard III."

"BROTHER SAM," written especially for Mr. Sothern by John Oxenford, of the London, Eng., *Times*, was produced for the first time in this city on Saturday, Dec. 21st, at Wallack's Theatre, and acted with the following cast:—

Hon. Sam Slingsby, Mr. Sothern	Cab Driver..........Mr. Harris
Mr. Jonathan Rumbelow....Mr. John Gilbert	Telegraph Boy....Master Johnson
Mr. Trimbush.....Mr. J. B. Polk	Mrs. Trimbush.....Effie Germon
Peter..........Mr. J. Peck	Alice..........Miss Rose Coghlan
	Marie..........Miss McCormick

Properly speaking, it should be termed a farce, and it answers well the purpose for which it was written. It is in three acts, and mounted with elegant, appropriate scenery and appointments. There are but two scenes, the action of the first two acts occurring in the first, and that of the third in the second. The first scene represents an apartment in the house of Mr. Trimbush at Scarborough. Through an open window on the right of the stage is seen a garden and a sheet of water in the distance. In the centre is a small alcove, with the entrance ornamented with trellis work covered with creeping vines. On the left is seen a part of the interior of an adjoining room, elegantly furnished. The last scene gives a view of the exterior of the house, the gardens, and in the distance a magnificent view of the sea, with the beach stretching far away in the distance. As each of these scenes was presented to the gaze of the audience lavish applause attested their excellence. Mr. Sothern has evidently devoted deep study and thought to the character of Sam, who, although a brother of Lord Dundreary, and a fop, yet is not in the least like him. He is a gay, jolly fellow, living by his wits, without absolute respect for anything or body, and yet he never commits any marked breach of decorum. Every look, movement, attitude or word uttered by Mr. Sothern attests the excellence of his impersonation, which was characterized by spirit, humor and naturalness, and kept the audience in a state of hilarity during the entire evening. At the close of the piece he reads a telegram with numerous postscripts from Dundreary, imitating the idiosyncracies of that character, and resuming the peculiarities of Sam at intervals, so that the audience has a fine opportunity to contrast the two impersonations. During the course of the piece Mr. Sothern was frequently interrupted by lavish applause, commingled with loud laughter. When Mr. John Gilbert stepped upon the stage as Jonathan Rumbelow, making his first appearance during the present season, a torrent of applause greeted him, which was long continued. He found that character congenial to his artistic abilities and his impersonation of the good natured old bachelor deserves the highest commendation. J. B. Polk, as the henpecked husband, Mr. Trimbush, was quite successful, his conception and impersonation being praiseworthy. The brief characters of Peter, the cab driver and the telegraph boy were well acted by J. Peck, Harris and Master Johnson respectively. Miss Effie Germon, who likewise made her first appearance this season, was warmly welcomed and gave a vigorous and natural impersonation of Mrs. Trimbush, the wife that is destined to rule and abhors the smell of cigar smoke. Miss Rose Coghlan acted Alice charmingly, being natural, arch and winsome. We think that her frequent repetition of the character will enhance its beauties. Miss McCormick was but momentarily seen on one occasion as Marie. The performance was a pronounced success, the auditorium was densely filled in every part, and we noticed many ladies standing during the entire evening.

MME. ELISA DOCKRILL, R. H. Dockrill and J. Kenebel made their American *debut* at Barnum's Circus, Museum and Menagerie, on Monday, Dec. 16th. Mme. Dockrill, who has a beautiful face and a finely moulded form, is an equestrian of decided talent. Mounted upon a fine grey horse, and standing upon its bare back, she assumed graceful poses, leaped over banners and jumped through "balloons," while the horse coursed the arena at full speed. During a circuit of twice around the ring she leaped through ten "balloons," and then passed through five which had been broken. Her entire performances were accomplished with the greatest apparent ease, and not a single baulk occurred. R. H. Dockrill introduced a beautiful horse of a dark color named Ellington, in a *menage* act, which displayed a wonderful degree of instinct. It danced polkas and waltzes to the music of the band, and four chairs being placed at equi-distant points, they were successively overturned and replaced in their original positions by the horse using its fore leg for that purpose. J. Kenebel, a French clown, who labored under the disadvantage of not speaking our language, created much mirth by his performance of a scene entitled "The Butterfly," and immediately after Mr. Dockrill's *menage* act he appeared in the ring with a basket horse, and so successfully burlesqued the preceding performance that at its conclusion he was recalled. The remainder of the programme consisted of the performances of the preceding week, conspicuous among which were the feats of Dataille, Mlle. Angela and their infant athletes, also the excellent riding of James Melville and his sons. The semi-equestrian pantomime of "Blue Beard" is to be produced this evening, Dec. 23d, and continued during the holidays.

J. J. BARTLETT, who, in company with Mr. Dion, managed for many years the Prince of Wales Theatre, Melbourne, Australia, recently arrived in town. He brings with him three dramas, entitled "Hazard," "Magdalen" and "Sun and Shadow," written by Walter H. Cooper, of Melbourne.

P. T. BARNUM AND W. C. COUP have gone to New Orleans, La., to look after the interests of Barnum's Southern Museum, Circus and Menagerie.

M'LLE JENNIE WATSON AND W. BOWRON have gone south to join James Robinson's Circus.

THE EQUESTRIAN BENEVOLENT AND PROTECTIVE ASSOCIATION, at their last meeting, after the transaction of business, held a social session after the manner of the B. P. O. of Elks. Singing, story telling and "judge and jury trials" were the order of the evening.

DEAR FRIENDS, if you would like to see a theatre boil over, go to some of our places of amusement on Christmas night. If you want a seat, "go early."

A FRESH VITALITY seems to have been imparted to the Athenæum since Robert W. Butler assumed the management on Dec. 16th. Among the salient features of the programme we may mention Dan. D. Nash, who sang character songs with rapid changes of costume, which were favorably received; George Leopold and his pupil Leo, a youth of some fourteen years of age, who performed the "Lulu Sensation," which was neatly accomplished, and after the ascent some excellent gymnastic feats, which were lavishly applauded. "The Hungarian *Ballet*" introduced the Misses Viro Farrand, Julia Sandford, Polly Barrett, Emily Herbert and Emily Smith. Their movements and *poses* were graceful and easy. Charles Abbott, the well known clown, aided by C. Christie, Tito Cellini and others, performed the trick pantomime entitled "The Three Hunchbacks," which gave much satisfaction. Other sketches and acts introduced J. H. Mulligan, Joe Lang, George H. Coes, Luke Schoolcraft, F. W. Prescott and Miss Belle Wallace. To-night, Dec. 23d, James Taylor, London comique; Miss Alexandra, serio comic; J. C. Campbell, Ethiopian comedian, and Dick Ralph, song and dance, are to be added to the company.

MISS KITTY HENDERSON, George F. Moore, also McKee and Rogers, were the fresh appearances at Tony Pastor's since our last report. Miss Henderson performed a clog dance, and later in the evening, with George F. Moore, appeared in a musical act entitled "The Two Deitchers," both of which elicited much applause. McKee and Rogers performed their specialty, entitled "Mischief." We have so often reviewed the efforts of these excellent artists that we need only add that they were fully up to their standard of merit. Fresh comic songs by Tony Pastor provoked the mirth of the audience. A new local dramatic sketch by Hen. Mason, entitled "Escaped from Blackwell's Isle; or, Hunted Down," with Robert Johnston in a prominent character, was performed for the first time. Jennie Engel's serio-comic songs met with their usual favor. The attendance continued large. At the Saturday *matinee* Tony presented his lady patrons with six elegant sewing machines, which were distributed by chance, each lady as she entered the auditorium being presented with an envelope. Six of these envelopes contained orders for the delivery of the machines. This evening, Dec. 23d, the La Verde children, Minnie Rainforth, Will. C. Burton, Billy Carter, Belle Celeste, C. C. Mathews, Bob Butler and John Foster, are announced to appear, and the pantomime of "Humpty Dumpty in the Bowery" is to be produced.

MISS KATE FISHER, aided by her trained horse Wonder, commenced an engagement at the Bowery Theatre on Monday evening, Dec. 16th, and performed during the week to a good average attendance. On Monday and Tuesday evenings "Mazeppa" was acted, preceded by a performance on the "Xylocarphion," by Prof. William Forner, and "Mr. and Mrs. Peter White." Wednesday, "The Cataract of the Ganges," Forner's musical performance and "Eagle Eye" were given. Thursday, "The Three Fast Men" and "Dick Turpin." Friday, "Rookwood" and "Jack Sheppard" on horseback, and Saturday "The French Spy" on horseback, and "Mazeppa" were performed. On Sunday the usual concerts were given by the Rosinski troupe, both afternoon and evening. This evening, Dec. 23d, "Herne, the Hunter" is announced for production, with W. H. Whalley and Miss Fisher in the cast.

MACEVOY'S panoramas of Ireland and Germany were exhibited at Tammany Hall in East Fourteenth street during the past week. Prof. MacEvoy was the lecturer; Robert Byrne officiated as Barney the guide, and musical illustrations were given by Miss Marie Lauri MacEvoy, *prima donna* and harpist, and Miss Marian O'Mara, soprano.

THE AIMEE OPERA BOUFFE COMPANY, although doing a good business at the Olympic Theatre, have not met with the success which attended their first engagement, doubtless owing to the inclement weather which has prevailed. "La Belle Helene" was revived on Monday evening, and performed until Friday, when it gave place to "Le Petit Faust," which proved one of the most enjoyable performances which the troupe has yet given. Mlle. Aimee looked charmingly as Mephisto, and sang the numbers allotted to her with spirit, whilst her acting was characterized by *verve* and a delicious *abandon*. Mons. Juteau appeared as Faust, and his excellent tenor voice was heard to great advantage. Mlle. Beheili was quite satisfactory as Marguerite, and the balance of the cast was acceptably rendered. That opera was repeated on Saturday evening, as was "La Belle Helene" at the *matinee*. To-night, the 23d, we are promised "Les Cent Vierges" (The One Hundred Virgins), which is to be performed for the first time in America, and will be mounted with new scenery, costumes and appointments.

FEW CHANGES were found necessary in the programme of the previous week at Bryant's Minstrels, as satisfaction was evidently given, and the attendance continued good since our last report. In the first part William Dwyer sang "Little Sweet Heart," Charles Templeton "Sweetly Thine Eyes, Love," and Harry Norman, "Chime of the Bells." In the olio the sketch entitled "Stanley and Kalulu" was revived, introducing Dan Bryant and L. Morrissey.

AT W. H. POPE'S complimentary testimonial at Steinway Hall, on Dec. 27th he will be assisted by Miss E. V. Proudfoot, M'lle Emma Feretti, Mell. S. Hershey, Walter R. Johnson, Prof. Carl Gaffie, Clara V. Morean, Jenny Ritzmar, M'lle Bertha Brousil (violinist), and Arthur Ritzmer. As he did the republican party good service during the recent campaign, it is anticipated that they will take care that Mr. Pope has a good attendance.

SHERIDAN SHOOK is doing right well with his theatrical speculation, because it's managed "on the square." Distant readers will please understand that the theatre is located on Union square. Sometimes it is painful to be compelled to point out these little jokes.

"DID YOU EVER take your wife to Coney Island?" Well, its no matter now, but don't fail to take her *somewhere* on Christmas. You have a choice of a score of places, and good entertainments are given at all. Let us have a "merry Christmas."

MR. J. K. EMMETT, "Our Fritz," has made a decided hit in London, the papers all being enthusiastic in his praise, even "The Thunderer" coming out in his favor in a long notice, which may be found in our dramatic summary. It was only a few years ago that the young American gave up the minstrel boards for the legitimate stage.

THERE WILL BE AFTERNOON performances at many of the theatres and halls on Christmas, thus affording families and others an opportunity to enjoy the entertainments offered, and get home in time for an early tea, if they need any after gormandising as they are very likely to do at dinner on that day.

A SPECTACULAR EXTRAVAGANZA to succeed the Aimee opera *bouffe* troupe at the Olympic Theatre is now in the course of active preparation, under the personal supervision of Mr. Alexander Henderson, whose previous experience in such matters gives assurance that we have a treat in store. The scenery will be from the pencil of Mr. Hayes, one of our best artists, and the costumes will, it is thought, fully equal, if not surpass, in magnificence any hitherto seen. Among the company and incidental attractions already engaged are Charles A. MacManus, the Misses Pauline Markham, Lisa Weber, Jennie Satterlee, Grace Rawlinson, Grainger, Holcomb, Messrs. Kelly & Leon, T. B. Allen, etc.

AT THE UNION SQUARE THEATRE "London Assurance" will be played on Tuesday evening and at the Christmas *matinee*, "School for Scandal" on Wednesday and Thursday, "Money" on Friday and Saturday and at the Saturday *matinee*. "Agnes" reached its one hundredth performance and was withdrawn on Dec. 21st.

A HUGE ELEPHANT, named "Pepita," arrived in the city during the past week from Rotterdam for George F. Bailey. It is at present located at Barnum's Circus.

COL. T. A. BROWN, dramatic agent, No. 9 West Fourth street, states, through his card elsewhere, that he is prepared to furnish circus, concert and side show talent for the approaching tenting season, and the following artists can be engaged through him:—Minnie Foster, for star engagements, with her drama "Mattie Madcap"; Jas. W. McKee, character vocalist; James Campbell, "Punch and Judy" performer; Rowland Brothers, *trapeze* performers; J. H. O'Neil, with his drama "Eph," reconstructed; Chas. B. Griste, agent; and D. Keyes, advance agent; also, Ned Buntline's troupe of scouts and Indians.

THE MANAGERS IN THIS CITY contemplate holding a meeting to consider the expediency of abolishing the use of bill boards.

Dramatic.

THE REMAINS OF EDWIN FORREST, the great tragedian, were consigned to their last resting place on Monday, the 16th inst. Long before the hour of noon numbers of men and women congregated in front of the residence of the deceased, situate at the corner of Broad and Master streets, Philadelphia. It was intended that the funeral should be private, but this was found impossible, and the doors were thrown open and nearly two thousand persons availed themselves of the permission to gaze upon the features of the departed. The body was dressed in a full suit of plain black, and the hands were folded upon the pulseless breast. The coffin was covered with black cloth, silver mounted, and the lid bore the simple, modest inscription:—

"EDWIN FORREST,
Born March 9th, 1806. Died December 12th, 1872."

The casket was literally covered with floral offerings, including a magnificent wreath and cross from Madame Ponisi, and a handsome cross from Miss Jane Coombs. The funeral services were read by the Rev. Joseph D. Newlin, rector of the Church of the Incarnation. At the conclusion of the religious services in the house the body was borne to the hearse, the following gentlemen acting as pall bearers:—Col. John W. Forney, Mr. James Oakes, of Boston; Mr. James Lawson, of New York city; Mr. Daniel Dougherty, Dr. Jesse R. Burden, Dr. Samuel D. Gross, Mr. George W. Childs and Col. James Page. The funeral cortege, consisting of about sixty carriages in all, moved off in the following order:—Hearse, pall bearers, domestics employed by the deceased, intimate friends, a delegation from the Lotus Club, of New York city, members of the dramatic profession and citizens generally invited. The funeral procession moved direct to St. Paul's Church, Third street below Walnut, where the body was interred in the vault which held the remains of the mother and two sisters of Mr. Forrest.

JAMES T. WARD'S COMBINATION performed "Uncle Tom's Cabin" at Reading, Pa., on Dec. 21st, with Nellie Center as Eva; P. A. Fitzgerald, Uncle Tom; Emma Skerrett, Eliza, and Miss Foster, Topsy.

MR. AND MRS. E. L. DAVENPORT, John E. McDonough, Miss Lilly Vining Davenport and others performed "Othello" at Mishler's Academy of Music, Reading, Pa., on Dec. 17th.

WILLIAM H. BRENT, the leading man at the Opera House, Milwaukee, Wis., was presented, on Dec. 15th, by his wife, with a daughter.

MISS ANNIE FIRMIN and Mr. John Jack opened on Dec. 16th, at the Academy of Music, Buffalo, N. Y., to a large audience, in Brougham's drama of "John Garth." "We have been favored with nothing so really fine and meritorious since the production of 'Divorce,' a year since," wrote our correspondent on Dec. 21st, adding that:—"The play possesses high dramatic merit, the dialogue being extremely interesting, and at times thrilling, the tableaux effective, and the cast judiciously distributed. Its production was a genuine treat. Mr. Jack's efforts are not amenable to adverse criticism. His deep, powerful voice, his commanding stage presence, each word, every facial expression—all combined the finished actor and effective delineator of character. His portrayal of the whilom unhappy father elicited enthusiastic applause. Miss Firmin's fine talents were not required until the two closing acts, when they shone most brilliantly. A pleasing face, harmonious voice and elegant costumes invested the *role* of Hester Deerham with absorbing interest. Miss Campion, as Minnie Garth, also dressed magnificently, and read her lines fluently. Her conception of the part was happy, evincing true womanly dignity and emotion. Mr. Rogers, as Paulo Baretti, gave an excellent bit of character acting. Mr. Goodrich's Antonio Baretti was depicted in a quiet yet forcible manner, his tender scenes and deep sense of honor drawing forth commendation. Mr. Haviland's brief part of Gregory Deerham was portrayed in that gentleman's uniform happy style. Mrs. Berry's Mere Charamante gave a natural picture of the French hostess. 'John Garth' held the boards the first three evenings of the week, and at the Saturday *matinee*, and was followed on the 19th by 'The Wife of Two,' Miss Firmin in the title *role* and two other characters, and Mr. Jack as Lord Thornhurst. The play is a natural picture of English high life, was produced in fine style and drew large houses. Miss Firmin's efforts were characterized by grace and proficiency, and Mr. Jack fully retained his excellent reputation as the nobleman. They closed on the 21st, and Miss Marietta Ravel succeeds them on the 23d."

MISS NEILSON is to appear at the Brooklyn Academy on the nights of Dec. 23d and 24th in "Romeo and Juliet" and "The Lady of Lyons," supported by good casts in both plays.

LESTER WALLACK, with his dramatic company, will give the Brooklynites a performance at their Academy on Christmas night, when "Faint Heart Ne'er Won Fair Lady," and "Woodcock's Little Game" are to be performed.

OUR ST. LOUIS, MO., correspondence arrived just before going to press, consequently we can only find space for the following brief items:—At De Bar's, Ben de Bar acted Falstaff in "The Merry Wives of Windsor" and "Henry IV" to a large attendance. George Jones, the treasurer, received a benefit on the 21st. On the 23d W. Horace Lingard's comedy company commences a two weeks' engagement......At the Olympic E. A. Locke acted in "Brom Bones." The *matinee* benefit on Dec. 19th, for the widow and children of the late Robert Craig, was not largely attended, owing to a fall of snow and a raw atmosphere, as well as a too short announcement, and the ignoring of many variety artists who had volunteered their services. "Brom Bones" gave place to "Inshavogue" on Thursday. Mr. Pope took his benefit on Dec. 20th, it having been postponed from the 18th, on account of the illness of Miss Cushman. On the 23d the Lydia Thompson burlesque company open in "Blue Beard."

G. L. FOX'S PANTOMIME TROUPE closed a week's engagement at the Grand Opera House, Memphis, Tenn., on Dec. 21st, and open at the St. Charles Theatre, New Orleans, on the 23d, for two weeks. They will be at Montgomery, Ala., on Jan. 7th, 8th and 9th; Selma, 10th and 11th, and Columbus, Ga., 13th, 14th and 15th. Business good, though materially affected by epizootic for several successive weeks.

DURING THE ENGAGEMENT of James Robinson's Circus in New Orleans the dramatic company of the Academy of Music will play at Memphis, Louisville and Indianapolis.

FOR THE FOUR WEEKS that Mrs. Oates, and G. L. Fox, respectively, occupy the St. Charles Theatre, New Orleans, the dramatic company of that establishment play at Vicksburg, Miss.

HARRY WATKINS, through a card in another column, cautions all parties against producing his drama, "Trodden Down; or, Under Two Flags," either under that or any other title.

ROSE AND HARRY WATKINS performed at Chattanooga, Tenn., Dec. 16th, 17th and 18th.

EDWIN FORREST'S LAST APPEARANCE IN PUBLIC was at the Tremont Temple, Boston, Mass., on the afternoon of Saturday, Dec. 7th, when he read "Othello." He left for his home in Philadelphia, Pa., that evening. In our obituary notice of the great tragedian it was erroneously stated that his last public appearance occurred at the same place on the evening of Dec. 4th.

FLORA MYERS' DRAMATIC COMPANY, with Dollie Bidwell as the star, closed a successful season at Lanergan's Lyceum, St. John, N. B., Dec. 14th.

THE AGNES WALLACE COMEDY COMPANY is announced at Brantford, Canada, for Dec. 23d, 24th, 25th and 26th; Ingersoll, 27th and 28th; London, 30th and 31st, Jan 1st, and 2d, 1873, and Chatham, 3d, 4th and 6th.

LANNIER'S DRAMATIC COMPANY, with Miss Jennie Carroll as the star, performed at Washington, N. J., Dec. 16th and 17th; Lancaster, Pa., 18th, 19th and 20th; Harrisburg, 21st, where they are to remain the 23d, and go to York 24th and 25th.

THE KIRALFY BALLET-PANTOMIME TROUPE performed at Cleveland, O., Dec. 16th, 17th and 18th; Toledo, 19th, 20th and 21st, and will be in Detroit, Mich., during the present week. Managers desiring to secure a first class attraction are referred to an advertisement published by the Kiralfy Brothers in another column, who also inform managers that they will leave for Europe about May 1st, 1873, in search of novelties and the leading specialty artists to be found on that continent, whom they intend to engage for the season of 1873 and '74, and thereby make their troupe one of the most attractive ever seen in this country. Parties having open dates for the coming season are requested to make their arrangements before April 15th.

FRANK REES, walking gentleman or juvenile man, advertises that he can be engaged.

TRIMBLE OPERA HOUSE, Albany, N. Y., will be opened on Dec. 30th, by the lessee, A. Richardson. Stock artists desiring engagements, and stars and combinations having open dates, are requested to address Geo. Clair, as per card elsewhere.

PROF. RISLEY, special agent for Robt. McWade, several other artists, Col. Wood's Museum and the Grand Central Varieties Theatre, Philadelphia, Pa., can be addressed as per advertisement.

LANNIER'S DRAMATIC CONSTELLATION, with Mrs. Jennie Carroll as the star, gave four entertainments at Lancaster, Pa., on the 18th, 19th, 20th and 21st.

MISS NEILSON is to make a tour of the towns of Pennsylvania for two weeks, supported by Charles A. MacManus, J. W. Wheelock and the dramatic company that has been acting with Edwin Booth during his recent tour. Mr. Booth returns to New York two weeks earlier than he originally intended, and, having various theatres secured, he has engaged Miss Neilson to fill out that time.

SIG. VALLO, whose address find elsewhere, is prepared to give instructions to ladies and gentlemen desiring to adopt the stage as a profession.

GEO. A. ST. CLAIR, heavy and character business, advertises that he can be engaged.

JOE MURPHY, with "Help," has [illegible] attracted large audiences at the Academy of Music, Cleveland, O. The piece has been re-written, and, to a certain extent, materially improved since its last production [illegible], may now be classed among the best dramas [illegible], wrote our correspondent, on Dec. 20th, adding that:—"The different characters were well rendered, and especially that of Fannie Small by Miss Effie E. [illegible], who, during the first act, favors her auditors with 'Beware!' which she sings charmingly and meets with hearty applause. 'Help' holds the boards all the week......Brainard's Opera House was opened on the 16th inst. by the Kiralfy Troupe in the pantomime of 'Humpty Dumpty,' which was repeated on the 17th and 18th. The house was packed on each evening, and hundreds were turned away, being unable to obtain even standing room. The performance was good throughout, especially the *ballet*. This house now presents a very neat and cosy appearance, with ample stage room to produce most anything in the way of pantomimes, dramas, etc. The new proscenium adds much to the appearance of the place and contains four boxes, elegantly fitted up. The proprietorship is in the hands of S. Brainard's Sons, with Mr. Wm. E. Chapman officiating as the business manager."

MISS KATE RAYMOND opened at the Opera House, Rochester, N. Y., on the 16th inst., in "The Waifs of New York." What little the stock company had to do was done well. This play was presented up to Dec. 20th, when, for the benefit of the star, "The French Spy" was acted, in which Miss Raymond appeared in the title role to very fair advantage, wrote our correspondent on Dec. 21st, adding, that "Harry Duffield was at times warmly applauded, as Colonel De Courcy, and Chas. Bradshaw was irresistibly funny as Tony. Wallack's make up and acting of Marshal Beaumont was excellent, and the efforts of Germon, as the Sergeant Dubourg, were crowned with success. J. C. Hall was the Mohammed. The balance of the company did well. The performance commenced with the farce of the 'Swiss Swains,' in which Mary Davis appeared to much advantage."

FRANK MAYO commenced an engagement on Dec. 16th at the Memphis, Tenn., Theatre, supported by the company from the Academy of Music, New Orleans, in his new sensation of "Davy Crockett." Our correspondent, writing on Dec. 19th, says:—"It didn't draw well here, and the reason is plain. Mr. Mayo is too near the home of the old trapper. He was better received in 'The Robbers,' 'Hamlet' and 'Richelieu.' Mayo has always been a favorite in this city, and with a play that suited the Memphis people better he would do a good business here. He closes Saturday night, and on Monday night, 23d, Mr. Chas. Pope appears, supported by the St. Louis company, including the popular cantatrice, Miss Katie Mayhew......At the Grand Opera House Fox's 'Humpty Dumpty' has done only a moderate business, on account of the terribly inclement weather. Rain fell almost every day and night of the week, and sometimes all day and all night. 'Humpty Dumpty' closes Saturday night, and Miss Maggie Mitchell appears on the 23d, on which occasion Col. W. R. McClune, the treasurer, takes a benefit."

MARIETTA RAVEL commenced an engagement at the Capitol Theatre, Albany, N. Y., Dec. 16th, in "The French Spy," which continued the attraction until the 19th, when "Wild Cat" was substituted and held the boards the remainder of the week. In "Wild Cat" Miss Ravel appeared as Florence Elwood, giving another fine piece of acting. The attendance was good throughout the week. There will be no star at this house this week. On the 23d Mr. Chas. Waverley, the stage manager, takes a benefit, when "Cartouche" and "Robert Macaire" will be given. This gentleman was presented with a gold headed cane by the members of the company on Dec. 16th......The Martinetti and Von Hamme troupes opened to a good house at the Trimble Opera House on the 16th. The attendance fell off considerably during the week, but still remained on the average fair. The Martinettis presented a variety of pantomimes, all of which received good representations and seemed to make a favorable impression. This combination remains this week. "Le Roi Carotte" is underlined as the attraction for the holidays.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, want dramatic and variety artists.

AN IRISH DRAMA, entitled "The Verdict of the World; or, The Sibbonman of Ireland," which was recently produced at the Britannia Theatre, London, Eng., and which is favorably noticed by the press of that city, is advertised for sale by Edward Barry.

J. HOLMES GROVER, who is playing in "I. O. U." during the present week at the National Theatre, Cincinnati, O., publishes in another column a card of thanks to Mr. Wm. E. Sinn, of the Front Street Theatre, Baltimore, Md., and the members of his company.

"THE GAMBLER'S CRIME; or, The Murder on the Hudson," has been presented every night this past week at the Pittsburgh Opera House, to fair audiences. The play is another version of the "Red Pocket Book," having a prologue and four acts. Dominick Murray assumes the character of Murty McNally to the entire satisfaction of the audiences. Mr. Gotthold deserves credit for his rendition of Clarence Gray, and Mr. Norris as Edward Harper and Dr. Gouldin was careful and refined. Mr. Collings was a good Captain Wilton, and Mr. Edwards acted Silas Sharp meritoriously, as also did Mr. Huntley Gerald Basset. Miss Richards appeared to good advantage as Helen Wilton, while Miss Baker as Gussie, and Mrs. Barker as Mrs. Danvers, were altogether satisfactory. The other characters received due attention from James Murray, F. Altemus, S. E. Stockwell, Mr. Meagher and Mr. Fisher. The piece is liberally mounted, and the managers deserve the success the play is achieving. Augustin Daly's drama, entitled a "Flash of Lightning," will be produced this week by the stock company. The play has been in preparation for weeks, and will be presented with new scenery, mechanical effects, etc.

AT THE ARCH STREET THEATRE, Philadelphia, T. B. De Walden's drama of "The Upper Ten and Lower Twenty" was played during the week ending December 21st. On the evening of the 16th inst. Mr. C. B. Bishop, who was advertised to open in this drama as Crookpath, failed to appear, and Mr. De Walden, who was present, volunteered to enact the part, which he did in a creditable manner. Mr. Bishop appeared afterwards and made an able representative of the difficult character of Crookpath. Mr. Barton Hill as Simper, and Miss Blanche De Bar as Harriet Crookpath, rendered efficient support to Mr. Bishop, who failed to attract and closed his engagement on the 21st inst. Charles Gayler's "Son of the Night" will be produced on the 23d inst., for the holiday week.

A DRAMATIC COMPANY, including prominent members of Col. Wood's Museum, will perform Frank Mayo's version of "Man and Wife" at Trenton, N. J., on Christmas evening.

KATIE PUTNAM and Edwin Browne, assisted by an excellent company, commenced an engagement of one week at the Academy, Charleston, S. C., on Dec. 16th, making their appearance in "The Old Curiosity Shop;" on Tuesday in "Meg's Diversion," and on the 18th in "Castle." Our correspondent, writing on Dec. 19th, says:—"The members of the company who performed the minor characters did extremely well. On the opening evening Miss Putnam won her way with the audience, and she kept it the entire week, as was attested by the large audience she drew. Mr. Browne also made his mark. They go hence to Savannah, Ga., for two weeks; Augusta, one week; thence to Macon, Atlanta, Brunswick, Selma, etc."

AT BRIDGEPORT, CONN., Mr. and Mrs. J. W. Albaugh acted in "Poverty Flat," supported by a dramatic company under the management of Wilkinson and Henderson, on the 18th......Miss Ida Vernon, supported by a company under Morris Simmonds' management, will produce "New York After Dark" on Christmas night.....The Wallace Sisters are billed for the 26th and 27th, and Amy Stone for the 28th.

THE KIRALFYS are to open at the Detroit, Mich., Opera House, for one week, commencing the 23d.

AGNES WALLACE'S troupe are to be at the Music Hall, Detroit, Jan. 7th, 8th and 9th, 1873.

THE CHAPMAN SISTERS performed at Augusta, Ga., Dec. 16th, 17th and 18th.

AT THE PROVIDENCE, R. I., OPERA HOUSE "The Naiad Queen" was withdrawn after the 20th, the attendance during the second week of its run not warranting a continuance, wrote our correspondent on the 21st, adding that:—"'Kate Kearney' and 'The Forty Thieves,' abridged to two acts, were played on the 21st, to be repeated on the 23d. Mr. W. P. Sheldon, the low comedian, takes a benefit on the 24th, on which occasion he will produce 'Paul Pry' and some afterpiece. 'Beauty and the Beast' will be the attraction at the Christmas *matinee*, supplemented in the evening by 'The Forty Thieves.' Miss Jean Burnside, of New York, has been engaged for the rest of the week, and will appear in 'The Hunchback' and 'Lady of Lyons.' James M. Ward will produce 'The Winning Hand' on the 30th. Manager Henderson is about making a change of base, and will try the effect of playing stars for a time, his efforts with the stock company having failed to be very remunerative thus far this season. Miss Carlotta Leclercq has been engaged for an early appearance, and will be followed by other well known stars......At Harrington's Opera House, 'The Drummer Boy' has been played to good houses during the week. Programme for the current week:—Yankee Locke in the 'Octoroon' and 'Trumps,' on the 23d and 24th. Kelly and Leon's Minstrels, 25th; Riching's Concert Opera Troupe, 27th, and John Thompson in 'On Hand,' 28th and 30th."

A DRAMATIC AUTHOR advertises that he is prepared to write plays on advantageous terms.

THE KIRALFY BALLET AND PANTOMIME TROUPE are to commence a brief engagement at Brainard's Opera House, Cleveland, O., on Dec. 30th.

THE PARK THEATRE, Brooklyn, had a remunerative attendance during the past week, under the combined attractions of Miss Lizzie Safford's performances in the drama of "Woodleigh" and the introduction of "real soldiers" in the scene representing the attack of the Union forces on the rebel encampment, in which a battalion of the Fourteenth Regiment, of Brooklyn, took part.

THE BROOKLYN THEATRE did a fair business last week with the "Duke's Motto," the leading characters being performed by Messrs. Roche, Lennox, Kennedy, Mrs. Farren, Miss Ida Savory and Miss Minnie Conway. On Saturday evening "Don Cæsar De Bazan" and "The Midnight Watch" were played to a good house. This week spectacle and comedy will alternately be presented, the opening nights introducing the spectacular play of "Satanas; or, the Spirit of Beauty," in which Minnie Conway will appear in several characters, supported by Messrs. Lennox, Kennedy, Jordan and the Misses Savory and Brevort. In the comedies Mrs. Conway and Frank Roche are to appear.

MRS. D. P. BOWERS, supported by J. C. McCollom and a dramatic company, performed at Toledo, O., on Dec. 16th, presenting "Lady Audley's Secret;" 17th, "Elizabeth," and 18th, "Mary Stuart."

AT THE WALNUT STREET THEATRE, Philadelphia, the programme for the first three evenings of the week ending Dec. 21st consisted of "Arrah-Na-Pogue," with Mr. Charles Wheatleigh as Shaun the Post, instead of Mr. Dion Boucicault, who was laboring under a severe cold and unable to appear. The Scottish drama of "Jeannie Deans" was produced on the 19th inst., and repeated to large audiences during the balance of the week. Mrs. Dion Boucicault gave an artistic portraiture of the title *role*, and Mrs. Charles Wolcot is especially deserving of praise for her admirable delineation of the part of Effie Deans. The wild natures of Meg Murdockson and her daughter, Madge Wildfire, were well depicted by Mrs. A. Baker and Rose Wood. Mr. Shiel Barry as the Laird of Dum Be Dikes, Mr. Charles Wolcot as David Deans, and Mr. Dion Boucicault as Counsellor Fairbrother, were all admirable in their way, and the drama was effectively mounted. Mr. and Mrs. Boucicault appear this week in "Kerry; Or, Night and Morning," and "The Colleen Bawn." Leslie's drama of "The Orange Girl" will be presented at the Christmas *matinee*. The spectacular drama of "Not Guilty" will be revived on the 30th inst., to be followed, early in January, by the engagement of Miss Neilson.

ROBERT CRAIG BENEFIT.—At the Academy of Music, Philadelphia, will be given a grand performance on the 4th of January, in aid of the widow and children of the late Robert Craig, the comedian. The following have kindly volunteered their services:—Mrs. John Drew and Arch Street Theatre Company; E. L. Davenport and the Chestnut Street Theatre Company; the Walnut Street Theatre company, Col. Wood's Museum company, Frank Moran's Minstrels, Simmons and Slocum's Minstrels, Miss Lizzie Price, "Little Nell, the California Diamond," Messrs. F. F. Mackay, L. L. James, C. H. Griffiths, Vining Bowers, C. B. Bishop, John E. McDonough, Harry [illegible], Claude Burroughs and many others.

THE WALNUT ASSOCIATION, composed mainly of members of the Walnut Street Theatre Company, will give their second annual ball at Musical Fund Hall, Philadelphia, on the 8th of January.

AT FOX'S AMERICAN THEATRE, Philadelphia, the management provided a thoroughly good entertainment, which attracted last week the usual large audiences. The new faces were M'lle Louise, who displayed her proficiency as a drum soloist; and Signor G. Cardella, ballet master, who went through some graceful evolutions in the new *ballet* of "La Frolle of Paris," in conjunction with M'lle Galletti, Miss Christine Robinson and *ballet* corps. Other noticeable features were the Matthews family in their specialties, including gymnastic acts and comic duets; the clog dances of Miss Jennie Benson, the tight-rope feats of El Nino Eddie, and the pantomime of "Jocko, the Brazilian Ape," in which Alex. Zanfretta unites much agility and quiet drollery. Miss Jennie Benson and little Maggie Benson terminated their engagement on the 21st inst. M'lle Venturoli, *premiere danseuse*, makes her re-appearance on the 23d inst. in the *ballet* of "Esmeralda, the Gipsy Girl," and a new comic burlesque pantomime, called "Old Mother Goose; or, Harlequin Jack and the Fairy of the Golden Egg" will be produced during holiday week, for the first times, by the Zanfretta troupe, with new and beautiful scenery, costumes and effects.

MR. J. J. MCCLOSKEY appeared in his drama of "Pomp; or, Way Down South," at Col. Wood's Museum, Philadelphia, during the week ending December 21st. His performance of the title *role* secured for him repeated applause; J. H. Rowe acting with commendable vigor as Joe Hunter, while D. Waldron as 'Liza Jane, and Frank Foster as George Greyson, ably sustained the interest of the drama, which attracted large audiences. Hogle and Franklin appear on the 23d inst., in their new sensational gymnastic act. The Christmas pantomime, entitled "Beauty and the Beast; or, Harlequin and the Fairy Rosebud," will be produced on the 23d inst., with W. Davidge, Jr., as the clown, Frank Foster as the harlequin, C. L. Pierson as pantaloon, and Miss Mary Nichols as Columbine.

"LITTLE NELL, THE CALIFORNIA DIAMOND," appeared at the Chestnut Street Theatre, Philadelphia, for the last time on the 21st inst., concluding there a successful two weeks' engagement. During Christmas week the sensational drama of "Under the Gas Light" will be produced every evening, for the first times at this establishment. Mr. E. L. Davenport will appear during the week ending Jan. 4th in some of his most popular characters, commencing with "Macbeth."

MR. AND MRS. B. MACAULEY and a dramatic company are to perform one week at Toledo, O., commencing Dec. 23d.

THE "BUFFALO BILL" COMBINATION, with Marius Turck in the leading roles, performed at East Saginaw, Mich., Dec. 17th; Lansing, 20th, and are announced at Battle Creek, 23d, and Jackson, 24th.

HENDERSON & WILKINSON'S DRAMATIC COMPANY, with Miss Ettie Henderson, in "Far West," are to perform at Manchester, N. H., Dec. 30th.

MANAGERS desiring to engage Harry Amlar and Spencer Pritchard for the production of their drama, "Counterfeit," can address as per advertisement.

THE WALLACE SISTERS, Jennie, Minnie and Maud, with their comedy and burlesque company, gave two performances at the Opera House, Newark, N. J., on the 19th and 20th, and received a cordial welcome in the shape of crowded houses, wrote our correspondent, "Rover," on Dec. 21st, adding that:—"'Aladdin, the Wonderful Scamp,' with the popular comedy of 'The Village Maid,' were presented the first night in a smooth manner. The singing and dancing of the Misses Minnie and Maud during the play were excellent, and elicited hearty applause. The costumes were rich and elegant, especially those worn by the sisters, and the mounting of the plays was in every particular first class. On the 20th 'The Field of the Cloth of Gold,' with the laughable farce of 'The Wrong Man,' were given for the final performance. The costumes upon this occasion were the finest ever seen in Newark. Miss Jennie presented a charming appearance, while Minnie and Maud were the recipients of many favors from the audience. The company were all familiar with their parts, and it contains some of the best talent in the profession. The entertainments gave general satisfaction to our amusement people. The brass band attached to the company, under the leadership of H. F. Henry, made a street parade each day, and attracted considerable attention in their neat uniform. Mr. Frank P. Dobson, the manager and proprietor, is the right man in the right place, and has made many friends in Newark by his gentlemanly deportment......Oliver Doud Byron acted in 'Across the Continent' on the 21st."

THE TOWNSEND FAMILY closed a four nights' prosperous season at Akin's Opera House, St. Petersburg, Pa., on Dec. 19th, with "Othello" and "Deaf as a Post." The troupe opened Dec. 20th at Franklin, and proceeds from thence to Oil City and Titusville. The Parker *Daily Transcript*, of Dec. 17th, speaking of the recent performances of the Townsend Family in that city, says:—

"THE TOWNSEND FAMILY.—This excellent dramatic troupe closed their season at Spencer's Opera House on Saturday night, with Shakespeare's Historical Tragedy of 'Richard III.' The play was admirably rendered throughout, and gave general satisfaction to a very large audience. The combat between Richard and Richmond (E. Harry Townsend) fairly 'brought down the house.' Now that Edwin Forrest and McKean Buchanan are no more, it would be difficult to find a superior, if an equal to John Townsend in the character of Richard. Nor must Mr. Burnet Townsend as King Henry VI. or the ladies in their respective parts of Lady Anne, Queen Elizabeth and the Duchess of York, be forgotten. They played well and shared the honors of the evening with the 'star.' Nor will the playing of the silver cornet band of the troupe easily be forgotten by our citizens. We hope the Townsend Family will shortly pay us another visit."

CONCERNING DRAMATIC MATTERS in Boston our correspondent, writing on Dec. 22d, furnishes us with the annexed report:—

"The approach of the holidays, together with the exceedingly bad weather we have had, has had a depressing effect upon the attendance at all our theatres, not one of them doing more than an ordinary business......The second week of Miss Leclercq's engagement has been signalized by the performance of 'As You Like It,' on Monday and Tuesday; 'The School for Scandal,' on Wednesday and Friday; 'The Stranger,' on Thursday; 'Honeymoon,' on Saturday afternoon; and 'Plot and Passion,' with 'Married Life,' for her benefit on Saturday evening. Her Mrs. Haller is not so successful, simply because the part itself is an unpleasant one, and no amount of good acting can make it less unpleasant. She plays it with all the force, and with all the good taste for which she has become celebrated, but it would be as well were she to withdraw it from her *repertoire*. Her Julia and her Madame de Fontanges are both excellent, the latter being especially well drawn and well defined, with a strength and warmth of coloring truly remarkable. Her support by the company has been very uneven. C. W. Couldock appeared as Jaques in 'As You Like It,' and played with commendable excellence. His delivery of the 'Seven Ages of Man' was peculiarly good, being decidedly in advance of any other Jaques we have heard, and we say this with such names as Davenport, Murdoch and J. B. Booth in our mind. Each play was produced with the care and marked excellence for which the Globe has long been noted. To-morrow night 'Pygmalion and Galatea' will have its first representation in Boston, and it will have the benefit of an excellent cast and a fine mounting. Miss Leclercq will appear as Galatea, and W. E. Sheridan as Pygmalion. 'Dora' and 'Handy Andy' are announced for Christmas afternoon. Miss Leclercq's engagement lasts but two weeks longer......At the Boston Theatre the houses have been rather light, the 'Cataract of the Ganges' having lost considerable of its magnetic influence. The celebrated Nelson family, who have been performing of late at the Howard, appeared here on Monday last and repeated their wonderful performances. The Arab troupe has remained, and appeared nightly with great applause. 'Mazeppa' was performed yesterday afternoon and evening, preceded in the evening by 'Handy Andy,' and J. E. Taylor and H. Causeland in their specialties. To-morrow, 'Mazeppa' will be given, and repeated during the week, together with the grand pageant scene from the 'Cataract of the Ganges,' and the Seivrist family open. Miss Neilson will appear here in February in 'Romeo and Juliet.'......At the Museum 'Divorce' has been given all the week, with the exception of Friday and Saturday evenings. On Friday 'London Assurance' was presented, for the benefit of the veteran comedian, Wm. Warren, who appeared in his fine performance of Sir Harcourt Courtly to Annie Clarke's Lady Gay Spanker. On Saturday evening 'Oliver Twist,' with Annie Clarke in her repulsive but very popular performance of Nancy Sykes, was given. During the coming week the 'Angel of Midnight' will be given with a fine cast, and with several new and startling mechanical effects never before presented in the piece. Among the coming attractions Mr. Field announces 'Rachel, the Reaper,' by Charles Reade, revised by Laura Keene; 'Atherly Court,' the new piece written by John Brougham especially for the Union Square Theatre, New York; a new play by Augustin Daly; 'Nos Intimes,' from the French of Sardou, by Messrs. Fred. Williams and George A. Ernst; 'The Christmas Supper,' by the same gentlemen, and Henry J. Byron's new sensational drama of 'Haunted Houses.' Mr. F. Egberts, from the western theatres, has been added to the company, and will probably make his first appearance in 'Rachel the Reaper.'"

CINCINNATI THEATRICALS up to Dec. 20th are furnished by our correspondent under that date as follows:—

"Robinson's Opera House will receive its baptism as a dramatic temple to-morrow (Saturday) night. The theatre was lit up last evening, and, while lacking the grand finish of Pike's Opera House, it is certainly a beautiful hall. The new style iron chairs, with folding seats, are used, covered with red leather, and the auditorium, boxes and proscenium arch are handsomely frescoed, carved and gilded. The stage is wide (forty-three feet, six inches, between boxes), high, sufficiently deep, and has plenty of room beneath for the working of traps. The theatre is of good size, without being too large, the seating capacity being about fifteen hundred. Attached to the second tier are a large, handsomely carpeted promenade room and toilet rooms. The exterior of the building presents a massive and handsome appearance, and the theatre is on the ground floor, and shut in from the street noise. All in all, it is a fine ornament to the city, for which John Robinson deserves remembrance. The tariff of admission is $10 to boxes; $1 to orchestra chairs, and reserved seats in dress circle and parquet circle; general admission, 75 cents; gallery, 25 cents. Lessee and manager, Geo. F. Fuller; stage manager, Wood Benson. Monday, Dec. 23d, Mr. and Mrs. J. W. Albaugh open in 'Poverty Flat,' for two weeks, after which a new spectacle, the 'Frolics of Puck,' will be put on. It is understood that Mr. Fuller has leased the building for ten years, at $10,000 rental per annum......At Wood's Theatre the Coleman Sisters, Louie, Clara and Alice, precocious children, aged nine, eleven and thirteen, have played this week to a good business, saving last night, which was a rainy and icy one, and people staid at home. They opened in 'Driven from Home' and 'Little Sentinel,' and on Thursday the programme was changed to 'Stolen by Gipsies' and 'Nan the Good for Nothing.' The two principal pieces were written for the girls, the first by William Vershay and the last by Mrs. Maud L. Brainard, and are hackneyed, improbable in incident, and rather too plethoric in cheap sentiment, but as the little actresses introduce cornet, drum, banjo, harmonic and piccolo solos, clogs, songs and dances, and the audience make due allowance for their youth, they make a very pleasant impression. The stock company rendered very good support. J. A. Coleman, father of the girls, appeared as Tom Dribbles. Miss May Montello has severed connection with the company, and Miss Jennie Naomie has been added this week. The Colemans close with the week, going to Richmond, Va., and on Monday Tony Denier's 'Humpty Dumpty' party take possession for a two weeks' season, to be followed by Charles Furbish's Combination for another two weeks, in 'Divorce' and 'Article 47.' In the meantime the regular company, with Mrs. Rachel Macauley as star, will play two weeks each in Toledo and Detroit......At the National Leo Hudson opened on Tuesday evening in 'Mazeppa,' but her horse, Black Bess, did not arrive, and therefore a 'super' was strapped to the back of a 'fiery untamed,' which went up the Tartaric steppes, but wouldn't come down again. So on Wednesday no performance was given. Last night the horse came, but the weather was horrible, so that Miss Hudson has been very unlucky. Miss Hudson's excellencies as Mazeppa need no mention. She had Eva West traveling with her, who plays Zemela, and sings. Katie Estelle has joined the company, and played Olinska well, as did Geo. B. Hudson, Abder Khan; H. Crane, Thamar; J. B. Jackson, Premislaus; McMillan, the Castellan, and Miss McMillan, Oneusa. 'Mazeppa' will be replaced to-morrow by 'Jack Sheppard on Horseback,' and Leo Hudson will also play Monday. On Tuesday J. Holmes Grover will open in 'I. O. U.,' and will probably be followed by a re-engagement of Leo Hudson......A company is being organized to tour the inland towns with C. Harry Franck, in 'Cagliostro,' as the stellar attraction, supported by Virginia Richmond, late of the National company. They are to open in Hamilton, Ohio, on Monday......A 'Buffalo Bill' company, with a troupe of real red skins, from Nixon's, Chicago, is to occupy Pike's Opera House, commencing Dec. 30th."

FROM THE PACIFIC slope we have the appended report of amusements from our San Francisco correspondent under date of Dec. 14th:—

"The last week of Mrs. Chanfrau's engagement at the California Theatre was partly devoted to revivals of dramas—which were duly noticed on production—and the remarks intended to be made will be confined to 'Dora,' acted on the 11th, and 'The Hunchback,' acted on the 13th for Mrs. Chanfrau's benefit. It is to be regretted that 'Dora' was not produced earlier in the engagement, as the public would then have been in a position to better understand why Mrs. Chanfrau is so highly esteemed in the eastern cities. In 'Dora' she was able to appear at her very best, as the character is peculiarly fitted to reveal the delicate nature of her talents. A piece so familiar calls for no extended description. It is well known for a faithful dramatization of Tennyson's exquisite idyl, full of healthy emotion and touching pathos, and in its suggestion fills the imagination with thoughts of the hawthorn, hedges and leafy lanes of England. The last time 'Dora' was done here was [illegible] during John Owens' engagement, when it was mounted in a [illegible] [illegible]

[illegible] ......The Hunchback [illegible] ......Master Moses and Helen were played with unforced humor by Owen Marlowe and Miss Tracy. On the 16th the Fabbri Opera Troupe commence a brief season with a company reorganized as follows:—Prima donna, Mme. Fabbri; [illegible] contralto, Annie [illegible] ...... "Bellsario" will be the opening opera, and will be followed by "La Favorita" and "Don Giovanni." The Christmas spectacle of "Aladdin" will be produced on the 23d, with [illegible] introduction the Kiralfy sisters as premieres. Manager McVicker's visit to New York resulted in engagements with E. A. Sothern and Barton Hill. It is barely possible arrangements may be effected for the appearance of Miss Charlotte Cushman, but as yet nothing definite has been arrived at......It would require considerable time to review at length "Our Boys" this week at the Metropolitan Theatre, ... "Hazard," by Frank Rosney, on three nights, and the production of "The Octoroon" on the remaining nights, surely offers no foundation for extended remark. ... The audiences moderate but appreciative. On the 16th Miss Minnie Wells commences an engagement in "The Lion of Nubia," and on the 23d "Bel Carrotte" will be produced for the holidays.

THE TOOTLE OPERA HOUSE, St. Joseph, Mo., a new edifice, which was inaugurated on Dec. 9th, as referred to in our last issue, was erected and is owned by Mr. Milton Tootle, a wealthy citizen of that town. We append a description:—

It is located upon Francis and Fifth streets, having a front of 138 feet on Francis street by 130 feet on Fifth. It is four stories high on Francis street and five stories at the south end. The height, on Francis street, from the pavement to the top of the Mansard roof is 56 feet, the Mansard roof itself being 15 feet in height. Fronting on Francis street are four large store rooms, two on each side of the main entrance. These rooms are each 120x23 feet, with 16 feet ceiling. The main entrance is 15 feet wide, opening with heavy moulded doors. Passing along a wide and finely frescoed hall you come to the stairs, three small flights, easy of ascent. These stairs are 14 feet wide, the steps of polished ash, with heavy balustrade of black walnut, finely polished. Ascending these steps you strike the Fifth street entrance, in a beautiful dome, lighted by a ribbed glass skylight. Here the ticket office is situated. From this dome a corridor winds to the south, with stairs leading to the dressing rooms and rear of the stage. On the east side of the dome stairs lead to the stage and upper gallery. On the north side of the dome is the main entrance to the lobby of the opera house, over which entrance there is a large and handsome arch. On the west of this main entrance is another flight of stairs leading to a corridor, from which entrance is obtained to the private offices along Fifth street. All these corridors, like the main entrance, are handsomely decorated, the ceiling being frescoed in handsome designs, and large and beautiful chandeliers furnish abundance of light. Landing in the lobby, and following the entrance to the right, you come to a large arch, closed with light doors, made to swing each way, which gives access to the parquet and dress circle. To the right a flight of stairs leads to the proscenium boxes and to the west side of the stage, and to the left winds a large flight of stairs to the third floor, or second lobby, 28 by 51 feet, with three corridors, one leading to the family circle, another to the gallery, and a third affording another mode of exit on Fifth street. This lobby, with its corridors, is furnished almost as magnificently as the one below. Resting in the dome, which is lighted by four pedestal lamps, each supporting a mailed knight, who holds forth a globe burner, the visitor enters the auditorium on the west side of the room, the stage being on your right—in the south end of the building. This room is 66 feet wide by 87 feet long, having a height of 45 feet to the ceiling, the dome in the ceiling being still higher, and being useful in regard to ventilation. The proscenium boxes are four in number, two on each side of the stage. The floors are royally carpeted, and provided with the finest chairs that could be manufactured. The woodwork is painted white, with light pink panels, the mouldings being gilded. The railings of the boxes are capped with deep-red plush velvet. The curtains are of figured red damask, trimmed with gold. The stage is 40 feet deep by 32 wide, with 17 feet of additional space on each side. It has a height of 54 feet, and is well stocked with scenery and the usual machinery. The proscenium opening is 31 feet wide by 34 high. The drop curtain represents a beautiful landscape. The parquet has two broad aisles leading down from the dress circle, and contains 346 patent iron folding chairs, upholstered in red plush. The dress circle, which surrounds the parquet, is separated from it by a light railing, covered with red velvet, has a seating capacity for 350 persons and chairs like those in the parquet. The family circle, directly over the dress circle, is supported by 24 iron columns, with the shafts and capitals bronzed and tipped with gold, has folding chairs and accommodations for 312 persons. The gallery is supported by the same number of pillars as the dress circle, seated with black walnut chairs, elegantly upholstered and will accommodate some 400 persons. The entire walls and ceiling are frescoed in panels. In the dome is a scenic representation within a festoon of flowers. The prevailing colors of the auditorium are white and gold. Above the stage are portraits of Shakespeare, Beethoven and Mozart. The grand chandelier suspended from the dome has 132 jets, is covered with a mass of glass prisms, and cost $3,000. Over the proscenium boxes on either side of the stage hangs an elegant chandelier, and the burners in the auditorium number 400. The parquet, dress and family circles are carpeted with rich brussels; the halls, lobbies and gallery with fine striped matting. The dressing-rooms are on the third floor and they are seven in number, all handsomely fitted up and having every required convenience. Behind the stage is a large reservoir filled with water, with pipe and hose connected, prepared to extinguish fire in any part of the auditorium.

FROM CHICAGO, ILL., under date of Dec. 19th, our correspondent sends the following report of amusements:—

"One of the most prominent dramatic events of the present season transpired at McVicker's theatre on Dec. 16th, being the first production of 'Julius Cæsar,' with Lawrence Barrett in his powerful role of Cassius. The management had done everything to bring this play out in a creditable manner. Every scene had been painted expressly for the occasion, was of the highest work of art and reflected credit on the scenic artists, Richard Smith and Malmsha. The costumes, properties, furniture and mechanical effects were excellent. Mr. Barrett's portrayal of Cassius was one of the most artistic representations the people of Chicago have ever witnessed, and he has deservedly received the highest encomiums from the audiences and the entire city press. Frank Lawlor gave a careful and praiseworthy personation of Mark Antony. Brutus was successfully enacted by Frank Mordaunt. James Dean acted Julius Cæsar in a careful and conscientious manner. Anna Lanagan only met with partial success in the character of Portia. Mollie Maeder's rendition of Lucius was worthy of the highest commendation. The balance of the cast exhibited no particularly brilliant acting, though nearly all did passably well. The same bill was repeated during the week. 'Rosedale' is underlined for Dec. 23d......Robert McWade opens at the Academy on Dec. 30th......At Hooley's Opera House the attendance has been of a satisfactory nature. Miss Lafitte Johnson's new five act comedy, entitled 'Fun,' was presented for the first time here on the 16th, and still retains the boards. The piece is nothing more nor less than a five act farce. The scope for anything like acting is limited indeed. The best character in the play is Mr. Bankstock, played by John Dillon, who succeeds in making it very prominent, and, by his quiet, droll acting, keeps the audience in the best of humor. J. C. Padgett as David Diggs, W. B. Arnold as Mr. Jenkins, Charles Wilson as Abraham Slowgo, Russell Soggs as Mr. Quill, J. W. Blaisdell as Horace Maitland, W. H. Woodfield as Augustus Heavystyle, Kate Meek as Mrs. Doolittle, Emma Cline as Clara Hopkins, Marie Louise and Emma Stowe rendered their respective characters in a praiseworthy style. Miss Cline's singing is particularly pleasing, while Emma Stowe's personation of Betty, a colored chambermaid, is likewise worthy of note. No change in the bill is yet announced......Col. Wood paid the city a flying visit the first of the week and left for Philadelphia yesterday. He talks strongly of erecting a museum on the south side in the spring......The Lydia Thompson Burlesque Troupe, with the genial Sam Colville at the helm, continues to attract a succession of full houses at the Academy of Music. For the commencement of their second week they presented 'Robin Hood,' dressed in Miss Thompson's characteristic style of elegance, well mounted by the management and splendidly acted by the entire company. Miss Thompson has been tendered a complimentary benefit by several of our leading citizens, to take place on Friday evening, when 'Lurline' will be produced. Nearly every seat in the house has already been secured. The troupe opens in St. Louis, Mo., for two weeks, on the 23d. R. M. Carroll and sons commence on the 23d in their new play of 'Our Mother.'......At Nixon's Amphitheatre Ned Buntline, assisted by the real heroes of the western wilds, Buffalo Bill, Texas Jack and Cale Dora, and a dramatic company, are doing a lively business this week. In short, the dime novel readers have packed the place in every portion—every seat and every foot of standing room being occupied nightly up to the present writing. The play produced for the occasion is from the pen of Ned Buntline, and entitled 'The Scouts of the Prairie and Red Deviltry As It Is.' It has little merit, and consists of a series of Indian fights, scalping, and everything pertaining to the life of the heroes of the plains. The acting cannot be called brilliant. Mlle. Morlacchi as Dove Eye, the Indian maiden, by far exceeded the fondest expectations of her most ardent admirers. The above company expects to open in St. Louis, Mo., Dec. 23d. Mlle. Zoe is announced here on that date......Miss Jane Coombs is still the stellar attraction at McVicker's. 'Lady of Lyons,' 'London Assurance' and 'School for Scandal' constitute the present week's bill. Charlotte Cushman is to appear on the 23d."

JOHNNY ALLEN made his first appearance at the Holliday Street Theatre, Baltimore, Md., in "Schneider; or, The House on the Rhine," on Dec. 16th. Our correspondent, writing on Dec. 21st, says:—

"It serves to amuse, some of its features being excruciatingly funny. Johnny Allen, in his triple impersonation of Schneider, Frau Schneider and Schneider, Jr., had a deal on his hands, but acquitted himself in a satisfactory manner. Little Mac, than whom a more grotesque bundle of humanity is not on the stage, was multifariously ludicrous; in fact, he was the quintessence of the show. Miss Alice Harrison, a dainty and trim looking little lady, sang, danced and acted in a generally acceptable style. Mr. P. A. Anderson as Dick Fairchild gave us one of his old time heavy pieces of acting, make-up and delivery both being very fine. Of the balance of the cast W. H. Burton, J. Kilbourne, B. C. Smith, J. L. Gallagher, Miss Nellie Jones and Little Lizzie Glenn demeaned themselves commendably. Some of the scenery was quite nicely painted. 'Schneider' was given every night of the week, except Friday, and at the two matinees, Wednesday and Saturday; 'Ben. Bolt' was given, in addition, on Saturday night. Friday night, 'Rip Van Winkle' was presented, Mr. Allen appearing in the title role. The attendance on the whole has been fair. Oliver Doud Byron will commence on the 23d in 'Across the Continent.'......'Article 47' was brought out at Ford's Opera House on the 16th. Mr. Daly was not as happy in this adaptation as he has been in some of his other efforts. Although the play presents some strong points, and contains a few situations of enchaining interest, yet its general construction does not bear the stamp of the master hand that characterizes 'Divorce,' for instance. It was put on the stage, however, with every adjunct that could make a dramatic representation satisfactory—acting, costuming, scenery and music all being excellent. Mr. G. G. Boniface acted the role of George Duhamel with power and feeling. Mr. Harry Hawk's Potain was a pleasing specimen of genteel comedy acting. Miss Georgie Langley's impersonation of Cora was fine and rendered general satisfaction; but, we think, it tasked her powers too much—as Fanny Ten Eyck she is by far more at home. Miss Kate Browning looked exceedingly well as the Baroness de Mirac, and acted smoothly. Charles Loveday as Dr. Combes, J. L. Street as Count de Rives, B. C. Porter as Victor Mazilier, M. B. Snyder as Lauristot, George Farren as Dellie, Mrs. H. P. Grattan as Mme. Duhamel, and Miss Cassie Troy as Marcelle, all gave satisfaction. 'Article 47' was kept on until Friday evening, when 'Man and Wife' was presented; Saturday afternoon 'Article 47' was repeated, and in the evening 'Man and Wife.' The attendance has been rather moderate. Dominick Murray is announced to open Dec. 23d in 'The Gambler's Crime.'"

MISS JENNIE ABBOTT commenced an engagement at the Royal Lyceum, Toronto, Ont., on the 16th inst., opening in a new three act drama, entitled "Olive Varcoe," dramatized from the novel of the same name. Our correspondent, writing on Dec. 20th, says:—

Miss Abbott appeared in the title role, but we cannot say her acting gave satisfaction; in fact, we have often seen better actresses occupying subordinate positions in a regular stock company. She received good support from the company. As Charles Vigo, Frank Tannehill gave a fine, even piece of acting, which was greatly enhanced by his graceful gestures and fine stage presence. J. K. Vernon's John Trevares was also very well done, his mad scene in the last act being particularly good. Sir Hilton Trevares was passably rendered by E. S. Ballew, but his acting would be more acceptable if he would drop a little of his affectation and mannerisms. W. H. Lloyd did not add much to the interest of the piece, his acting of Vivian Damarel being rather tame and dispirited. Alf. H. Hudson's role of Sir Anthony Roskelly did not admit of much acting, but he made up well. J. R. Spackman was very funny as the eloquent Mr. Gunning, who always has a great deal on his mind, but never gets a chance to say it. J. H. Banks gave a nice piece of character acting as the country yokel, Shows, and we have never seen W. A. Todd appear to better advantage than as Lawyer Kelick. J. L. Saphore did the swell Lieut. Chadwick in an unexceptionable manner. Nellie Tannehill costumed the part of Eleanor Maidstone nicely, and delivered the lines allotted to her with care. Connie Thompson looked charmingly as Florian Langley, and where she had any opportunity for acting took advantage of it with her usual grace. Mrs. Bradshaw created no small amount of amusement by her rendition of the genial Mrs. Gunning. Miss Lottie Ward's Lady Trevares was very neat and even throughout. Mrs. J. K. Vernon's Mme. Lemoine was fully up to her usually high standard, and the brief part of Miss Ransom was given with correctness and attention by Hattie Whitney. "Olive Varcoe" was presented during the week to an exceedingly light business. On Dec. 23d, and during the holidays, the pantomime of "Humpty Dumpty" is to be produced, with everything new. ......Harry Lindley has been organizing a troupe here, to be called the Harry Lindley "Neck and Neck" Combination. The company consists of E. T. Stetson, Harry Lindley, W. H. Davis, Mark M. Price, Frank McIrose, Charley Sharpley, E. J. Masters, Alf. J. Neil, Master W. Gale, W. S. Green, W. LeClair, Miss Marion Somers, [illegible] Webster, Mary J. Johnston, [illegible] and Lottie Goodin. [illegible] ......

THE PANORAMA OF THE BOSTON FIRE and a dramatic company are to be at Manchester, N. H., Dec. 27th and 28th.

J. K. EMMET made his debut on the English stage at the Adelphi Theatre, London, on Nov. 30th, and the following extracts from the British press speak very highly of him as an actor:—

Unless we are much mistaken, Saturday last will be set down as a memorable date in the annals of the Adelphi, for it made the English public acquainted with [illegible] ...... more correctly if we say that the spectators, absorbed in the contemplation of an individual performance, often forgot that they were looking at a play at all. What Mr. Emmet called "The Adventures of Fritz," and the story he has thus [illegible], have both come across the Atlantic, having triumphantly achieved a tour together through the United States, which comprised upwards of 1,000 consecutive nights. Now, we need scarcely quote the names of Bateman, Jefferson, J. S. Clarke and others to remind our readers that America is prolific in good actors, and it is notorious that the drama of New York outranks the drama of [illegible] ...... a play written in craftsmanlike style is not widely diffused in America; and, far inferior as our dramatists may be to those of France in the matter of constructive skill, the difference between them vanishes when their works are compared with the crudities which start into existence within the precincts of the great Republic. Not that the American dramatists are without ability to delineate character. Had it not been for their talent in that respect, we should never have seen those Yankee boys and "gals," who sometimes have been as popular on our stage as the traditional Irishman or sailor. But the writers seem to entertain a strange notion that if a comic personage of a peculiar type is to be presented to the theatrical public he must necessarily be "fixed" into a story of serious interest, and in nine cases out of ten so clumsily is this story wrought that it fails to excite interest at all. With respect to the "Adventures of Fritz" we may, however, so far commend the author as to say that if he works clumsily he does not produce cumbrous results. We have not a series of long scenes in which the principal figure of the tale does not appear, nor has he fallen into the fallacy that a star can only be visible if it shines alone in a vast unspangled vault. Mr. Emmet is almost constantly on the stage, and he is a cheery object to look upon. The personage whom he represents is a German emigrant, who has landed at Castle Garden, New York, with his sweetheart, Katarina, having stopped in England by the way, and thus acquired a dialect akin to that which modern philologists term "Pennsylvanic Dutch." The beauty of Katarina excites the admiration of Colonel Crafton, a reckless libertine, who causes her to be carried off to the "House of Mystery," whatever that may be, where she is locked up with another young lady in a dismal room, which looks like a cross between a dungeon and a pantry. This apartment, however, her faithful Fritz contrives to enter, disguised as a German charwoman, and effects the escape of his beloved. The fact should not be omitted that, shortly after his arrival at Castle Garden, he received from an unknown hand a packet of bank notes. One of the objects of his visit to New York is the discovery of a lost sister, who is entitled to an extensive property, and he learns that Colonel Crafton has adopted her, and for the sake of her fortune has made her believe that she is his own daughter. Primed with this knowledge, he undertakes the duty of amusing a large party assembled at the colonel's house, and, in various costumes, goes through a series of songs and dances. When the company has dispersed he reveals to his surprised sister the fact that she is not the colonel's child; but the joy at this discovery is soon interrupted by the entrance of the bad man, who causes Fritz to be arrested for forgery. Fritz is accordingly subjected to a criminal trial, having previously passed a merry time in prison, where he solaces himself by singing and dancing with the gaoler's little son, and his conduct before the judge is marked by eccentricities not wholly unlike those of the Artful Dodger in "Oliver Twist," when placed in a similar situation. Of course the notes which occasioned his arrest are those which he so mysteriously received in Castle Garden, and of course he comes off scatheless. One Mr. Elias Grimm, an attorney, who owes the colonel a grudge, unexpectedly makes his appearance to depose that he, and only he, had himself forged the mischievous notes. On the Judge asking for evidence, Grimm recommends a search of the colonel's pockets, and in one of them the copper plate corresponding to the notes is found. The bad but imprudent man, who has gallantly attempted to impede the course of justice by cocking a pistol at somebody in court, is led off to prison, while Fritz remains happy with his sister and his future wife. The manner in which this desirable turn is given to affairs must excite surprise, if not admiration. The notion of a note-forger who always carries his plates in the pocket of his coat tail is at least original, and would seem to hint that, whatever worldly-wise men may say to the contrary, there are limits to the love which a man of business can safely feel even for his own trade. Of the above plot we may think as we please; it neither qualified, impeded, nor furthered Mr. J. K. Emmet's brilliant success on Saturday night. The success which this was achieved would have equally suited any other plot that allowed a comic German to sing and dance profusely and to be thrust into prison. If the performances in the colonel's drawing-room were cut out, and the trial was held without the intervention of the prison scene, the story would remain intact; yet it is precisely through these that Mr. Emmet displays his remarkable talent. We have seen, usque ad nauseam, comic songs ending in dances, but the singing and dancing of this original artist have nothing in common with any variety of "breakdown." In the drawing-room he appears in a variety of characters, male and female, each provided with a national air, and these are represented in a manner nothing similar to which has been seen. Far from aiming at the grotesque, he is always rigidly natural; far from indulging in popular vulgarities, he is elegant and graceful; far from approaching the acrobat, he is scarcely like a professional dancer, his light and easy movements seeming artlessly to aid his voice in expressing cheerful thoughts. The dance in the prison is even better than the one in the drawing-room. The light-hearted man, thinking nothing of his perilous situation, is delighted to find that his gaoler is of German extraction, and to make a companion of his gaoler's son. After the little boy, looking at him with childish admiration, has beaten time with his feet, Fritz suddenly perches him on his shoulders, and, carrying him pick-a-back, bounds joyously round the stage. There is in this performance an undercurrent of deep pathos far exceeding that which is to be found in many scenes, laboriously contrived for the purpose of drawing forth a pailful of tears. Here Mr. Emmet, who has not a single situation that can strictly be called dramatic, shows that he is really an actor who uses the dance as the means to an end. We are reminded of the expression of the immortal Vestris, that he owed his reputation, not to his feet, but to his head. As the triumph of the evening rests solely with Mr. Emmet, we need scarcely refer to the other performers. We may briefly mention the admirable make-up of Mr. A. Glover as the adventurous colonel, and the praiseworthy care bestowed by Mr. F. Roland on the thankless character of the attorney. The drama, if so it can be called, was preceded by a new farce, entitled "No Cards," which shows how a young lady, clandestinely married, is enabled, with the assistance of a smart soubrette, to obtain not only the forgiveness but the approbation of both her parents, each of whom would have provided her with a husband of whom the other violently disapproves, and each of whom, therefore, rejoices at the other's defeat. The success of this trifle, which caused much amusement, may greatly be attributed to the vivacity of Miss Hudspeth as the soubrette. Among the other events of this prosperous evening may be mentioned the fact that Sergeant Bates occupied a conspicuous private box, and was so heartily greeted by the audience that he felt himself under the necessity of bowing an acknowledgment.—*The Times, Dec. 2d, 1872.*

The Adelphi last night was the scene of considerable excitement, the house being crowded in every part to witness the debut on the English stage of Mr. J. K. Emmet, an American actor of considerable repute. For upwards of one thousand nights this gentleman has been delighting playgoers in the principal cities of the United States by his impersonation of the title role in a drama called "Fritz, Our Cousin German," which may be characterized as more amusing than artistic. Mr. Andrew Halliday has, we are told, had a hand in the reconstruction of the piece for the English stage, and, if enthusiasm may be taken as some indication of success, then was "Fritz" a gigantic success last night. This success, however, was almost wholly attributable to the marvellous and versatile ability of Mr. Emmet. To this gentleman Dame Nature has been very liberal with her gifts—gifts of which he has made the most, and which now bring him before us with any number of passports to popularity. Without ministering to his vanity, we may say that he has a very handsome and expressive face and an excellent voice, both of which are turned to ready account, while to natural gifts he has added those to be acquired by the pursuit of art, for Mr. Emmet is undoubtedly one of the cleverest performers on all kinds of musical instruments we have recently seen or heard. The drama, which is in three acts, has evidently been written chiefly as a medium for the introduction of this musical ability, but in it Mr. Emmet also proves himself an accomplished master of the actor's art. The story may be briefly summed up as follows:—Fritz, a musical Dutchman, has just landed in New York. His object in leaving his native land is two-fold, viz., to make money by his entertaining power and to discover his sister. During his journey he has, by chance, found an old sweetheart, one Katarina (Miss Marston Leigh), whose pretty face has attracted the attention of the worthless libertine, Colonel Crafton (Mr. A. Glover). The colonel, by the aid of a rascally attorney, by name Elias Grimm (Mr. F. Roland), decoys Katarina to a place designated "the house of mystery," so mysterious, indeed, that we shall not attempt to describe it. From this she is rescued by Fritz, who comes disguised as a charwoman. When next we meet the Dutchman we learn that he has been engaged to give an entertainment at an evening party to be held at this very colonel's house. Here Fritz is informed by Grimm, who has become hostile to the colonel, he will probably discover his sister in the person of one of that worthy individual's adopted daughters. Fritz gets very merrily through his entertainment, and subsequently, singing to the girl he suspects to be the object of his search, his suspicions are confirmed by the emotion he produces by an old familiar strain. With the entrance of the colonel, however, a dark cloud appears, for poor Fritz is at once accused of circulating forged bills. Later on we find him in prison, but still merry and musical in the consciousness of his own innocence. Brought to trial, he confounds the court by the assumption of stupidity; the colonel is denounced by the lawyer, and is at once arrested; and Fritz is discharged, amid the warmest expressions of congratulation. The principal scene, it may readily be guessed, is to be found in the second act, and this is, of course, the whole and sole raison d'etre of the drama's conception and production, for here, as we have said, Fritz gives his wonderful entertainment. This consists of a number of impersonations in a style made familiar to us by such artistes as Maccabe, Woodin and others. From a miniature mouth organ called a "Toy Harmonic" he extracts the most bewitching music, playing no fewer that five distinct variations on the popular air, "Home, Sweet Home." In the garb of a peasant girl he sings "Dat's Vat's de Matter wit Jacob," descriptive of a course of true love, which, as usual, did not run smoothly. As a somewhat awkward lady called Christine Nilsson Strauss, he tells us that "Johnny was a nice young man," and, amid roars of laughter, illustrates the most elegant method of "Walking in the Zoo." Accompanying himself upon the banjo, he supplies us with a wonderfully mirth-provoking account of the method of preparation and of the innate qualities of "Sauer Kraut." Nearly every song was followed by a dance, given in a style which proves Mr. Emmet an ardent worshipper at the shrine of Terpsichore. Most enjoyable of all, however, was the scene in the prison, in the third act, for here the hero of the evening was seen to great advantage as an actor as well as vocalist. To cheer him in his solitude, there comes to him a little child, the son of his gaoler, prettily represented by Miss Powell. But the gaol bird is piping very tunefully, and his whole study now is to please his little would-be entertainer, and so, singing and dancing in a capital ditty called "Schneider, How You Vas?" he ends by taking the child upon his back and capering with him round the floor of his prison house. This scene was so admirably rendered that the audience insisted, with the most vociferous acclamation, on its repetition, and, this demand being complied with, the enthusiasm became greater than before, and a double encore may, consequently, be set down to the account of this item in the performance. Mr. Emmet was called to the front at the end, and he may be congratulated on having achieved a decided triumph.—*Era, Dec. 1st, 1872.*

A thorough and deserved success was obtained last evening by an American artist quite new to England. We say artist advisedly and deliberately, for Mr. J. K. Emmet thoroughly deserves that distinction. Happily art encourages no narrow clique, and she will welcome to her side with the tragedians and the comedians those gifted with the keen perception of humor possessed by the stranger so cordially received, and will not deny a position to one so graceful and fanciful as Mr. Emmet. The entertainment given in order to introduce the foreigner, called "The Adventures of Fritz, our Cousin German," is of far less consequence than the new comer. The framework was insignificant; the principal figure all-important. It matters little that Fritz, an emigrant German, arrives in New York, having fallen in love with Katarina, a German maiden, on the voyage, and that, once on shore, he is compelled to rescue his loved Katarina from the snares of a New York libertine who has sailed with them. It is of little consequence that, besides protecting Katarina, Fritz is bent upon discovering a lost sister in New York. It is almost immaterial to relate how Fritz rescues his betrothed from a disreputable house by dressing up as an old charwoman, how he discovers his sister by giving an entertainment in a fashionable drawing room, how his discovery of Colonel Crafton's villainy leads to his incarceration, and how the friendly solicitor clears the character of Fritz in open court, and proves Colonel Crafton to be a cheat, forger, and disreputable villain. Our business is far more with Fritz than with the play to which he gives his name. Our interest is centred in the German emigrant, who acts thoroughly well in the opening scenes, who gives a good entertainment in the second act, and whose unflagging vivacity and charming task was shown up to the very moment that the curtain fell. The peculiar gift of Mr. Emmet is one not easily described. He is not a genius; but with a quick and lively appreciation he appears to have burned about gathering the summer honey from flowers of all kinds. Let this be spoken to his credit—he is never, for an instant, vulgar. He collects the sentiment from the German character, and revels in the melody of the German song. At another minute he suggests the plaintive taste and rollicking enthusiasm of the Irish character. Obviously Mr. Emmet has studied Germans and Irishmen, and collected all that is graceful and sympathetic from both races. Then he rushes off into the other extreme, and gives one a bit of the negro entertainer, with all his extravagance omitted, and all his sly humor preserved. Fritz, the German, who arrives in New York bent on wooing Katarina and tracing his loved sister, is an extraordinary combination. The instant he appears on the stage he interests the whole house. His well-cut face, his sharp, bright eye, and a certain loveable expression playing about his features make him a friend at once, and, artist as he is, he fills the stage and grasps the audience almost instantaneously. But Fritz is not disposed only to wail and sing love-songs about Katarina and to pursue his search for the lost sister. He soon trots out his accomplishments, and by means of the party given at Colonel Crafton's he shows what power he possesses as an entertainer, never for an instant digressing from the strict line of good taste. He plays five distinct variations on "Home, Sweet Home," on a child's toy, bringing down grateful applause from the audience; he sings innumerable songs in character, and dances innumerable dances. In all there is finish, grace, and welcome expression. We have never been able quite to reconcile ourselves to the trick of a man dressing up as a woman. As a rule, grossness or vulgarity supervene. It is not so with Mr. Emmet. When he sings a song or dances in female character he is never for an instant offensive. He is not a lumbering fellow who stamps upon the ground to call down the applause of the gallery. He does not fling his legs into the air, or roll idiotically on the floor. Whenever he dances his steps have some expression in them. Even with clumsy boots on his feet, and singing a comic song, he is never coarse or weary. [illegible] In the course of the play the American artist had danced so frequently and so tastily, had suggested so many German ladies, had played so many instruments, had sung so many songs—sentimental and comic—that it was thought the last act of the play would collapse from contrast. But it was not so. When Fritz is in prison he opens his full German heart in a little child who comes to visit him in his solitude, and to this child, as a treat, he sings more songs and dances. This is, perhaps, the best effect of the whole evening. The scene in which the light-hearted German, forgetting his danger, dances with the gaoler's child, and gaily prattles, is most artistically done, and instinct with good nature, is, perhaps, the prettiest, as it is the most artistic point. Though it had been difficult and wearisome to follow the play up to this point the audience broke out into cheers at this renewed proof of the artist's intelligence and natural talent. [illegible] ...... an artist, and [illegible] ...... travagance. The power of the artist was proved by his capability of bearing such a dead weight on his shoulders. It was a bit of Sisyphus, but it was accomplished. Mr. Emmet is worthy of far better things than Fritz, and were he not an excellent actor, as well as an entertainer, we might be inclined to advise his appearing in a light entertainment ...... a play of less formidable dimensions. But it is useless, as well as worthless, to grumble about the play, [illegible] ...... self. Good play or bad play, the Adelphi will [illegible] be filled for many weeks to come, since Mr. Emmet is certainly worth seeing, ... Let us hope he will not be [illegible] ...... versatility ...... as charming and interesting ...... singer or the entertainer. His gift is original, his intelligence is keen, his taste is pure, his wit is lively, and those who, having appreciation for what is refined, make their way to the Adelphi, will certainly not be disappointed with the "star." We will conclude as we commenced. Mr. J. K. Emmet is not the outcome of posters and advertisements. He is an artist.—*The Observer, Dec. 1st, 1872.*

LAURA KEENE'S COSTUME RECITALS recently given in Philadelphia, Pa., are favorably noticed by the press of that city, as will be seen by the following extracts:—

LECTURE UPON THE FINE ARTS BY MISS LAURA KEENE.—DELIGHTFUL ENTERTAINMENT.—A fine audience enjoyed Miss Laura Keene's personations last night at the Academy, in the Centennial Course. Miss Keene made just about enough of a discussion upon the subject to entitle it a lecture. Miss Keene addressed the audience in a defence of the arts of tragedy, comedy and music, against all three of which, she said, some unthoughtful persons rail. She reminded the audience that the stage, when properly used, and not abused, is a great moral teacher; adverted to the fact that the learned apostle, St. Paul, quotes from a dramatic poet. After her brief lecture she gave, assisted by Mr. C. Allerton, "The Morning Call During a Snow Storm," a most amusing duo recital, during the performance of which the audience were kept in a constant state of laughter. Both Miss Keene and Mr. Allerton acted finely, and were repeatedly applauded heartily by the audience. Miss Clara Stella, a sweet-voiced soprano, sang two beautiful solos, each of which was encored. Mr. G. Morosini, a most talented Italian pianist, performed two difficult piano solos, which were also encored.

In addition to the above, scenes from Sheridan Knowles' play of the "Love Chase" and from "Much Ado About Nothing" were presented in charming artistic style by Miss Keene and Mr. Allerton.—*Bulletin, Dec. 13th.*

Quite a new thing in the lecture way took place last evening at the Academy. The Laura Keene's entertainment combines, with the lecture, music and recitation in costume. The opening piece was a discourse by Miss Keene, entitled "Fine Arts, Comedy, Drama and Music," intended to be, as we understood it, a defence of the drama. Miss Keene enunciates, of course, distinctly—a result of her long stage training. Her style is intensely dramatic, but not unpleasantly so. Miss Keene is assisted by Miss Clara Stella (prima donna), Signor Morosini (pianist), and Mr. Allerton—the latter being an actor of ability, and quite well and favorably known in this city. An apology, scarcely needed, however, was made for Miss Stella, and the indulgence of the audience was asked because she had been traveling and was suffering from a cold. She sang, notwithstanding, with much power and feeling, and possesses a clear, strong, sweet voice, well cultivated. Signor Morosini plays brilliantly. The house was good, and the audience evidently enjoyed the evening's entertainment heartily, for they encored nearly every scene. The duo recitals, in costume, by Miss Keene and Mr. Allerton, were capitally done and gave entire satisfaction. This entertainment, though not learned or scientific, was certainly the most brilliant and amusing of the course. Miss Keene has been invited to repeat the "costume recitals" after the holidays.—*The Press.*

DION BOUCICAULT'S DRAMA, entitled "After Dark," was produced at the National Theatre, Washington, D. C., on Dec. 16th, and was played during the entire week before fair if not large audiences. Our correspondent, writing on Dec. 22d, says:—

The scenery upon which most of the interest of the play depended was exceedingly good, Blackfriars Bridge, the concert saloon scene and the underground railway being particularly noticeable. The acting of the piece, however, was by no means up to the usual average of the theater. May Saville, as Eliza, played with the same conscientious care and womanly grace which invariably distinguishes her assumption of such parts, but unfortunately was not able to perform after Tuesday evening, on account of an accident which she met with in making the supposed leap from the bridge into the Thames below. Missing the padding which was arranged to receive her, she alighted upon the floor of the stage, and severely sprained her ancle. During the remainder of the week her part was essayed by Mrs. E. B. Dalton in an unsatisfactory manner. Miss Alice Stanley, as Rose Egerton, entirely filled the requirements of the role and looked exceedingly handsome. The character of Gordon Chumley, for which J. L. Gossin was originally cast, was, in consequence of his non-appearance, admirably assumed by Manager Saville, who displayed his customary buoyancy of manner and quiet ease of bearing. Ed. F. Thorne as Old Tom was rather out of his element, and his performance was therefore somewhat uneven. In some portions of the play he was very effective, while in others he was inclined to overact. Vining Bowers as Dicey Morris was, as he always is, thoroughly artistic and excessively funny. O. H. Barr as George Medhurst was moderately satisfactory and did the best he could. E. R. Dalton failed to create a favorable impression as Chandos Bellingham, and his dressing was by no means up to the mark. G. A. Parkhurst delighted the occupants of the gallery by his representation of Area Jack, and A. F. Kingsley and J. H. Foster as the policeman and boatman, respectively, were acceptable. In the concert saloon scene the introduced attractions were C. L. Davis, a Dutch comic singer, of fair ability, and the Freeman Sisters, character vocalists. These young ladies are remarkably clever in their specialties, are good dressers and have pleasant voices. The songs which they gave were new and fresh, and met with no little applause. Next (this) week we are to have a Christmas pantomime, and on the 30th the Boucicaults commence an engagement.

MISS AUGUSTA DARGON appeared to a good sized audience at the Theatre, Richmond, Va., on Dec. 10th, in "Camille," states our correspondent, writing on Dec. 21st, and adding that:—

In the title role she gave a good, but rather mild, rendition of the character throughout, with the exception of the last act, when, we think, her manner of dying was too hasty for effect. The Armand of J. T. Fannin was a fine piece of acting. The Mons. Duval of H. B. Strong was deserving of high praise. H. Moreland, as Count De Varville, and J. H. Hodges, as Gaston, acquitted themselves creditably. Madame Prudence had a good representative in Mrs. Eberle. The Misses Warren, Lenoyle and Minnie Lee, in the respective characters of Nannie, Michette and Nymthe, acted in a commendable manner. The rest gave satisfaction. "The Lady of Lyons" was performed on the 17th, "London Assurance" was billed for the 18th, but owing to the illness of Mr. J. G. Steele, "Camille" was substituted. "London Assurance" was well played on the 19th, although Manager Parker had to read from the book the character of Charles Courtly, which had been assigned to Mr. Steele. "Unmasked" was effectively played for Miss Dargon's benefit on the 20th. We regret to say, owing to bad weather all the week, Miss Dargon's engagement has not been a success. She closes the 21st with "Guy Mannering." "The Lady of Lyons" was repeated for the Saturday matinee. C. B. Bishop is announced to open on the 23d with "War Clouds."

MISS JENNIE HIGHT is still confined to her residence at Fort Wayne, Ind., by illness, and it is considered doubtful if she will be able to fulfil her engagements this season.

THE WORRELL SISTERS—Sophie and Irene—publish a card in another column, stating that the announcement by a San Francisco manager of their appearance there was unauthorized, as they are at present performing in Philadelphia.

Musical.

THE BERGER FAMILY of Swiss Bell Ringers are announced at Holly Springs, Miss., Dec. 20th and 21st; Grenada, 23d; Canton, 24th and 25th; Vicksburg, 26th, 27th and 28th; Port Gibson, 30th and 31st; Natchez, Jan. 1st and 2d, 1873; Baton Rouge, La., 3d and 4th, thence to the St. Charles Theatre, New Orleans, for two weeks. Their business, notwithstanding the prevailing epidemics—epizootic and small pox—is reported to have been excellent.

A FLUTE AND PICOLO PLAYER, who can play alto and baritone in brass, advertises for an engagement.

THE CROSBY, CORWIN AND CARTER concert company is making a tour of Illinois. The troupe is composed of L. V. H. Crosby, Thomas Corwin, O. H. Carter and M. M. Mason. J. E. Warner is the business manager. They performed at Joliet, Dec. 21st, and are to be at Wilmington, 23d; Fairbury, 24th; El Paso, 25th, and Peoria, 26th.

OLE BULL fiddles at New Orleans, Dec. 23d, 24th and 25th. Arthur T. Pickett is his agent.

MR. PECK'S postponed concerts came off at last in Music Hall, Boston, on Friday evening and Saturday afternoon, Dec. 21st, and had the two merits of a fine entertainment, and a large audience. Theodore Thomas and his orchestra played some of their charming pieces, Geo. Osgood and Mrs. Charles Moulton sang several excellent selections, and Miss Mehlig played the piano delightfully. The concerts were a complete success.

A CONCERT was given in Tremont Temple, Boston, Dec. 21st, to a small audience, for the benefit of the Arch street sufferers by the late fire, at which Calixa Lavallee made his Boston debut.

CAMILLA URSO is in Boston, as are also Madame Rudersdorff, Alice Fairman and M'lle Liebe.

THE CINCINNATI ORCHESTRA, a new combination on the Theo. Thomas' order, gave its initial concert at Pike's Opera House on the 17th, and seems to have been remarkably successful. George Brand is its conductor.

SMITH'S BELL RINGERS AND CHARLEY HARRISON, "Humorist," are billed: Athens, Ala., Dec. 23d; Tuscumbia, 24th; Florence, 25th; Iuka, Miss., 26th; Corinth, 27th, and La Grange, Tenn., 28th.

PAULINE LUCCA is announced to sing at Ford's Grand Opera House, Baltimore, the week beginning Dec. 30th.

BLIND TOM performed at Cleveland, O., Dec. 19th and 20th.

ADOLPH NICHOLLS advertises that he is prepared to furnish a first-class orchestra and brass band for the tenting season of 1873.

A TWO WEEKS' SEASON of Italian Opera, under the management of Max Maretzek, was inaugurated at the Academy of Music, Philadelphia, Pa., on the 16th inst., Mme. Pauline Lucca then making her first appearance in that city in "Faust." The programme for the week included "Il Trovatore," "Hugenots," "Crispino E Comare" and "Fra Diavolo," the latter being substituted on the 20th inst., for "La Nozze DeFigaro." Business was poor during the week.

SOL. SMITH RUSSELL is to perform with the Berger Family during their coming engagement at the St. Charles Theatre, New Orleans, La., at the conclusion of which he will resume his monologue performances, and the Berger Family will go to Havana, Cuba, where they expect to commence performances on or about Jan. 29th, 1873.

Variety Halls.

PROF. DE HOUNE, one-legged tight-rope performer, who can be addressed as per advertisement, commences a two weeks' engagement at the American Theatre, Baltimore, Md., on Dec. 23d.

TALENT is wanted for the Theatre Comique, Dayton, O. Address as per card elsewhere.

PEDANTO, gymnast, is at present performing at the Central Varieties, Philadelphia, Pa., where he can be addressed.

AT JAKE BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., W. E. Carleton, Dick Loup, S. Wallace, the Misses Jennie Gilmer, Fannie Gilmore and the Devere Sisters were the fresh appearances on Dec. 16th. The following are announced for the 23d:—The Weston Sisters, Dollie May, Ella Arnold, Adelaide Nixon and C. Frank Colton.

THE GIRARDS, comic dancers, who appear in an act entitled "Caperonicon," and who were favorably spoken of by the press of this city and Boston, as will be seen by extracts in another column, can be engaged after Dec. 30th. Address as per card elsewhere.

TALENT is wanted for the Theatre Comique, Evansville, Ind. Address as per card in another column.

CHARLES BROOM, the proprietor of Broom's Opera House, Memphis, Tenn., died in that city on Dec. 12th. His remains were sent east to his friends on the 13th. The theatre was re-opened, under the management of his widow, on Dec. 16th.

WILL. C. BURTON AND MINNIE RAINFORTH, zouave drillists, who also play in burlesque and one act dramas, concluded an engagement at Aims' American Theatre, Pittsburgh, Pa., on Dec. 21st, and are at present performing at Tony Pastor's Opera House, New York. Mr. Burton, whose address is care of this office, can be engaged as stage manager or bill writer from Feb. 1st.

JENNIE BENSON, cloggist, and la petite Maggie Benson, child artist, are at present fulfilling a three weeks' engagement at the Front Street Theatre, Baltimore, Md., where their agent, James Fish, can be addressed by managers desiring to secure them for Feb. 17th, 1873.

SAM D'JALMA, contortionist, publishes a card in another column, stating that he is engaged until November, 1873, at variety theatres for the winter, and with Van Amburgh & Co's menagerie for the tenting season, so all unanswered applicants for his services are requested to consider silence a negative.

CINCINNATI VARIETY NEWS up to the 20th, is furnished by our correspondent:—At the Race Street Varieties Johnny Wasser closed on Monday, going to New Orleans. The new appearances this week have been Charley Adams, Ethiopian and Dutch comedian; Harry Wilkinson, comedian and vocalist; Fanny Florence and Maggie Howard, vocalists, who have furnished new life to the rather monotonous programme, and all seem to have taken well. Fred. D. Harris, George Morton, Jim Finley, George Davenport, Belle Helene, Kate Hunter and Nellie Holloway still remain. Biz has picked up considerably since last report......At the Pacific Garden the new faces this week have been Brent Trainer and Willie Ashton, gymnasts and pantomimists, and Mons. Reveni and Zoe Zeonetti, trapezists; the two latter having been re-engaged. J. H. Clarke, George Penman, Harry Watson, Lew Clarke, Billy Pash, John Maris, M'lle Russeltie, M'lle Miranda and Gussie Keating still remain. Business is very good......At the Olympic theatre, as new comers, Valentine Love and Nellie Maskell appeared in character songs this week, and also produced their version of 'Buffalo Bill,' with Love as Buffalo Bill, E. A. Griffin as Wild Bill, James Davis as Jake McCandless, Lizzie Byron as Snakeroot Sam, Nellie Maskell as Kitty Muldoon, Lizzie LaGrange as Lillie, Mary Nichols as Lottie, Kate Murray as Mrs. Cody, Ed. Skillette as Raven Feather, Bob Warden as Fire Water Tom, and Nellie Georgia as Man-no-tee. A new piece, 'The Fairy Fountain,' is preparing. Business very fair......The Loewen Hall has closed. As expected, a minstrel company without ladies has not proved remunerative. It is to be re-opened Sunday night for a joint benefit to Jeff. Howard and Dave O'Brien, on which occasion the following artists will appear:—Harry Gardner, George M. Hill, Billy Reed, Harry Western, George C. Scott, Happy Cal. Baker, Johnny Reed, Harry Wilkinson, Tommy Ward, J. C. Rivers and his performing dogs, Tim Hayes, Charley Winnett, Carrie Austin and Eva Whitney."

A VARIETY HALL, called the Theatre Comique, was inaugurated in Dayton, Ohio, some four weeks since, and has run very successfully. It is situated on Second street, between Main and Ludlow. E. F. Enoch is manager; Charley Bartine, stage manager; Nick Emmett, leader of orchestra; Billy Parson, treasurer. Billy Reed and Johnny Mack closed a successful engagement last week. The company at present consists of Tommy Dayton, Harry Blood, Charley Bartine, Harry Parker, Millie Basoure, Ida Belle, Adolia Frain and Lizzie Florence.

PERFORMERS, with specialties, are wanted for the Globe Theatre, Chicago, Ill. Address as per advertisement.

"STANLEY; OR, LIVINGSTONE IN AFRICA," in which Geo. Knight made his first appearance of the season, formed the first part of the entertainment at the Howard Athenæum, Boston, during the past week. The play is not one to give the author any great alarm lest he should be considered a Shakespeare, but it is not by any means an uninteresting one. It contains some very effective situations, and its dialogue is not as bad as in some plays. The panorama of the late fire was also given, and the silver fire trumpets presented to the remaining engine companies, No. 21 receiving its on Dec. 21st. Walters and Morton gave a new selection of songs and dances, meeting with favor. George Levantine made his first appearance with his very excellent act, "The Dancing Barrel." Master Barney, having recovered from his illness, reappeared, and was warmly greeted, doing his jig in good style. The performance closed with the farce of the "Hen-pecked Husband," which was done sometime since and upon which we commented at the time. On the 21st C. C. Matthews and Belle Celeste, G. Levantine and Master Barney closed. On the 23d Helene Smith, Mlle. Zitella and the Varella brothers open, "Boston One Hundred Years Hence" will be brought out, and George Knight and Gus Williams will appear in the comedy of the "Rival Dutchmen." On Dec. 28th all the performers connected with the theatre close, and on Dec. 30th an entirely new set open, consisting of Jas. S. Maffitt, W. H. Bartholomew, Nat Rogers and family, Willis Cobb and his troupe of trained dogs, goats and monkeys, the St. Felix Ballet Troupe, the Garnella children, the Asiatic jugglers and acrobats, the Ascarian brothers, Herr Weifenbach, drummer from Niblo's, N. Y., playing on sixteen drums, Mlle. Malvina, Jas. W. Sanford, Ida Raymond, Jaques Kruger, J. M. Freeman, man monkey, N. D. Jones, Harry Leslie, M. Frauley, Thos. Bensley, H. W. Johnston, W. Craxlen and a select corps de ballet. "Flick and Flock" will be their opening attraction. On Jan 6th, 1873, the Comets of 1872, from the Cirque des Champs Elysees, Paris, open.

SAM DEVERE, Billy Collins and Miss Irene Devere are the fresh accessions to the company at Fred. Aims' American Theatre. The attendance is very fair. Sam Devere seems to be suffering from a severe cold, or Pittsburgh grip, and, consequently, his voice is impaired. As a Dutch and negro delineator, however, he is successful, being repeatedly encored every night. Billy Collins' Dutch character business is up to the average standard, when taken all in all. At present writing, says our correspondent, "there are four Dutch comedians and one comedienne in Pittsburgh, which is overdoing the thing a little. Miss Irene Devere is a danseuse and comedienne of fair merit. George and Charles Reynolds continue their specialty act of 'The Hottentots,' in which they do some fine burlesque acting. Bowman and Harris introduce new and salient acts. Jester, Pedanto, Eagan and Edwards continue to please in their several specialties, as also do Fanny Archer, Minnie Rainforth and Will. C. Burton. The Reynolds brothers were up for a benefit on the 21st inst., and a number of amateurs volunteered their services. The Grand Central Variety Theatre, of Philadelphia, will be under the management of Mr. Aims, who is at present the efficient manager of the American Theatre in this city. He will, I believe, control the destinies of both houses during the remainder of the season."

BROOM'S OPERA HOUSE, Memphis, Tenn., which was closed for a few evenings on account of the death of the manager, Charles H. H. Broom, was re-opened on Dec. 16th with Mrs. Broom as sole lessee and proprietress, and Marsh Adams as manager. The company comprises Miss Kittie Whitland, Nell West, Fannie Keenan, Della Smith, Katie St. Leon, Mollie Macey, Will H. Stowe, Chas. McCaslin, Marsh Adams and others. Milt. G. Barlow has gone to Galveston, Texas, and Emma Zetta to St. Louis. Della Smith, the sprightly vocalist and danseuse, goes to Little Rock. Among the new features billed are the Lee Family, six in number, acrobats and gymnasts......At the Olympic Theatre there is a company including Misses Dora Antonio, Minnie Baker, Flora Belle, Lizzie Buchanan, Flora Elmore, Alice Markham, Viola Bruer, Minnie Dunlap and Messrs. Charlie White, Billy Banks, Frank LeRoy, Green and Sadler, Davis and Taylor, Kearney and Moran, and Miss Blanche Stanley, the last named five being new appearances.

BUSINESS CONTINUES GOOD at the Theatre Comique, Cleveland, O. Nellie Clifford, Johnny Morrisey, Frank Wood, Bobby Manchester and Johnny Jennings were the arrivals on the 16th inst. Frank Wood met with a very hearty welcome, being an old favorite there. Bobby Manchester and Johnny Jennings in the "The Mississippi Twins" made a decided hit. Johnny Morrisey's song and dance is clever. Nellie Clifford does not appear to be in favor with the "boys" at this place. Maud Sanyeah was up for a farewell benefit on Dec. 20th, and the departures on the 21st were Samuel and Maud Sanyeah to Syracuse, N. Y.

DAN. D. NASH, Irish character vocalist, whose address is care of this office, can be engaged.

THE PEOPLE'S THEATRE, Kansas City, Mo., under the management of D. R. Allen, continues doing a fine business. On Dec. 16th Miss Blanche Stanley and Miss Nellie McDonald made their appearance. Miss Stanley is a neat, pretty and tastefully dressed little blonde of the clearest type; her songs are delightfully rendered, and she seems destined to be a favorite there. Miss McDonald's Scottish ballads are also favorably received. The departures are the Lamont Bro's to St. Louis, thence to Memphis, where they open Jan. 5th; Marie Rocelle to Columbus, O.; James Carr to Sherman, Texas.

FORD AND CILLY are to open a theatre at Atchison, Kansas, on Dec. 23d, with Ned. Catapbell as stage manager, Jird Freeman in the box office, and among the people are Gen. Grant, Jr., and the three Claire sisters.

AINSLEY AND GRIFFIN, now at St. Louis, go to Atchison after the holidays.

CHARLES L. DAVIS, change artist and comedian, and J. L. Davis with his performing dogs, are to appear at the National Theatre, Washington, D. C., during the holidays.

JOHN E. TAYLOR AND HARRY CAULAND, at the conclusion of their engagement at the Boston Theatre, Boston, Mass., go to Chicago, Ill., and thence to California.

AT LEONI'S OPERA HOUSE, Little Rock, Ark., the following company appeared during the past week:—Mme. Lopez and her five children; the Henri family; the Martin Sisters, vocalists; Charles Henlin, Johnny Donaldson, Billy Vincent, Dick Weston, Miss Maggie Hunter, Otto Bonnell and Nellie Irene. The fresh appearances on the 16th were Frank Bennett, Tony Benton and Millie Auriol. Green and Sadler are announced for the 23d. The business manager is George Wild.

AT TOOKER'S VARIETIES, Norfolk, Va., Johnny Brassell is now the stage manager, W. H. Miles having retired. No change has occurred in the company.

BUSINESS CONTINUED TIP-TOP at the Mozart Varieties, Buffalo, N. Y., the past week. Sig. Rivolti, the Fire King, announced for the 16th, was unable to appear till the 19th. His feats took immensely. The Lillian Sisters (re-engaged) and Blanche Castle continued to please in their songs and dances. Bob Lane took a farewell benefit 20th. He rusticates a week, and then opens at Wilkesbarre, Pa., on the 30th. Mr. Harry Clifford succeeds him as stage manager. It is but simple justice, at parting, to state that Mr. Lane's efforts have been unceasing for the welfare of the establishment, and each member of the company and his numerous unprofessional friends sincerely regret his departure. The Lillians close on the 28th. Bobby Stanton, Dutch and Ethiopian specialist, opens on the 23d. Miss Fannie Duane, lately a member of the company, is in town, having been prostrated by serious illness, but is rapidly convalescing. Mr. Johnny Clark, song and dance man, left on the 16th for Cincinnati, O. Mr. James Clark, comedian, is in town, spending the holidays with relatives. Thus reports our correspondent, writing Dec. 21st.

AT THE THEATRE COMIQUE, Pueblo, in Southern Colorado, the fresh appearances since our last report were Charles Vincent, in impersonations of old men, and Miss Amelia Dean, dancer. The balance of the company includes Jennette Wilson, dancer; Joe Weeds, character vocalist and stage manager; Ettie Barker, serio-comic; Johnny Riley, clog dancer, and others.

JOHN T. KELLY, Irish character vocalist and dancer, at present performing at Myers' Opera House, Wilkesbarre, Pa., commences an engagement at Sheibly's Theatre Comique, Syracuse, N. Y., on Jan. 20th, at which place he can be addressed by managers desiring to engage him for Feb. 18th, 1873.

JOHNNY RANDALL, song and dance artist, and Harry St. Clair, end man, song and dance artist and comedian, have entered into partnership, and managers desiring to engage them can address as per advertisement.

MORTIMER'S VARIETIES, Philadelphia, was visited by excellent audiences during the past week, the new appearances being Cincinnatus and the Milburn sisters. Cincinnatus does a fair song and dance, but apparently was unable to exert himself to the utmost, by reason of recent illness. The Milburn sisters' vocal sketches were not good, and their engagement only lasted three nights. M'lle De Granville executed some really wonderful feats of strength, and proved a decided feature of attraction. The act of "One! Two!! Three!!!" gave Dick Ralph an opportunity for the display of a rare amount of humor. M'lle De Granville, Dick Ralph, Charlie Gardner, Harry King and the Lozelia brothers terminated their engagements on the 21st inst. Charley Reynolds was unable to perform last week on account of illness, but will make his re-appearance on the 23d inst.; George White, Ethiopian comedian, and Paddy Rooney, Irish comedian, also making their appearance on that date, the performance concluding with a grand pantomime, entitled "Tip-Top-Tap; or, All Babies Love Their Pap," in which Chris. Bernard will be the clown.

AT ENOCH'S VARIETIES, Philadelphia, the following stars put in an appearance on the 16th inst.:—Harry Brown, Miss Annie Chase, Bunz and Vogel and Miss Kitty Smith. Harry Brown made a hit in his English comic song, and Bunz and Vogel were very clever in their gymnastic act, displaying much strength and agility. Misses Chase and Smith are pleasing dancers. Business was excellent there throughout the past week. Charles Nelson, English clog dancer, appears on the 23d inst., Charles A. Gardner, Dutch comedian, opening there on the 30th inst.

GUY LINTON and Lucy Adams, vocalists, are at present performing at the Globe Theatre, Chicago, Ill., where they can be addressed.

MLLE. DE GRANVILLE, the "Woman with the Iron Jaw," has just completed a successful two weeks' engagement at Mortimer's Varieties, Philadelphia, where her performance, displaying the possession of extraordinary muscular strength with much gracefulness, has proved a decided feature of attraction, and elicited many favorable comments.

AT THE NEW [illegible], Providence, R. I., Quilter and Goldrich, and the Columbians were the new appearances on the 16th. The Warren Sisters closed 18th, to go to Washington, D. C. Charley Austin and Johnny [illegible] closed last, the latter to join Bloodgood's combination. Billy Chase is announced for the 23d.

THE GRAND CENTRAL VARIETY THEATRE, Walnut street above Eighth, Philadelphia, will be opened on the evening of Tuesday, 24th inst. The large force of workmen has caused an almost magical transformation in the interior of the building, and all will be completed by that time. The company engaged for the inaugural week includes Miss Annie Adams, serio-comic vocalist; Miss Leona Dare, gymnast; Mlle. De Rosa and Blige, premiere danseuses; Mlle. Henrietta, clog and jig dancer; Little Fanny, clog dancer; Billy Pastor, comic singer; Sam Devere, banjoist; J. H. Stewart, comedian; Charley Shay, general performer; George and Charles Reynolds, song and dance men; Austin and Hess, skaters; Pedanto, the "Man Fly;" Spencer and Reid, Ethiopian comedians; Bob Smith, comic vocalist; Wm. Ashton, gymnast; Prof. George W. Smith, ballet master, and a ballet corps of thirty-five young ladies, among whom are Carrie Haynes, Fannie Lucille, Ida Rose, Emma Rose, Hattie Hastings, Katie Francis, Helen Coleen, Mary Partington and Addie Graham. Matinees will be given Wednesday and Saturday, and Friday nights' performances will be especially for ladies, children and families.

AT THE DETROIT, MICH., THEATRE COMIQUE the following were the new people on the 16th:—John Fudge, comedian, well received; Adele Farran, serio-comic and song and dance, fair; Johnny Reese, an old favorite, immense; and Alice Napier and Wm. Forepaugh, trapeze, very fine, introducing several new sensation acts. Minnie Gray is very popular and receives encores nightly; whilst in vocal duetts with Mr. Reese both are called out many times. A sad accident happened last night (Friday) to Wm. Forepaugh. After performing some unusually fine acts with Miss Napier, he did a single act on the flying trapeze suspended from the dome of the theatre, which he closes with the leap for life to a single rope on the stage, turning a somersault after leaving the trapeze and before catching the rope; but unfortunately last night he missed the rope and fell heavily to the stage, striking on his back and shoulders. He was carried senseless from the stage, but is now convalescent and improving rapidly. Manager Welch engaged the best surgical and medical aid for his relief, and secured all the comfort possible. Sallie Swift closes to-night, going to the Globe, Chicago; Mike Kanane also closes, going to Toledo. Kitty Leroy, the Collins Bros. and Hercules Libby are the new people on the 23d......Miss Viola Clifton having closed a very successful engagement in Syracuse, is home at Detroit for the holidays, opening in Chicago immediately after. So wrote our correspondent on Dec. 21st.

LITTLE JOSIE AND JAMES E. CARTON commence an engagement at the Metropolitan Varieties, Washington, D. C., on Dec. 30th.

AT THE THEATRE COMIQUE, Richmond, Va., Harry Montague, change artist, Burt Wayne, song and dance, who has made a decided hit, and Annie Mack were the new faces for the past week. Miss Letha Herman, who was announced to close the 18th, did so mysteriously on the 17th and left, with bag and baggage, for parts unknown. Dan Howard now officiates as stage manager. Joe Mack, Tim Morris and the Morris Brothers remain favorites. Joe and Annie Mack close on the 21st. Lizzie Barrett, the Williams Sisters, Lotta and Otta, and Harry Barrett are announced to open the 23d. Business continues good. So wrote our correspondent on Dec. 21st.

THE BARTON OPERA HOUSE, Syracuse, N. Y., has been liberally patronized during the past week. The Victorelli brothers in an interesting horizontal bar act have been the chief attraction. Their performances have been graceful, easy and daring. Miss Carrie Avery has made a good impression in serio-comic songs. Miss Clara Butler remains an attraction. Messrs. Turner and Lester, song and dance artists, have been successful, and nightly receive tokens of approbation. Billy Diamond made a hit in a capital bone solo. For this week the Sanyeahs and James Roome, banjoist, are announced.

LARGE AUDIENCES congregated at the Globe Theatre, Chicago, Ill., on Dec. 16th and 17th, but since there has been a terrible falling off. Larry Tooley and Hannah Burch were engaged to appear on the 16th, but failed to do so, and have as yet assigned no reason therefor. There have been no changes of importance. Chas. Howard, Bobby Newcomb, Frank Nelson, Harry Guion, H. W. Ellis, Lolia Ellis, Sappho, Lulu Delmay, Sophia and Betty Remmelsburg and Katie Wilson remain, and are, as usual, well received in their specialties. Lucy Adams, Guy Linton and Sallie Swift are announced for the 23d. The departures are the Remmelsburg Sisters to Sinn's, at Baltimore; Lulu Delmay to Deagle's, St. Louis; Ellis and Sappho to Aims', Pittsburgh. Messrs. J. L. Weatherwax and George R. Wood have purchased the place, and will conduct it on nearly the same style as at present, with a sprinkling of sensation plays......The West Side Opera House has "busted." Walter Bray, Joe Taylor, Hurley and Marr, Charles B. Dobson, Emma Devoy and Lizzie Warren open a new place in Council Bluffs, Iowa, next (this) week. So wrote our correspondent on Dec. 19th.

DAN SHELBY appeared at his own comique, Rochester, N. Y., on the 16th inst., acting Blubber in the drama of "The New York Fireman," and received a most hearty welcome. Leona Dare, trapeze performer, also opened on the same evening. She was ably assisted by T. S. Hall. Alice Drayton, a pleasing and dashing song and dance artist; James Roome, banjoist; Dr. A. B. Kennedy and Nellie Palmer were the other fresh attractions, and in their acts were repeatedly encored. The balance of the company now consists of the Foy Sisters, Charles Brown, Yankee Miller, W. T. Dulany, J. H. Cummings, J. Hill and C. McMillen. Biz during the week was very fine. On the 23d are underlined to appear Sam Sanford and the Victorelli Brothers.

MLLE. EMMA, Brown and Sanford, Pete Lee, Hawley Brothers, Den and Lillie Howe, and Chas. Fox, were the new appearances at the Variety Theatre, Pittsburgh, last week. Our correspondent says:—"Business continues remunerative, notwithstanding the exceedingly unpleasant weather. Mlle. Emma's walking a slab, suspended above the stage, the lady occupying an antipodean positions while performing the act, is received with some favor. There is a net placed under the slab to prevent bodily harm to Mlle. Emma when she falls, as she sometimes does. The lady is very pretty, mannerly graceful, and dresses elegantly and with good taste. She and Brown give a trapeze performance of ordinary merit. Brown and Sanford's horizontal bar and gymnastic acts are very cleverly executed. Pete Lee is an excellent negro comedian, and deserved applause is accorded his comicalities and eccentricities. The Hawley Brothers are song and dance artists of fair ability, and are nightly encored. Den and Lillie Howe do Dutch sketches acceptably. Their singing and dancing are re-demanded. As a Dutch comedian Chas. Fox is only partially successful. His manner and make-up are extravagant, but dancing commendable. Billy Carter's performances meet with positive approbation. He responds to five and six recalls every night. Prof. Hamilton's juggling is worthy of favorable mention. Billy Barry should not be cast to appear on the stage in a white face. He is only happy in burnt cork. Two performances are announced for Christmas."

THE NEW APPEARANCES at the Front, Baltimore, Md., on Dec. 16th were the Victorellis, who performed some daring gymnastic and acrobatic feats; Mlle. Jeanette Proscher, a pretty and artistic secundo danseuse, and J. Holmes Grover, who appeared in the drama of "I. O. U.," a work abounding in sensational scenes and other essentially concomitant attractions. Mr. Grover impersonated five characters, and gave general satisfaction. He received good support from S. K. Chester, G. R. Edeson, D. Oakley, B. S. Hodges, J. Pendy, Mrs. Chester and Mrs. Barrett. Other interesting features of the programme were:—Character sensation acts, by Courtright and Gilbert; a picturesque ballet, called "The Fairies of the Silver Spray," in which Josephine de Rosa formed the central figure; serio-comic songs by Miss Sallie Mason; and a laughable negro act, termed "The Haunted Darkies," by Messrs. Pendy and Hodges. The attendance has been fair, on the average. J. H. Grover, Mlle. de Rosa and Sallie Mason close Dec. 21st. Fanny Archer, Jenny Benson, Baby Benson, the Foy sisters and Chas. A. Gardner appear on the 23d......The additions to the Baltimore Opera House company the past week were the Capitol ballet, Reynolds and Romer, J. W. Wesley, Alfred Buckley and Miss Addie Johnson. Messrs. Reynolds and Romer are clever Dutch song and dance and character change artists. Miss Adele Johnson, Mr. Wesley and Mr. Buckley took the leading characters in the comic interlude of "The Merry Cobbler" and the pantomime of "The Frolics of Moco," and their efforts proved highly diverting. The Capitol Ballet Troupe, a bevy of comely young ladies from the Washington Theatre Comique, tripped lightly through a couple of dance divertissements. The party is composed of the Misses Julia Bennett, Belle Graham, Dody Zanfretta, Emma Marsh, Sallie Wesner, Kate Barrown, Rose Celeste, Annie Donnelly and Lillie Anderson. The departures on the 21st were Wesley and Johnson, who go to the Washington, D. C., Theatre Comique; Aline Le Favre, to Cheyenne, Colorado; Lizzie Barrett, to Richmond, Va., and Miss Jessie Howard, Otto Burbank, J. Douglas, Amanda Lee and the Fieldings are underlined. Business has been tolerable......The new faces at the Odeon, on the 16th, were Miss Annie Braddon, serio-comic vocalist, and Ben. Hayes, negro comedian, both of whom met with favorable receptions. This was Mr. Hayes' first appearance on the stage since he was stabbed in Richmond. The attendance has been moderate. No changes in the company are announced at present.

YANKEE ROGERS' company is composed of Lillian Rogers dancer, vocalist and banjoist; Yankee Rogers, comedian; A. R. Burt, clog and song and dance; D. W. Rundel, Irish vocalist and comedian; Geo. Berry, banjoist and comedian; Prof. Geo. C. Post, leader of orchestra and band; Miss Nellie Stanley, vocalist, who joined on the 17th. Route: Millport, N. Y., 29th and 30th; Clearence, 31st and Jan. 1st, 1873; Akron, 2d and 3d; and Williamsville, 5th.

DONNELLY'S BROOKLYN OLYMPIC was largely attended during the week ending Nov. 21st, Miss Annie Adams being the magnet which filled the house nightly. This week the ventriloquist Jester will introduce his "talking hand," and moreover, the noted Worrell Sisters are to play an engagement at the Olympic.

MYERS' OPERA HOUSE, Wilkesbarre, Pa., is said to have done a good business during the past week, with the following new artists in the company:—Lena Cole, vocalist; John T. Kelly, Irish comedian; Lon Cole, Kernell and Sheeman, and the twin sisters French. Talent is advertised for.

M'LLE DE GRANVILLE, who performs numerous feats of strength with her teeth, can be secured after Jan. 20th, 1873, through her agent, J. M. Mortimer, who can be addressed as per card elsewhere.

AT FIELDING'S OPERA HOUSE, Toledo, O., Prof. Collins, the "Cast Iron Man;" Billy Seagraves, song and dance; Gus Peters and Mlle. Annetta, Dutch character performers, were the innovations of the week past. An excellent programme was given and a moderate business done. The performances wound up with a laughable extravaganza entitled "Married in the Dark," which was well received. Collins, Peters and Mlle. Annetta closed on the 21st.

THE ODEON VARIETY HALL, at Newark, N. J., is meeting with success, and the performances given have much improved since the opening night. Ned Forbes, juggler; Sig. Caroli, trapeze performer, and Slavin and Gillooley, clog dancers, put in an appearance on the 16th. Mlle. Emma's voice finds great favor with the audience, who invariably demand an encore. The Jerome Sisters continue their specialties. Ned Wambold and Fred. Sharpley are becoming popular in their several acts. Mlle. Patti dances well, and the Jerome brothers do a very clever song and dance. Sam Ostrander continues in comic songs, and Prof. Bindley is still to be seen in his musical melange. Mr. Jas. O'Neil, Irish comedian; Billy Shepard, negro comedian; Annie Gilford, vocalist; Annie Wilton, character change, appear Dec. 23d.

A VARIETY HALL has been started at Manchester, N. H., and called the Canterbury. The following is a list of the company:—John Collins, manager; M. McCormick, treasurer; Lew Davis, stage manager; James Neary, cloggist; William Fox, Dutch comique; Lew Davis, song and dance; Mart Sulke, jigster, and Prof. Pease, leader of orchestra.

F. H. SHROW, ventriloquist, can be addressed as per advertisement by managers desiring to engage him.

HARRY BLOODGOOD'S COMBINATION is to perform in Manchester, N. H., Jan. 16th, 1873.

SHERMAN AND CO.'S VARIETY COMPANY is to perform at Watertown, Mass., Dec. 24th and 25th, and [illegible] 26th and 27th.

AT GRADY'S OPERA HOUSE, Fort Wayne, Ind., the fresh appearances since our last report were W. C. Turner, Harry Bernard, Mlle. Olivia, Dora Dawron and George W. Mankin.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., Gen. Grant, Jr., and Sue Willis closed Dec. 21st, and went to Atchison, Kas. Minnie and Maggie Claire closed the same date and went to Pittsburgh, Pa., also Ned Campbell, who went to Philadelphia. Those announced to commence on the 23d are Oscar Willis, who is to assume the stage management; Bob Frayne, Ella Warner, Gussie Lamereaux and Maud De Lisle.

PROF. RISLEY'S star is again in the ascendant, he having been secured as advance manager, both for America and Europe, of the Grand Central Variety Theatre, Philadelphia, Pa.

FEMALE TALENT is wanted for the Alhambra Music Hall, Baltimore. See advertisement.

GEORGE H. ADAMS, comical clown, can be addressed as per advertisement by managers desiring to engage him after the conclusion of his present engagement.

TALENT is wanted for the Globe Theatre, Troy, N. Y. Address Coes & Galligan, as per advertisement.

AT THE THEATRE COMIQUE, Washington, D. C., the performance during the week ending Dec. 21st commenced with the usual olio, in which John and Maggie Fielding in their character changes, Peasley and Hughes in their double songs and dances, and Helene Smith in her sensational vocalism, won much applause. After this E. T. Stetson performed in "Neck and Neck," ably supported by the Misses Jennie Anderson and Marian Somers, who were specially engaged to fill the leading female roles. The remainder of the company rendered the minor parts in a satisfactory manner. Crowded houses were the rule every night. The following artists will appear on the 23d inst.:—The Leopold brothers, trapeze performers; Sallie Mason, vocalist; Master Barney, jig dancer and Dutch performer, and Harry Hart, Ethiopian comedian. Those closing on the 21st were E. T. Stetson, Jennie Anderson, Marian Somers and Helene Smith. Mr. Stetson goes to Montreal, Canada, and Miss Smith opens at the Howard, Boston, Mass., on the 23d......At the Metropolitan Jas. Gaynor, end man and banjo player; Iona Lang, character vocalist, and Maggie Nichols, wire walker, joined on the 16th. Miss Lang is a young lady of great personal charms, has a showy wardrobe, and is a pleasing singer. She was warmly applauded in all her specialties. Gaynor is a good banjo player, and very funny in his darkey business, and Maggie Nichols' performances on the slack wire are first rate. The entire programme presented during the week was first class, and the company appeared to advantage. So wrote our correspondent on Dec. 22d.

Negro Minstrelsy.

CARNCROSS AND DIXEY'S MINSTRELS performed at Baltimore, Md., Dec. 16th and 17th; Washington, D. C., 18th, 19th and 20th, and Harrisburg, Pa., 21st. J. H. Laine is the business agent.

WALTER H. BROWN advertises for an engagement as property man with a minstrel troupe.

AN END MAN, who can do a song and dance, and a violinist are wanted for Scribner & Greene's Minstrels. Address as per advertisement.

FOR THE PAST MONTH the Alhambra has done a better business in San Francisco than has been experienced by any other theatre, says our correspondent, on Dec. 14th, adding:—"The attendance has not only been excessively large, but has included a full representation of the element denominated as fashionable, and the prospects are that the successful season will be of long duration, now that the holidays are at hand. The performances at this theatre have always been considered innocuous, although broadly amusing; but a portion of the press are taking objections this week to that part of the programme wherein Miss Jennie Worrell and Miss Lillie Hall figure. Their first appearance was made on the 9th, in song and dance, and their efforts in this line have not been remarkable. Probably for this reason their performances were considered indecent, for outside of a saucy address on the part of Miss Jennie and an awkward walk on the part of Miss Hall, they had no other distinguishable feature. The minstrel bill has been better than usual, including Bob Hart's laughable stump speech on 'Darwin's Descent of Man,' Billy Emerson's great song and dance 'The Drum Major,' and 'The Streets of San Francisco' by the company at large. A portion of the company has been playing at Virginia City during the week, under T. Maguire's management. Among the performers sent there were Add Ryman, John Enright, Ferron and Baker, Ainsley Scott and Russell, the baritone."

DUPREZ AND BENEDICT'S MINSTRELS commence a season of four nights at Pike's Opera House, Cincinnati, on the 25th.

CARNCROSS AND DIXEY'S MINSTRELS were at Harrisburg, Pa., on the 21st, and open at Pittsburgh, 23d, for six nights.

HOGAN AND MUDGE'S MINSTRELS "laid up" during the past week, at Oneida, N. Y., owing to the illness of Mr. Mudge.

THOMAS N. DUFF, comedian, end man and general performer, advertises for an engagement.

THE MORRIS BROTHERS' MINSTRELS performed at Manchester, N. H., Dec. 18th, and are billed at Haverhill, Mass., 23d; Portsmouth, N. H., 24th; Portland, 27th; Auburn, 30th; Lewiston, 31st, and Portland, Jan. 1st, 1873.

WELCH, HART AND CLARKE'S MINSTRELS are to perform at Springfield, Ill., Dec. 23d; Decatur, 24th; Bloomington, 25th; Logansport, Ind., 26th; Urbana, 27th; Dayton, O., 28th; Springfield, 31st, and Columbus, Jan. 1st, 1873. The following is a list of the company:—Fayette Welch, comedian; James W. Clarke, banjoist; Thomas Reed, comedian; J. Rappier, tenor; Frank Harrison, baritone and interlocutor; Ned. West, song and dance, also clog; George Pierce, general performer; H. Rushby, balladist and alto singer, and Henry Milton, basso. The orchestra and brass band includes Messrs. Smith, Henry Kaiser, Henry Brazier, Wilson S. Gilsbee and William Gilsbee. The manager is J. W. Clarke; general agent, W. M. McMahon, and advertising agent, E. F. Clause.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS, at Chicago, Ill., are presenting an unexceptionable programme, but the audiences are not as large as could be wished.

HOOLEY'S BROOKLYN OPERA HOUSE ran Griffin's "Coming Woman" again last week to good business, and this week that well known personage "Lo, the poor Indian," puts in an appearance in the new piece entitled "Hookey Crookey; or, Red Cloud in Brooklyn," which is highly spoken of as something novel and rich.

IN SPRINGFIELD, Ill., Duprez & Benedict's Minstrels gave a first class minstrel entertainment on the 16th. The "Hall" says:—"The music, singing and dancing were par excellence. Among the familiar faces we notice Fox and Ward, whose songs and dances were repeatedly encored. Those two jovial fellows, Lew Benedict and George Edwards, on the ends, kept the audience in a continued state of laughter. The Opera House was well filled with a large and fashionable audience, notwithstanding the inclement weather, and we are sure everybody will say 'All hail, Duprez & Benedict.'"

HARRY ROBINSON'S MINSTRELS performed at Kansas City, Mo., Dec. 20th and 21st, being the first minstrel party there during ten months. They are to be at Chillicothe, Mo., Dec. 23d; Macon, Mo., 24th; Hannibal, Mo., 25th; Quincy, Ill., 26th; Keokuk, Ia., 27th; Peoria, Ill., 28th, and Bloomington, Ill., 30th.

CAL WAGNER'S MINSTRELS performed at Atlanta, Ga., Dec. 18th and 19th; Augusta, 20th and 21st; thence to Charleston, S. C.

AT SIMMONS AND SLOCUM'S MINSTRELS, Philadelphia, Richard Magee, tenor, will make his first appearance on the minstrel stage on the 23d instant, and Robert Fraser's new Christmas pantomime of "The Old Woman Who Lived in the Shoe; or Adventures of Tom the Piper's Son," will be produced, with new scenery by Fraser, original music by J. H. Ross, and an original local burlesque opening, written by M. V. Davis. Little Nell will make her appearance in the pantomime as the fairy.

FRANK MORAN'S MINSTRELS, Philadelphia, will revive the screaming act of "Bill Jones' Cousin" for the holiday week, and Billy Manning will appear as Prof. Wyman, and distribute presents. The spectacular burlesque opera of "Cinderella" will be produced on the 30th inst., with Rosini's original music, and Eugene and Unsworth in the cast.

KELLY AND LEON'S MINSTRELS commence a tour of the New England circuit at Bridgeport, Conn., Dec. 23d, under the management of Ben. F. Lowell.

SKIFF AND GAYLORD'S MINSTRELS exhibited at Washington, D. C., on Dec. 16th. Our correspondent says:—"Their performances was execrable, and their audience diminutive." They are announced at Richmond, Va., for the 28th and 30th.

Circuses.

JERRY HOPPER, clown and comic stilt performer, at present with Barnum's southern show, can be engaged, after April 1st, for the tenting season of 1873. Address as per advertisement.

THE P. T. BARNUM show was billed for Bay St. Louis, Ala., for Dec. 16th; Algiers, La., 17th; New Orleans, 18th, 19th, 20th, 21st and 22d; Osyka, Miss., 23d; Brookhaven, 24th; Canton, 25th; Jackson, 26th; Mobile, Ala., 30th and 31st; thence to Pensacola, Fla.

JOHN ROBINSON'S CIRCUS is to show at Montgomery, Ala., on Jan. 3d, 1873.

BEN. LUSBIE is treasurer of Barnum's show, in this city, where he can be addressed until April, 1873. Mr. Lusbie, it is stated, sold in Chicago, Ill., on Oct. 9th, six thousand one hundred and fifty-four tickets in one hour and three minutes.

COLE'S CIRCUS, MUSEUM AND MENAGERIE performed at San Antonio, Texas, five nights, commencing Dec. 10th; New Braunfels, Sunday, 15th; Bastrop, 16th; Brenham, 17th; Navasota, 19th; Bryan, 20th; Hearne, 21st, and Palestine, Sunday, 22d.

J. F. DANDELEY, a musician, who left Cincinnati, O., about Nov. 1st with a circus company, is earnestly requested to write to his mother.

CHAS. WEIGHTMAN, "The Man Fish," advertises that he can be engaged by responsible parties.

GEO. DE HAVEN and Andrew Haight, of the Great Eastern Circus, have dissolved partnership, both intending to run their own show next season, and will shortly arrive in New York.

THE NELSON FAMILY, acrobats; Jennie Watson, equestrienne, and Clifford, tumbler, join the James Robinson show in New Orleans, La.

THE IMPERIAL BRAZILIAN HIPPODROME and California Circus, situated at National Hall, Market street, below Thirteenth, Philadelphia, was visited by fair audiences during its inaugural week, closing Dec. 21st. Young Abelardo throws some daring somersaults while careering on a horse at full speed, and Martino Lowande performs a dashing bareback act, in which he accomplishes with ease the difficult feat of leaping through a hoop lined with daggers. The equestrian act of Senorita Clarinda was distinguished by grace and daring, and "Petropolis" was very clever in his act of the "Enchanted Ladder." Natalis in his juggling act on horseback, and acrobatic acts by the Watson Brothers, Rodgers and Hammond and Fred Levantine, were other pleasing features, Almonte and Pete Conklin being highly diverting as the clowns. This week Martino Lowande appears in a scenic bareback act, "The Comanche's Ride," and a new pantomime by Almonte, entitled "The Clown's Cavalry," will be produced. Performances will be given every afternoon and night during the holidays.

"OLD" JOHN ROBINSON'S CIRCUS, Menagerie and Museum is billed to exhibit at Columbus, Ga., Dec. 28th; Montgomery, Ala., Jan. 3d, 1873, and Mobile, 8th.

THE SCHOONER "Clara Gibbs," with the company engaged by J. Hudson, arrived safe at Trinidad, West Indies.

FRANK CAMPFIELD, known years ago as the great American Hercules, is not dead as generally supposed, but is living on his farm near St. Joseph, Michigan.

THE WIFE OF GEORGE W. BENSON, the well known showman, at present traveling with Barnum's show in the south, died at Cincinnati, O., on Dec. 13th, and her remains were interred on Sunday, the 15th, in Spring Grove cemetery. She leaves a little boy, thirteen months old. Her husband will have the sympathy of many friends in his affliction.

MASTER EDGARDO SHARPE, an excellent leaper, lately connected with Fred. Brown's Mexican circus, is at Fort Wayne, Ind. While at Toledo, O., some weeks since, he was accidently shot in the bowels, from the effects of which he is now recovering, and expects to enter the arena when the tenting season commences.

FOR VAN AMBURGH & CO'S GREAT GOLDEN MENAGERIE Hyatt Frost has engaged the following persons for the tenting season of 1873:—The F. Siegrist and Zanfretta troupes, with four children and six performing dogs; the Russian athletes, the brothers Johnson, ceiling walkers, etc.; "Prince" Sadi D'Jalma, "the man of mystery;" and C. H. Farnsworth, as contracting agent.

Continued on Page 312.

RATES OF ADVERTISING.

FOR THEATRICAL, or other advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

THE GIRARDS,
IN THEIR NEW SPECIALTY, ENTITLED
CAPERONICON,
conclude their successful engagement of six weeks with G. L. Fox's Humpty Dumpty Combination in New Orleans, Dec. 30th. Managers desiring to engage these artists, either for long or short engagements, will please address RUSSELLE GIRARD, St. Charles Theatre, New Orleans, care G. L. Fox's Combination.
OPINIONS OF NEW YORK AND BOSTON PRESS.
[New York Dispatch, Sunday, Nov. 3d.]
BOWERY THEATRE.—The Girards appeared during the week and are to continue the performance this week of their feats in an act which they entitle Caperonicon. They are very clever and rival the Majiltons and Vokes in their agility, dexterity and recklessness.
[The New York Clipper, Nov. 9th.]
BOWERY THEATRE.—In the Variety scene, third act of the drama, the Girards appeared in their new and original act, which met with favor.
[Boston Daily Globe, Aug. 20th.]
BOSTON THEATRE.—This establishment opened last night with a crowded house to witness the first appearance of Miss Lisa Weber and her burlesque troupe. The hit of the evening must be credited to Mr. Russelle Girard, who, in his comique dancing, jumped at once into public favor.
[Boston Journal, Aug. 27th.]
SECOND WEEK OF THE BURLESQUE.
Another fine audience greeted Miss Weber and her burlesque troupe last evening. Mr. Russelle Girard again appeared in his very successful comique dances. 39-1t*

WANTED IMMEDIATELY,
to travel, a FIRST VIOLINIST, ALSO END MAN, either Bones or Tamborine, who must be able to execute Song and Dance, &c. Address, stating lowest terms,
SCRIBNER & GREEN'S MINSTRELS,
39-1t* Berlin Falls, Coos County, N. H.

TRIMBLE OPERA HOUSE,
ALBANY, N. Y.
Lessee....MR. A. RICHARDSON
WILL OPEN FOR THE BALANCE OF THE SEASON ON MONDAY, DEC. 30th.
LADIES AND GENTLEMEN OF DEPENDIBILITY WILL PLEASE WRITE.
STARS AND COMBINATIONS OF ACKNOWLEDGED ABILITY (none others need apply) will be treated with ON MORE LIBERAL TERMS than by any other management on the continent.
All communications must be addressed to
39-3t* GEORGE CLAIR, Stage Manager.

ALHAMBRA MUSIC HALL,
NO. 3 MARKET SPACE, BALTIMORE, MD.
OPEN ALL THE YEAR ROUND.
FEMALE TALENT WANTED IMMEDIATELY.
39-1t* FRANK GAYTON, Stage Manager.

LYCEUM,
ST. JOHN, N. B.
This popular and well stocked Theatre, having been recently supplied with superior heating apparatus, can now be engaged by the night, week or month, for respectable entertainments of all kinds.
Combinations played on shares, or for certainty.
Address J. W. LANERGAN,
39-3t* Proprietor.

J. W. MAYWOOD, AGENT,
can be engaged with any first class party as Agent or Assistant. Address care of Clipper office. 39-1t*

WALTER H. BROWN, WHO
has had some experience, wants an engagement with a MINSTREL TROUPE AS PROPERTY MAN, so as to learn the business. Salary immaterial. Address Auburn, N. Y. 39-2t*

ACADEMY OF MUSIC,
WATERLOO, N. Y.
SLACK & GRIDLEY....Proprietors
Seats 1,000 people. Gas, scenery, &c.; stage, 20x30. Rates reasonable. First class accommodation for large troupes at the new and elegant hotel (TOWSLEY HOUSE). 39-13t*

JACOB HORNUNG WANTS AN
engagement to travel with a good minstrel or theatrical co., as musician. He plays E Flat, B Flat, or Solo Alto, First or Second Violin. Would like to engage for the whole year of '73. Address care of PETER RICHTER, Columbus, O. 38-4t*

MESSRS. FOX AND WARD
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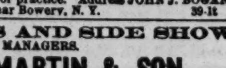
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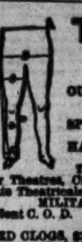

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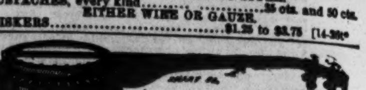

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